Grad Rebel Writing Boot Camp
January 2022 Session
Currently in my first year of the entry-level doctorate in occupational therapy, I’ll begin working on my capstone involving music as an occupation within the veteran population in late 2022.
My research focuses on answering this question: What are the common themes seen in comments by Tik Tok users when it comes to relationship advice given by the top Tik Tok certified relationship advice coaches. I will be using thematic analysis with my own inductive codes to understand how informal information is being understood by users. I decided to do this research because as a future couple and family therapist it is important to understand if our clients can navigate misinformation, misleading information, and informative information. By participating in this program, I hope it will help me find more confidence in writing a research paper. It can feel intimidating and overwhelming to break down each part to create a whole picture.
My research focuses on circadian rhythms and the influence of time-of-day on the achievement of exercise benefits and improvement of cardiovascular health. Circadian rhythms are physiological and metabolic changes in all living organisms that fluctuate on a daily cycle. Exercise has many benefits on our health, especially on our hearts. My research seeks to understand how the time-of-day when an individual exercises may influence how their heart reacts to it.

I am entering my fourth and final year in the Interdisciplinary Health Sciences Doctoral program. I am excited to be taking part in the Writing Bootcamp because I am currently attempting to write my dissertation and am struggling to gain momentum. I look forward to receiving any advice about how to improve my writing skills and plan to implement them immediately.
Sex-trafficking of children and adolescents is a worldwide concern. It is a topic that is widely researched due to the harmful impact on children. My research will specifically focus on runaway youths who have been sex-trafficked and the adversities they face in the welfare system in the United States. In order to research this, the most vulnerable population is being examined. Researching vulnerable populations will allow us to observe what traffickers are most looking for in their victims and consider how we can stop victimization.

Through this program, my goal is to gain valuable skill sets to strengthen my writing skills and learn how to manage writing time more effectively.
Destiny Gonzales is a first-year Ph.D. student in the Psychological and Brain Sciences program under the mentorship of Dr. Erin Hannon in the Auditory Cognition and Development Lab and Dr. Joel Snyder in the Auditory Cognitive Neuroscience Lab. She graduated from the University of Texas at Austin in Spring 2021 with a major in B.S. Psychology and certificate in Design Strategies.

As a graduate assistant, she is currently examining misophonia and high-level auditory and affective processing in adults and children, as well as the development of musicality and emergence of misophonia over the lifespan. Her research interests include music perception and cognition, psychomusicology, psychoacoustics, auditory and language development, and sound-based psychopathologies.

She is excited to be here, because she is preparing her first manuscript for a scientific journal and Master's thesis proposal. She also looks forward to establishing a stronger writing routine and meeting graduate students from other colleges.
Godson Ebenezer Adjovu is a Ph.D. student in the Department of Civil and Environmental Engineering and Construction.

He received his bachelor’s and master’s degree in Civil Engineering. His research focuses on remote sensing applications in water quality monitoring.

He is the current Treasurer of the Graduate and Professional Student Association (GPSA) here in UNLV.

He is excited to be accepted into the Graduate College Rebel Writing Boot Camp (GRWB) program as a January 2022 cohort.

He is participating in the GRWB program to gain needed skills and knowledge to become a more effective and efficient writer. He hopes to gain tips and strategies to become a successful writer and to make his future writing experience smoother.
My dissertation is a mix-method design, aiming at establishing and validating a critical construct “resident’s pro-tourism citizenship behavior” in destinations. Citizenship behavior concept is imported from human resources and leadership studies in companies, and

As I successfully defended my proposal in 2021 Fall, I will take the bootcamp to complete the initial data analyses before the start of semester.
My research is in rhetorical theory with a focus on critical theory texts. I am arguing for the theoretical expansion of an ethically grounded subjectivity directed toward positive world-building through rhetorical criticism. I want to be a part of the Writing Boot Camp to collaborate with other scholars by working alongside them and engaging in conversations about my and other people’s research. I also hope to improve the quality of my writing by learning from the folks involved in this program.
My research field is in the public’s perceptions of police body-worn cameras, including policy, compliance, and privacy issues.

I want to be a part of the writing boot camp because I am having issues with avoiding procrastination and writer’s block. I am especially struggling with motivation.
I am delighted to take part in the writing boot camp for the second time. I am looking forward to meeting new people, learning from others, and completing my literature review. My thesis focuses on the correlation between childhood emotional abuse and intimate partner abuse (IPA). Childhood abuse and IPA are serious public health issues in the United States. One in seven children are victims of childhood abuse, which results in a lifetime cost of $428 billion. The costs of IPA are higher and estimated by the CDC (2020) to be near $3.6 trillion as 25% of women and 20% of men have been victims. The study uses responses given by a diverse group of 775 college students who reported relatively high levels of childhood abuse and histories of sexual victimization.
I am interested in public policy and will have to do a year long capstone project for the Masters Program. I will be writing program evaluations and policies.

I would love to improve my writing skills and joined this program to receive tips on overcoming procrastination and preparing an outline. I am also interested in receiving more information on flow and proper formatting of a Master’s paper. I would like tips on how to write concisely to ensure I get my point across with as few words as possible.
I am currently a tenure track faculty member at UNLV. I teach courses related to all levels of Acting for the MFA and BA students, including European and American Classics Scene Study, Shakespeare Folio, Auditions, and Acting for Film.

Although I have an MFA and MA, I was not required to publish or complete a dissertation for either degree. I would like to work toward publication now.

The book I envision is geared toward teachers at HS, colleges, and university levels who love Shakespeare but are not fully confident in teaching the performance of Shakespeare vs. the academic study of Shakespeare. The Folio method of Shakespeare performance posits that Shakespeare himself left clues for breath, blocking, word emphasis, rhythm of delivery, and character interpretation in the typesetting of the first posthumous collected publication of his writings. My book will include basic Folio instruction, provide lesson plans, and guide teachers through the process of rehearsing and producing an abridged production of A Midsummer Night’s Dream.

I am eager to participate in this writing Boot Camp because nothing similar is provided for new faculty. I hope to learn how to better organize my ideas, implement document formatting tips, and understand publishing options.
In my research I study the ecology and evolution of Giuliani’s dune scarab beetle, a vulnerable insect species endemic to Nevada. I am currently working on the characterization of their mating behaviors and investigating how these behaviors may relate to the sexually dimorphic claws that they exhibit. Understanding more about the adult life stage of Giuliani’s dune scarab beetle is an important step in making informed land management decisions geared towards protecting this species.

During the Grad Rebel Writing Boot Camp, I hope to learn new strategies for time management and develop habits that can help me to become a more confident and efficient writer. Having this time set aside for me to focus only on writing, and writing related activities, will help me to complete my winter break writing goals.
I am currently in my last year of my Master’s degree and working towards finishing my thesis in the spring. My research interest include mental illness and how that impacts both victimization and crime, psychology and crime, and the impact of environments on victimization rates.

I decided to apply to this program because I wanted to continue to advance my skills in writing, and editing. I also wanted to work on my thesis during the break so I can be less stressed during the spring.
MARK RINCON

Ph.D Student, Department of Teaching and Learning
Advisors: Dr. Chyllis Scott and Dr. Kenneth Varner

My desired emphasis area for studying curriculum and instruction is to dive deeper into the technology models impacting education, especially Literacy, assessment, and college and career readiness. I care deeply about closing the education gaps that are persistently present in education. I want to conduct quality research, data analysis, and data visualization to help create more equitable policies that enhance education for all students.

The UNLV Grad Rebel Writing Bootcamp will provide valuable insights for graduate students looking to assist with developing ideas and pursuing feedback on writing. I am very excited to be a part of the UNLV Grad Rebel Writing Bootcamp to build my skill set with writing for academic work in graduate school. Also, I would like to form a writing group and connect with colleagues at UNLV to continue while working on my graduate degree.
I want to be in this program to prepare me for future upcoming Educational Research Methods courses and to improve my professional writing skills become a more efficient writer.
My Capstone Experience focuses on building an advocacy toolkit for occupational therapy (OT) students and practitioners in Nevada. This will include understanding Nevada's legislative process and policies related to the field. Currently, there is a need for more OT services, especially for underserved and unrepresented populations, so providing tools for future practitioners will be essential to advocating for our clients' needs. With the help of the Grad Rebel Writing Boot Camp, I wish to learn tools that will support me in time management, synthesizing research articles, and becoming a more organized, efficient writer.
I am in the process of writing my Thesis Proposal outline and confirming my advisory committee. And I hope to complete the above stated activities during the writing boot camp session. I have not worked on the project outline yet but I plan to have a framework at the beginning of the writing boot camp session. Generally I struggle with writing and formulating ideas and connecting ideas for a cohesive and seamless flow. My goal to address this disadvantage during the workshop. I expect that after attending the writing boot camp, I will be able to formulate a writing outline, that is concise and detailed and is able to communicate my thoughts. I hope to learn how to write objectively, communication within a give framework my thoughts and be able to deliver a well written document at the end of the workshop. This is what will define my success . . .
My research evaluates the effectiveness of a group intervention package utilizing the teaching interaction procedure on the social skills of young adults with autism.

At this point, I am working on writing Chapters 1-3 of my dissertation in order to propose my study in the early.

The writing bootcamp should be a great opportunity for me to learn skills and strategies to improve my writing and productivity. Additionally, I hope to build some writing routines and find some accountability partners. I am looking forward to connecting with others who are going through similar experiences!
I am a grad student in the Clinical Mental health Counseling Program. I was born and raised in China so English is not my first language, but I am eager to improve my skill of this language. It is very important for me to do well in my field of study. I really appreciate this team put together this program to help students like me out of your busy schedule or your relaxing time.