

ONLY PERFORMING
ARTS CENTER'S 46TH SEASON

**MENG
SU**





PROUDLY
PRESENTS:

WE ARE ONE VOICE

SUNDAY, JULY 16, 2023 - 4PM
UNLV'S ARTEMUS W. HAM CONCERT HALL



TICKETS ON SALE SOON!

MENG SU



Friday, May 5, 2023 • 7:30 p.m.
Black Box Theatre • Alta Ham Fine Arts Building
University of Nevada, Las Vegas Performing Arts Center

THINGS TO DO



When you need to know what's
happening in Vegas

- Eat or drink in town
- Visit a museum
- Explore art, music and culture
- Spend time outdoors
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[LVRJ.com/things-to-do](https://www.lvrj.com/things-to-do)

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TONIGHT'S PROGRAM

Suite No. 3 in C for Cello, BWV 1009Johann Sebastian Bach
I. Prelude (1685 – 1750; transcribed by Koonce)
II. Allemande
III. Courante
IV. Sarabande
V. Bourrée I & II
VI. Gigue

Fantaisie Dramatique "Le Départ," Op.31 Napoléon Coste
(1805 – 1883)

Capricho ÁrabeFrancisco Tárrega
Recuerdos de la Alhambra (1852 – 1909)

~Intermission~

Seven Desires Tan Dun
(b. 1957)

Cinco Piezas para guitarraAstor Piazzolla
I. Campero (1921 – 1992)
II. Romántico
III. Acentuado

Five BagatellesWilliam Walton
I. Allegro assai (1902 – 1983)
II. Lento
III. Alla bucana
IV. Sempre espressivo
V. Presto con slancio

ABOUT MENG SU

Multifaceted guitarist Meng Su captivates audiences around the world with her stunning virtuosity and refined artistry. New York Concert Review called her performance "seemingly effortless and stunningly polished.... Add to that a beautiful—and fashionable!—stage presence, and she is poised to be in high demand." *Classical Guitar Magazine* wrote that "she has already reached the status of a seasoned artist."

In addition to her busy solo career, Su is an avid chamber musician who tours regularly in the Beijing Guitar Duo and as a soloist with orchestras. She has performed in over 30 different countries around the world in halls such as the Concertgebouw, Palau de Musica, Tchaikovsky Hall, and the National Centre for the Performing Arts in Beijing. This past summer, Su collaborated with ballerina

YuanYuan Tan in a dance musical and toured China to critical acclaim.

Su's performances and recordings have impressed the public with "an ability and artistry that exceeds her years" (*The Baltimore Sun*). Her debut duo CD, *Maracaípe*, received a Latin GRAMMY® nomination for the title piece, which was dedicated to the Duo by renowned guitarist/composer Sergio Assad. Their second CD, *Bach to Tan Dun* (a "must-listen" according to composer Dun), has been widely noted for the world-premiere recording of his *Eight Memories in Watercolor*. The Beijing Guitar Duo and Manuel Barrueco released *China West* in May 2014 to critical acclaim. Su's debut solo recording, *Meng*, was released in 2016 and was called "awe-inspiring" and "this year's finest debut by far" by *Classical Guitar Magazine*.

ABOUT MENG SU, *continued from page 6*

Born in Qingdao, China, Su began studying the guitar at the age of 5 and showed her talents from an early age under the guidance of Chen Zhi at the Central Conservatory in Beijing. She has won first-prize in numerous international competitions around the world, most recently at the prestigious Parkening International Guitar competition in 2015. She

graduated with an artist diploma, a master's degree and graduate diploma in chamber music, studying with Barrueco at the Peabody Conservatory of the Johns Hopkins University.

Su teaches at The San Francisco Conservatory of Music, and she is the artist-in-residence for the Baltimore Classical Guitar Society.

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Box Office Hours:

Tuesday–Saturday, 12–6 p.m.
One hour before performances.

Phone: (702) 895-ARTS (2787)

(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu • **Email:** pacboxoffice@unlv.edu

Masks: We recommend the use of face masks to help keep our audiences safe while keeping our venues open.

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times at the time of purchase as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet... Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: UNLV is committed to providing a safe and healthy smoke-free environment for its students, faculty, staff, clients, contractors, vendors, visitors, lessees, and individuals residing on the UNLV campus.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in an orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.