

## CLAUDIA KEELAN

### Academic Appointments

2004-present: Professor of English and Creative Writing

2014-2017: Director of the Creative Writing Programs, The University of Nevada,  
Las Vegas

2011: Coal Royalty Chair, The University of Alabama

2004-2008: Professor of English and Director of Creative Writing, The University of  
Nevada, Las Vegas

2000-2001: Poet-in-Residence, the University of Iowa Writers' Workshop

1999-2004: Associate Professor of English and Creative Writing, The University of  
Nevada, Las Vegas

1996-1999: Assistant Professor of English and Creative Writing, The University of  
Nevada, Las Vegas

1994-95: Writer-in-Residence, Rhodes College, Memphis, Tennessee

1989-91: Assistant Professor of English, Murray State University, Kentucky

1985-89: Lecturer, English Department, Boston College

### Publications

#### Collections of poetry:

*New and Selected Poetry: We Step Into the Sea*, Barrow Street, 2018.

*O, Heart*, Barrow Street, 2014

*Missing Her*, New Issues Press, 2009

*The Devotion Field*, Alice James Books, 2004

*Of & Among There Was a Locus(t)*, Ashata Press, 2003

*Utopic*, Alice James Books, 2000

*The Secularist*, University of Georgia Press, 1997

*Refinery*, Cleveland State University Press, 1994

For information regarding individual poem's first publication, please refer to the acknowledgments page in my books.

### **Translation:**

*Truth of My Songs: Poems of the Trobairitz*, Omnidawn Publishing, 2015

### **Essay Collection**

*Ecstatic Émigré: An Ethics of Practice*, University of Michigan Press, 2018

### **Poetry and Essays in Anthologies**

*American Hybrid*, eds. David St. John and Cole Swensen, New York, New York: Norton and Co

*Lyric Postmodernisms*, ed. Reginald Shepherd, Denver, Colorado: Counterpath Press

*Literary Nevada*, ed. Cheryll Glotfelty, Reno, Nevada : University of Nevada Press  
*Not for Mothers Only*, New York: Fence Books and New York Writers Institute

*The Body Electric: The Best of the American Poetry Review*, New York: Norton and Co

*The Book of Irish American Poetry*, University of Notre Dame, Notre Dame, Indiana

*The Grand Permission: Writings on Poetics and Motherhood*, Middleton CT: Wesleyan  
University Press

*Place as Purpose: Poetry of the Western States*, Los Angeles: Sun and Moon Press

*What Will Suffice*, eds. Christopher Buckley and Christopher Merrill, Layton UT:  
Gibbs-Smith

### **Honors**

2018: Regent's Creative Achievement Award

2017: Delegation of American Poets in Cuba: Keynote Speaker, Havana's International  
Poetry Festival

2016: Distinguished Barrick Scholar Award

2010: Regent's Creative Achievement Award, The University of Nevada, Las Vegas. 2008  
"Celebrating Diversity: 4 American poets in Berlin on July 4<sup>th</sup>, *Academie der Kunst*,  
Berlin

2008: Keynote Speaker, *POETEKIA International Poetry Conference*, Durres, Albania 2007:  
Jerome Shestack Prize, *The American Poetry Review*

2001: Silver Pen award

2000: Beatrice Hawley Award (Alice James Books)

1997: Robert D. Richardson Award for Best Essay (*Denver Quarterly*.)

1997: University of Georgia Contemporary Poetry Series Award

1993: Cleveland State University Poetry Prize

1992: Jesse Stuart Award for Teaching Excellence

1991: Kentucky Foundation for Women Fellowship in Poetry

1990: Helene Wurlitzer Foundation Residency

### **Administrative, University, and Editorial Appointments**

2017-2020: Faculty Senator, UNLV Faculty Senate

2014-2018: Director of the Creative Writing Programs, UNLV

2004-2008: Director of the Creative Writing Programs, UNLV

1999-present: Editor, *Interim*

2017-present: Series Editor, The Test Site Poetry Series, The University of Nevada Press

### **Education**

1985: MFA in Poetry, University of Iowa Writers' Workshop

1982: BA in English Literature, Humboldt State University

References available upon request