

P. JANE HAFEN

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TEACHING AND RESEARCH FIELDS

American Indian Studies, American Literature, Literature of the American West, Interdisciplinary Studies

EDUCATION

UNIVERSITY OF NEVADA, LAS VEGAS

Ph.D., English, August 1993

BRIGHAM YOUNG UNIVERSITY

M.A., Humanities, 1984

B.A., Music Theory, 1976

EXPERIENCE

UNIVERSITY OF NEVADA, LAS VEGAS

2017-present Professor Emerita of English

2009-2017 Professor of English

1999-2009 Associate Professor of English

1993-1999 Assistant Professor of English

BRIGHAM YOUNG UNIVERSITY

1980-1989 Part-time Faculty, Department of Humanities, Classics and Comparative Literature

PUBLICATIONS

BOOKS AND MONOGRAPH

"Help Indians Help Themselves": The Later Writings of Zitkala-Ša. Lubbock, Texas: Texas Tech Press, 2020.

Essays on American Indian and Mormon History. Editor with Brenden Rensink. "Introduction." Salt Lake City: University of Utah Press, 2019.

Winner of the Metcalf Best Anthology Book Award, John Whitmer Historical Association, 2020.

Critical Insights: Louise Erdrich. Editor. "Introduction." "About Louise Erdrich." "Chronology." New York: Salem/EBSCO, 2012.

A Great Plains Reader. Co-edited with Diane Quantic. Lincoln: University of Nebraska Press. 2003.

Reading Louise Erdrich's Love Medicine. Western Writer Series, No 158. Boise, Idaho: Boise State University Press. 2003.

Dreams and Thunder: Stories, Poems, and the Sun Dance Opera by Zitkala-Ša. Lincoln: University of Nebraska Press. 2001.

ARTICLES AND BOOK CHAPTERS

"Relocating The Exiles." *Visualities 2: More Perspectives on Contemporary American Indian Film and Art*. Ed. Denise K. Cummings. Lansing: Michigan State UP, 2019. 3-22.

"Afterword." *Decolonizing Mormonism: Approaching a Postcolonial Mormonism*. Ed. Joanna Brooks and Gina Colvin. Salt Lake City: U of Utah Press, 2018. 263-73.

"My Book of Mormon Story." *Women and Mormonism: Historical and Contemporary Perspectives*. Ed. Kate Holbrook and Matthew Bowman. Salt Lake City: U of Utah P, 2016. 274-87.

"Seek Ye Earnestly the Best Gifts." *Perspectives in Mormon Theology: Scriptural Theology*. Ed. James E. Faulconer and Joseph M. Spencer. Salt Lake City: Greg Kofford Books, 2015. 123-37.

"'Help Indians Help Themselves': Gertrude Bonnin, the SAI and the NCAI." *Studies in American Indian Literatures* 25.2 (Summer 2013) and *American Indian Quarterly* 37.3 (Summer 2013): 199-218.

"Big Eden." *Seeing Red: Hollywood's Pixeled Skins*. Ed. LeAnne Howe, Harvey Markowitz, and Denise Cummings. Minneapolis: U of Minnesota P, 2013. 179-81.

"'We Speak of Everything': Indigenous Traditions." *The Last Report on the Miracles at Little No Horse*. Louise Erdrich: *Tracks, The Last Report on the Miracles at Little No Horse, The Plague of Doves*. Ed. Deborah Madsen. *Continuum Studies in Contemporary North American Fiction*. London, New York: Continuum Publishing Group, 2011. 82-97.

"Plainsword." *Indigenous Albuquerque by Myla Vincenti Carpio. Plains Histories Series*. Ed. John R. Wunder. Lubbock: Texas Tech UP, 2011. ix-xii.

"Simon Ortiz." *Encyclopedia of Twentieth Century Fiction*. Ed. Brian W. Shaffer. Malden, MA: Blackwell, 2011. 757-59.

"Rock and Roll, Redskins, and Blues in Sherman Alexie's Work." *Expanded and Revised. Sherman Alexie: A Collection of Critical Perspectives*. Ed. Jeff Berglund and Jan Roush. University of Utah P, 2010. 62-73.

"Foreword." *Decolonizing the Self: Memory, Language and the Cultural Experience in Contemporary American Indian Poetry by Ludmila Martanovschi*. Constanta: Ovidius UP, 2009. 9-10.

"Living to Tell Stories." *North American Indian Storytelling and Critique: Stories Through Theories, Theories Through Stories*. Ed. Gordon D. Henry, Jr., Nieves Pascual Soler and Silvia Martínez-Falquina. Lansing: Michigan State UP, 2009. 27-41.

"Survival Through Stories: An Introduction to American Indian Literatures" *Ethnic Literary Traditions in American Children's Literature*. Ed. Michelle Pagni Stewart and Yvonne Gates. New York: Palgrave-McMillan, 2009. 17-28.

"'My Cells Will Not Forget': The Writings of Wendy Rose." *Reconfigurations of Native North America*. Ed. Kurt Kinbacher and John Wunder. Lubbock, Texas: Texas Tech UP, 2009. 91-101.

"Louise Erdrich." *The American Midwest: An Interpretive Encyclopedia*. Ed. Richard Sisson, Christian Zacher, and Andrew Clayton. Bloomington: Indiana University Press, 2006. 522-24.

"A Fair Voice." *Studies in American Indian Literatures* 17.2 (Summer 2005). 84.

- "An Indigenous Approach to Teaching the Works of Louise Erdrich." *Modern Language Association Approaches to Teaching Louise Erdrich*. Ed. Greg Sarris. Co-authored with Gwen W. Griffin. New York, Modern Language Association, 2004. 95-101.
- "'Story Speaks for Us': Centering the Voice of Simon Ortiz." *Studies in American Indian Literatures* 16.4 (Winter 2004). 61-67.
- "Zitkala Ša (Gertrude Simmons Bonnin)." *Encyclopedia of the Great Plains*. Ed. David J. Wishart. Lincoln: University of Nebraska Press, 2004. 498.
- "Preface." *Iktomi and the Ducks by Zitkala-Ša*. Bison Books. Lincoln: University of Nebraska Press. 2004. vi-xiii.
- "Indigenous Peoples and Place." *A Companion to the Regional Literatures of the United States*. Ed. Charles Crow. Malden, Massachusetts: Blackwell, 2003. 154-70.
- "'A Trail in the Sand': Helen Sekaquaptewa's Spiritual Frontiers." *Literature and Belief*. 21.1,2 (2002): 149-62.
- "'We Anishinaabeg are Keepers of the Names of the Earth': Louise Erdrich's Great Plains." *Great Plains Quarterly* 21.4 (Fall 2001): 321-32.
- "Native American Literatures." *A Companion to American Indian History*. Ed. Philip J. Deloria and Neil Salisbury. Malden, Massachusetts: Blackwell Publishers, 2001. 234-47.
- "More than Intellectual Exploration." *Paradoxa* 15 (2001): 280-81.
- "Gertrude Simmons Bonnin: For the Indian Cause." *Sifters: Native American Women's Lives*. Ed. Theda Perdue. *Viewpoints on American Culture*. Ed. Catherine Clinton. Oxford University Press, 2001. 127-140.
- "'Repositories for the Soul': Driving Through the Fiction of Louise Erdrich." *Heritage of the Great Plains* 32.2 (Fall/Winter 1999): 53-64.
- "Pan-Indianism and Tribal Sovereignities in N. Scott Momaday's *House Made of Dawn* and The Names." *Western American Literature* 34.1 (Spring 1999): 6-23.
- "Louise Erdrich." *Twentieth Century American Western Writers: Dictionary of Literary Biography. First Series*. Ed. Richard H. Cracroft. Detroit, Michigan: Bruccoli, Clark, Layman, Inc., 1999. Vol. 206, 85-96;
- "Louise Erdrich." *Concise Dictionary of Literary Biography, Supplement: Modern Writers, 1900-1998*. Ed. Tracy S. Bitonti,. Detroit, Michigan: Bruccoli, Clark, Layman, Inc., 1998. 44-55.
- "The Being and Place of a Native American Mormon." *A New Genesis: A Mormon Reader on Land and Community*. Ed. Terry Tempest Williams, William B. Smart, and Gibbs M. Smith. Salt Lake City, Utah: Gibbs Smith Books, 1998. 35-41.
- "A Cultural Duet: Zitkala Ša and The Sun Dance Opera." *Great Plains Quarterly*. 18.2 (Spring 1998): 102-111.
- "Rock and Roll, Redskins, and Blues in Sherman Alexie's Work." *Studies in American Indian Literatures*. 9.4 (Winter 1997): 71-78.

- "Zitkala Ša: Sentimentality and Sovereignty." *Wicazo Ša: A Journal of Native American Studies* 12.2 (Fall 1997): 31-42.
- "Native American Writers of the Midwest." *Updating the Literary West*. Gen. Ed. Thomas J. Lyon. Section Ed. Diane Dufka Quantic. Western Literature Association. Fort Worth: Texas Christian UP, 1997. 711-20.
- "Let Me Take You Home in My One-eyed Ford: Popular Imagery in Contemporary Native American Fiction." *MultiCultural Review* 6.2 (June 1997): 38-45; reprinted in *Annual Editions: Multicultural Education 1998-1999*. Fifth Edition. Ed. Fred Shultz. New York: Dushkin/McGraw Hill, 1998. 153-59.
- "Sacramental Language: Ritual in the Poetry of Louise Erdrich." *Great Plains Quarterly* 16.3 (Summer 1996): 147-57.
- "Zitkala Ša (Gertrude Bonnin)." *The Encyclopedia of the American Indian*. Ed. Fred Hoxie. Boston: Houghton-Mifflin, 1996. 708-10.
- "Gender Complementarity in Roberta Hill Whiteman's Star Quilt." *The Constructions of Gender and the Experience of Women in American Indian Societies*. Occasional Papers in the Curriculum Series, Number 20. Chicago: D'Arcy McNickle Center for the History of the American Indian, The Newberry Library, 1996. 296-304.
- "Katherine Anne Porter's 'The Old Order' and Agamemnon." *Studies in Short Fiction* 31.3 (Summer 1994): 491-93; reprinted in *Critical Essays on Katherine Anne Porter*. Ed. Darlene H. Unrue. New York: G. K. Hall & Co., 1997. 170-172.
- "'Great Spirit Listen': The American Indian in Mormon Music." *Dialogue: A Journal of Mormon Thought* 18 (Winter 1985): 133-142.

53 BOOK REVIEWS

1996-2010

RECENT PAPERS PRESENTED

- "LeAnne Howe." Western Literature Association Conference. Reno, Nevada. 15 October 2015.
- "Bad Indians: Historical Trauma in California." Modern Language Association Convention. Chicago, Illinois. 11 January 2014.
- "Southern Paiute Memoirs: Acknowledging Local Communities." National Council of Teachers of English Conference. Las Vegas, Nevada. 18 November 2012.
- "The Society of American Indians and the Quest for Citizenship." Modernist Studies Association. Las Vegas, Nevada. 19 October 2012.
- "Agency, Disenchantment and Survival." Women and the LDS Church: Historical and Contemporary Perspectives. Salt Lake City, Utah. 25 August 2012.
- "Majors Figures: Arthur C. Parker and Gertrude Bonnin." The Society of American Indians Centennial Symposium. The Ohio State University, Columbus, Ohio. 7 Oct 2011.
- "Gertrude Bonnin's Congressional Testimonies." Native American Literature Symposium. Isleta, New Mexico. 18 March 2011.

SELECTED SPEAKING ENGAGEMENTS

[“Episode 13: Zitkala-Ša.”](#) American Writers Museum. Podcast. 26 November 2021.

<https://americanwritersmuseum.org/podcast/episode-13-zitkala-sa/>

[“Zitkala-Ša.”](#) Unsung History Podcast. 11 October 2021. <https://www.unsunghistorypodcast.com/zitkala-sa/>

“Land Acknowledgment.” Mormon History Association. Park City, Utah. 11 June 2021.

“Nor any manner of -ites’: American Indians and Mormons.” John Whitmer Historical Association, Keynote Address. 19 September 2020.

UNLADYLIKE 2020 and the South Dakota Book Festival. South Dakota Public Radio. 13 October 2020.

“Zitkala-Ša.” Commentary, video segment. UNLADYLIKE 2020. American Masters, PBS. 10 July 2020.

“Indigenous Thought and the Book of Mormon.” Keynote Speech. The Society for Mormon Philosophy and Theology. Salt Lake City, Utah. 14 March 2019.

“The Death and Burial of Crazy Horse.” The Mari Sandoz Heritage Society Symposium. Chadron, Nebraska. 26 September 2014.

“The Sun Dance Opera and Zitkala-Ša.” The Sun Dance Opera. Native American Research Symposium. Westminster College, Salt Lake City, Utah. 1 November 2013.

“‘The Grace and Endurance of Native Women’: Louise Erdrich’s Tribal Community.” Women’s Studies Colloquium. Brigham Young University. Provo, Utah. 12 April 2013.

“Zitkala-Ša in Utah History.” Convocation Series. Snow College. 14 April 2011.

“Zitkala-Ša: A Life Working for the Indian Cause.” Annalee Naegle Redd Lecture. Charles Redd Center for Western Studies, Brigham Young University. 25 March 2009.

EDITORIAL AND REFEREE

University of Nebraska Press: Book Manuscript Reviewer

University of Arizona Press: Book Manuscript Reviewer

Michigan State University Press: Book Manuscript Reviewer

University of Nevada Press: Book Manuscript Reviewer

Texas Tech University Press: Book Manuscript Reviewer

Journal of Modern Literature: Article Manuscript Referee

American Indian Culture and Research Journal: Article Manuscript Referee

Genre: Forms of Discourse and Culture: Article Manuscript Referee

Great Plains Quarterly: Article Manuscript Referee

MELUS: Article Manuscript Referee

Popular Culture Review: Article Manuscript Referee

Studies in American Indian Literature: Article Manuscript Referee

Western American Literature: Article Manuscript Referee

National Endowment for the Humanities: Grant Application Reviewer

SELECTED RESPONDENT AND ROUNDTABLE PARTICIPATION

"New Directions and Questions for American Indian AND Mormon Histories." Mormon History Association Conference. Park City, Utah. 12 June 2021

UNLADYLIKE 2020 Panel Discussion. Online. PBS Utah. 22 July 2020.

"The Dead Suffragists Debate." Brigham Young University, Provo, Utah. 19 November 2019.

"Native American Women Activists: Resistance, Resilience, and Passing the Torch." National Portrait Gallery, Washington, D.C. 10 October 2019.

UNLADYLIKE 2020 Panel Discussion. Salt Lake City, Utah 22 April 2019; Vernal, Utah 23 April 2019.

"Indigenous Voices and Public Lands: Filmmaker and Scholars View and Discuss Shash Jaá: Bears Ears." Society for the Scientific Study of Religion Religious Research Association Conference. Las Vegas, Nevada. 27 October 2018.

"Trauma and Intimate Spaces in Native American Historical Narrative." Ethnohistory Conference. Las Vegas, Nevada. 6 November 2015.

"The Native American Literature Symposium: Decolonizing and Liberating the Academic Conference." Gwen Westerman (Dakota), Jane Hafen (Taos Pueblo), Gordon Henry (Ojibwe) and Patrice Hollrah. Critical Ethnic Studies Conference. Chicago, Illinois. 19 September 2013.

"Making It Our Own." Native American and Indigenous Studies Association. Saskatoon, Saskatchewan, Canada. 15 June 2013.

"Indigenous Mormons in the Native North American West." Mormon History Association Conference. Layton, Utah. 8 June 2013.

"Ethics in Native Studies." Jodi A. Byrd (Chickasaw), Jill Doerfler (Ojibwe), LeAnne Howe (Choctaw), Gwen Westerman (Dakota), Jane Hafen (Taos Pueblo), Gordon Henry (Ojibwe) and Patrice Hollrah. Native American Literature Symposium. Mystic Lake, Minnesota. 22 March 2013.

"Chosen Generations: Native American Latter-day Saints in Arizona and the Quest for Collective Identity." Chair and Respondent. Arizona Centennial Conference. Phoenix, Arizona. 19 April 2012.

"Indigenous Crossroads: The Publishing Industry." Moderator: John Byram; P. Jane Hafen (Taos Pueblo), Jeffrey Shepherd, Natasha Varner. Indigenous Book Festival 2012. Albuquerque, New Mexico. 13 April 2012.

SELECTED AWARDS

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| 2014 | UNLV Foundation Award for Distinguished Teaching |
| 2011 | William H. Morris Teaching Award, College of Liberal Arts, UNLV |
| 2011 | Black Mountain Institute Fellow |
| 2003 | Lannan Institute Fellow. American Indian Politics before World War Two. D'Arcy McNickle Center for the History of the American Indian, The Newberry Library, funded by the National Endowment for the Humanities and the Rockefeller Foundation |
| 2000 | Eccles Visiting Scholar, Southern Utah University |
| 1998 | Faculty Diversity Initiative Award, Office of Multicultural Student Affairs, UNLV |

- 1996 Seminar Participant, "Construction of Gender and The Experience of Women in American Indian Societies." D'Arcy McNickle Center for the History of the American Indian, The Newberry Library, funded by the National Endowment for the Humanities and the Rockefeller Foundation
- 1993 Frances C. Allen Fellowship, D'Arcy McNickle Center for the History of the American Indian, The Newberry Library

RECENT UNIVERSITY AND PROFESSIONAL SERVICE

MORMON HISTORY ASSOCIATION

2021-present Board Member

CENTER FOR GREAT PLAINS STUDIES

1997-present Associate Fellow

GREAT PLAINS QUARTERLY

2002-present Advisory Editor

MICHIGAN STATE UNIVERSITY PRESS, AMERICAN INDIAN SERIES

2006-present Editorial Board

CHARLES REDD CENTER FOR WESTERN STUDIES

2003-2018 Board Member

2016 Co-director with Brandon Rensink, Seminar on American Indians and Mormons

NATIVE AMERICAN LITERATURE SYMPOSIUM

2000-2015 Steering Committee

STUDIES IN AMERICAN INDIAN LITERATURE

2002-2009 Book Review Editor, Editorial Board Member