THE COURSE
Examination of ethical, professional, and diversity and inclusion issues related to the practice of experimental psychology. Topics include ethics, publishing, grant funding, the professoriate, scientific misconduct, protection of human and nonhuman subjects, and diversity in experimental psychology. See the schedule for more details.

Readings will be distributed on WebCampus.

LEARNING OBJECTIVES

1. Describe the code of ethics in psychology.

2. Recognize issues of professional conduct and behavior in experimental psychology.

3. Define important issues about the responsible conduct of research.

4. Explain important diversity, equity, and inclusion issues in the profession.

5. Demonstrate critical evaluation of ethics issues and policies regarding experimental psychology.

6. Demonstrate scholarly oral communication by leading and participating in class discussion.

7. Demonstrate scholarly written communication by writing a grant proposal relevant to your field of study.
ASSIGNMENTS

1. GRANT PROPOSAL (65%)
   a. Letter of Intent (20%)
   b. IRB proposal (5%)
   c. Budget (5%)
   d. Proposal (60%)
   e. Presentation (10%)

2. PRESENTATION (15%)

3. SCENARIOS (5%)

4. CV & DIVERSITY STATEMENT (5%)

5. PARTICIPATION (10%)

CLASS POLICIES

• We will be talking about some sensitive and controversial topics. Keep an open mind about your classmates’ opinions and treat them with respect.

• Please don’t use social media or your computer/phone in other ways while in class unless you are looking up something relevant to the discussion.

• No recording unless a disability requires it.

• Late assignments (aside from presentations) will be accepted, but will lose 5 points per day late.

• Be on time!

ASSIGNMENT DETAILS

• The grant proposal is 65% your grade, but is composed of several components. The grant proper will include a one-page (single-spaced) Project Summary Page and a Project Description of a maximum of 6 pages (single-spaced), with as many additional pages as you need for references. You will turn in a two-page, single-spaced letter of intent halfway through the semester, as well as an IRB application, a budget, and a budget justification. You will submit your grant and present your proposal at the end of the semester.

• You will lead discussion of one class with a presentation and guiding questions. You will meet with me one week prior to go over your plan of attack. Your PowerPoint slides are due to me the day of your presentation.

• You will write ethics scenarios on two different topics and share them in class for discussion. These are due to me on the days you are presenting them.

• You will turn in your CV and a diversity, equity, and inclusion statement as though you were applying for a job.

• You are expected to participate in class. You will receive mid-semester feedback on your in-class participation.

• You should have opinions about the material. If you have no opinion, be prepared to explain why.

PSYCHOLOGY ETHICS IN THE MOVIES

The Truman Show
Three Identical Strangers
Kumaré: A True Film About a False Prophet
Bedlam
One Flew Over the Cuckoo’s Nest
Eternal Sunshine of the Spotless Mind
Sybil
Homecoming
The Stanford Prison Experiment
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Readings 1


Responsible Conduct of Research (RCR) Introduction

APA Ethics Code

Week 1: Diversity & Inclusion


https://quod.lib.umich.edu/c/currents/17387731.0001.112?view=text;rgn=main


Week 2: Diversity & Inclusion

APA Code 3 (Human Relations)


Chang et al. (2019). Does diversity training work the way it’s supposed to? Harvard Business Review.

Week 3: Ethics

APA Code 1, 2, 4, & Revision (Preamble, General Principles, Ethics Standards, Competence, Privacy & Confidentiality, and Revision)

On Being: p. 1 – 3 (Introduction)

RCR Intro: 1 – 1d (Shared Values)


Week 4: Ethics

APA Code 5-9 (Advertising, Record Keeping, Education & Training, Research & Publication, Assessment, Therapy)

RCR: 5-5d (Conflicts of interest)

On Being: 43-48 (Competing Commitments, Interests, & Values) and 48-49 (Researcher in Society)

Week 5: Research Misconduct


RCR: 2 – 2c (Research Misconduct)

On Being: 12-23 (Mistakes and Negligence, Research Misconduct, Sharing Research Results)

Price, M. (2010). Sins against science: Data fabrication and other forms of scientific misconduct may be more prevalent than you think. *Monitor on Psychology*.

Week 6: IRB & IACUC

RCR: 3-3f, & 4-4f (Planning Research, Welfare of Animal Subjects)

Animal Guidelines

On Being: p. 24 – 28 (Human Participants and Animal Subjects in Research)


Week 7: Writing

RCR: 8 – 8c & 9-9c (Collaborative Research, Authorship and Publication)

On Being: 29 – 38 (Sharing Research, Authorship & Allocation of Credit)


Week 8: Reviewing, Presenting

RCR: 6 – 6e, 10 – 10d (Data Management Practices; Peer Review)


Week 9: Grants


The Prof Is In: Chapters 51 & 52

Starting Your Career: Chapter 8

Russell, S & Morrison, D. The grant application writer’s workbook: Specific aims, create a bullet outline
Readings 3

Week 10: Replicability


Week 11: Replicability


Week 12: Job Search

Starting Your Career: Chapter 1

The Prof Is In: Chapters 25, 27, 30, 31, 32, 34, 37, 44, 48

Week 13: Professoriate

Starting Your Career: Chapters 2, 5, & 7


Week 14: Teaching & Mentoring

RCR: 7 – 7d (Trainee and Mentor Responsibilities)

On Being: 4 – 7 (Advising & Mentoring)

Starting Your Career: Chapter 4


Weeks 15 & 16: Presentations

Most scientists regarded the new streamlined peer-review process as “quite an improvement.”
Please see the Student Syllabus Policies Handout for select, useful information for students. This document can be found at: https://www.unlv.edu/sites/default/files/page_files/27/EVPP-Syllabi-Content.pdf

Public Health Directives: Face coverings are mandatory for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found here. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the UNLV Code of Student Conduct, including being administratively withdrawn from the course.