

UNLV DANCE

BFA Production and Management

Department of Dance
Catalogue Year: 2022 – 2023

Name:

Student ID:

Date:

General Education Core (38 credits)

Course	Pre-Reqs	Credit	Rotation	Enrolled	Grade	Transfer
CFA 100		3	F S Sum			
ENG 101		3	F S Sum			
ENG 102		3	F S Sum			
2nd Year Seminar/ENG 231 or ENG 232		3	F S Sum			
HIST 100 or PSC 101 (Nevada and US Constitution)		4	F S Sum			
MATH 120 or above		3	F S Sum			
PHIL 102 or COM 104 or COM 217		3	F S Sum			
International Requirement (DAN 301 required, see below)	ENG 102		F S Sum			
Multicultural Requirement (DAN 465 required, see below)	DAN 365		F S Sum			
Science without Lab		3	F S Sum			
Science with Lab		4	F S Sum			
Social Science		3	F S Sum			
Social Science		3	F S Sum			
Social Science		3	F S Sum			

Department of Dance Required Courses (82 credits)

Course	Pre-Reqs	Credit	Rotation	Enrolled	Grade	Transfer
DAN 199 - Seminar in Dance		0	F S			
DAN 199 - Seminar in Dance		0	F S			
DAN 209 - Music Theory for Dance II	ENG 102	3	F			
DAN 271 - Electricity for Dance Production		3	F			
DAN 288 - Choreography: Improvisation and Form		3	F S			
DAN 301 - World Dance	ENG 102	3	F S			
DAN 309 - Music Theory for Dance III	DAN 209	3	S			
DAN 365 - Dance History I	ENG 102	3	F			
DAN 367 - Dance Production I		3	F S			
DAN 369 - Aesthetics of Design for Dance	ENG 102	3	F S Sum			
DAN 371 - Lighting Design for Dance I	DAN 367	3	F odd			
DAN 372 - Costume Construction for Dance	DAN 367	3	F even			
DAN 373 - Scenic Design for Dance I	DAN 367	3	F even			
DAN 380 - Stage Management for Dance I	DAN 367	3	F odd			
DAN 381 - Stage Management for Dance II	DAN 367	3	S even			
DAN 384 – BFA Project I	DAN 371	3	F			
DAN 388 - Choreography: Composition and Structure	DAN 288	3	F S			
DAN 465 - Dance History II	DAN 365	3	S			
DAN 471 - Lighting Design for Dance II	DAN 371	3	S even			
DAN 475 - Dance Production Practicum	DAN 371, 380	1	F S			
DAN 475 - Dance Production Practicum	DAN 371, 380	1	F S			
DAN 475 - Dance Production Practicum	DAN 371, 380	1	F S			
DAN 480 - Business of Dance	DAN 367	3	S odd			
DAN 484 - BFA Project II	senior standing	3	S			
DAN 488 - Choreography: Design and Digital Media	DAN 388	3	F S			
DAN 32 - Jazz Dance	placement	1	F S			

Course	Pre-Reqs	Credit	Rotation	Enrolled	Grade	Transfer
DAN 32 - Jazz Dance	juries	1	F S			
DAN 32 - Jazz Dance	juries	1	F S			
DAN 32 - Jazz Dance	juries	1	F S			
DAN 35 - Ballet	placement	1	F S			
DAN 35 - Ballet	juries	1	F S			
DAN 35 - Ballet	juries	1	F S			
DAN 35 - Ballet	juries	1	F S			
DAN 38 - Modern Dance	placement	1	F S			
DAN 38 - Modern Dance	juries	1	F S			
DAN 38 - Modern Dance	juries	1	F S			
DAN 38 - Modern Dance	juries	1	F S			

DAN Electives – 6 Credits form the Following:

Course	Pre-Reqs	Credit	Rotation	Enrolled	Grade	Transfer
ART 101 - Drawing I		3	F S			
ART 102 - Drawing II	ART 101	3	F S			
ART 107 - Design Fundamentals I		3	F S			
ART 108 - Design Fundamentals II 3-D		3	F S			
ART 135 - Photography I		3	F S			
ART 156 – Design Fundamentals III		3	F S			
ART 160 - Art Appreciation		3	F S			
ART 201 - Life Drawing I		3	F S			
EED 100 - Entertainment Engineering & Design Seminar		1	F S			
EED 250 - History of Entertainment Technology		3	F			
FILM 220 - Film Production I		3	F S			
FILM 315 - Film Editing	FILM 220	3	F S			
FILM 317 - Film Sound	FILM 315	3	F S			
FILM 325 - Staging for the Screen	FILM 220	3	F			
FILM 326 - Cinematography	FILM 220	3	F S			
FILM 327 - Film Production Design	FILM 220	3	F S			
FILM 328 - Basic Grip and Electrical	FILM 220	3	S			
FILM 329 - Cinematography II	FILM 326	3	F S			
MUS 139 - Intro to Music Technology		3	F S			
MUS 181 - Business of Music		2	F S			
MUS 239 - Virtual Studio Technology		3	F S			
THTR 100 - Introduction to Theatre		3	F S			
THTR 201 - Costume Design I		3	F S			
THTR 202 - Scenic Design I		3	F S			
THTR 203 - Lighting Design I		3	F S			
THTR 401 - Costume Design II	THTR 201	3	F			
THTR 402 - Scenic Design II	THTR 202	3	S			
THTR 403 - Lighting Design II	THTR 203	3	S			
THTR 406B – Computer Drafting & Rendering VectorWorks	THTR 202 and 203 or 204	3	F S			
THTR 407 - Sound Design for the Theatre		3	F S			

DAN Electives – 1 Credit from the Following:

Course	Pre-Reqs	Credit	Rotation	Enrolled	Grade	Transfer
DAN 108 - Pilates I		1	F S Sum			
DAN 114 - Line Dancing		1	F			
DAN 119 - Swing Dance		1	F S			
DAN 125 - Ballroom Dance		1	F S			
DAN 144 - Tap I		1	F			
DAN 160 - Hip Hop I		1	F S			
DAN 169 - Yoga		1	F S			
DAN 224 - Pointe		1	F S			