

ONLY PERFORMING
ARTS CENTER'S 46TH SEASON

A portrait of Emanuel Ax, an older man with white hair and glasses, wearing a dark suit, white shirt, and patterned tie. He is leaning over a black grand piano, with his hands resting on the keys. The background is dark, and the piano's keyboard is visible in the lower foreground. On the left side of the image, there is a vertical red bar with a subtle pattern of white lines.

**EMANUEL
AX**



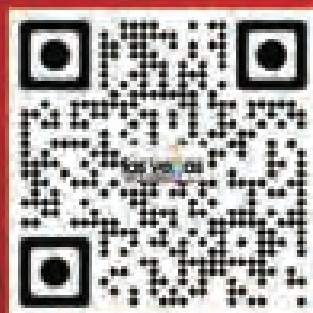
PROUDLY PRESENTS:

LIGHTS, CAMERA, ACTION!

Cinema in Song



SUNDAY, APRIL 30, 2023 - 4PM
UNLV'S ARTEMUS W. HAM CONCERT HALL



TICKETS ON SALE NOW!!!

EMANUEL AX



Thursday, April 20, 2023 • 7:30 p.m.

Artemus W. Ham Concert Hall

University of Nevada, Las Vegas Performing Arts Center

*Mr. Ax is a Steinway Artist, having exclusively performed on Steinway Pianos since 1981.
He performs by special arrangement with Opus 3 Artists, Suite 282, 348 West 57th Street, NY 10019.*



From the Dean of the College of Fine Arts

Dear Performing Arts Center patron,

I am delighted to welcome you to the Performing Arts Center at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV, one of the largest in the country, educates students in the visual and performing arts, in architecture and in a program called entertainment engineering and design (EED). The college supports the scholarship, teaching, research and creative activities of its stellar faculty, and is proud to participate in many regional, national and international partnerships. The Performing Arts Center, housed in the College of Fine Arts, is one of the region's most significant and vital cultural resources. PAC has been remarkably successful in delivering the highest quality arts experiences to its audiences, and additionally, has a thriving and celebrated educational program.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest thank you so much for sharing in our joy of the arts. Please stay in touch!

We are thrilled that you are part of our growing UNLV Performing Arts Center family.

Sincerely,

A handwritten signature in black ink that reads "Nancy J. Uscher".

Nancy J. Uscher
Dean, UNLV College of Fine Arts

TONIGHT'S PROGRAM

Piano Sonata in A major, D 664, Op. posth. 120	Franz Schubert (1797 – 1828)
Four Songs	Franz Schubert (transcribed by Franz Liszt)
I. <i>Aufenthalt</i>	
II. <i>Liebesbotschaft</i>	
III. <i>Der Müller und der Bach</i>	
IV. <i>'Horch, horch! die Lerch'</i>	
Années de pèlerinage I, S. 160: No. 6. <i>Vallee d'Obermann</i>	Franz Liszt (1811 – 1886)

~Intermission~

Piano Sonata in B flat major, D. 960.....	Franz Schubert
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ABOUT EMANUEL AX

Born to Polish parents in what is today Lviv, Ukraine, Emanuel Ax moved to Winnipeg, Canada, with his family when he was a young boy. Ax made his New York debut in the Young Concert Artists Series and in 1974 won the first Arthur Rubinstein International Piano Competition in Tel Aviv. In 1975 he won the Michaels Award of Young Concert Artists, followed four years later by the Avery Fisher Prize.

In fall 2021 he resumed a post-COVID touring schedule that included concerts with the Colorado, Pacific, Cincinnati and Houston symphonies as well as Minnesota, Los Angeles, New York Philadelphia and Cleveland orchestras. 2022-23 has included a tour with Itzhak Perlman "and Friends" and a continuation of the "Beethoven For 3" touring (United States west coast, Europe) and recording project with partners Leonidas Kavakos and Yo-Yo Ma.

In recital this season, he has or will have performed in Palm Beach, Los Angeles, St. Louis, Chicago, Washington, D.C., Houston, Las Vegas, and New York and with orchestras in Atlanta, Detroit, Boston, San Francisco, San Diego, New York, Naples, Portland, Toronto, Philadelphia, Pittsburgh and Cleveland. Touring in Europe has or will include concerts in Germany, the United Kingdom, Switzerland, and France.

Ax has been a Sony Classical exclusive recording artist since 1987, and following the success of the Brahms Trios with Kavakos and Ma, the trio launched an ambitious, multi-year project to record all the Beethoven Trios and Symphonies arranged for trio of which the first two discs have recently been released. He has received GRAMMY® Awards for the second and third volumes of his cycle of Haydn's piano sonatas. He has also made a series of Grammy-winning recordings with cellist Yo-Yo Ma of the Beethoven and Brahms sonatas for cello and piano. In the 2004-5 season Ax contributed to an International EMMY® Award-Winning BBC documentary commemorating the Holocaust that aired on the sixtieth anniversary of the liberation of Auschwitz. In 2013, Ax's recording *Variations* received the Echo Klassik Award for Solo Recording of the Year (19th Century Music/ Piano).

Ax is a Fellow of the American Academy of Arts and Sciences and holds honorary doctorates of music from Skidmore College, New England Conservatory of Music, Yale University, and Columbia University. For more information about his career, please visit www.EmanuelAx.com.

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ARTS &
ECONOMIC PROSPERITY 6



UNLV
PERFORMING ARTS CENTER

CHANGE THE CONVERSATION.



The Performing Arts Center at UNLV is pleased to announce its participation in Arts & Economic Prosperity 6 (AEP6), the most comprehensive economic impact study of the nonprofit arts and culture industry ever conducted in the United States. Administered by Americans for the Arts, AEP6 will examine the economic impact of the arts and culture in Clark County and 386 additional communities representing all 50 states and the District of Columbia.

The Arts & Economic Prosperity® study is conducted approximately every five years to gauge the economic impact of spending by nonprofit arts and culture organizations and the event-related spending by their audiences.

You will find a survey inserted into this program. Please fill it out and drop it off with the Performing Arts Center staff member in the lobby.

**Thank you for your patronage of the arts and
for your help with this important study!**

UNLV appreciates the leadership and support of our Nevada System of Higher Education Board of Regents

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Arts Supporters are those donors who give annually to the UNLV Performing Arts Center to help us present world-class artists to the thousands of people who attend our performances each year. To donate (or for corrections to your listing below), call Lori Cobo, Executive Director, at (702) 895-4711.

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To Bernice with Our Love

The UNLV Performing Arts Center dedicates tonight's Charles Vanda Honorary Concert by Emanuel Ax in loving memory of Bernice Fischer.

"Bernice was responsible for so many wonderful contributions to our college and to Las Vegas, including the Virlis and Bernice Fischer Gallery in the lobby of the UNLV Performing Arts Center's Judy Bayley Theatre," said Dean Nancy Uscher. "She will be missed."

Bernice earned numerous awards for her philanthropy in the Las Vegas community and received the Governor's Award for the Arts in 1995. A longtime supporter of the UNLV College of Fine Arts, she enjoyed mentioning that her seats in the Artemus W. Ham Concert Hall were originally assigned to her by noted writer, producer, and former president of the Directors Guild, Charles Vanda, who was the director of the Performing Arts Center from 1967-88.

"We all need art in our lives, especially as young children," Fischer affirmed, in her signature Southern lilt. "My heart is with the arts, and we all should do our part to make sure they're not forgotten."

Row M was named for Bernice and her husband, Virlis. We are certain she would be sitting there tonight watching Emanuel Ax perform—maybe she's watching from somewhere else.



UNLV PERFORMING ARTS CENTER STAFF

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Nancy J. Uscher, Ph.D.	Dean, College of Fine Arts
Janis McKay.....	Vice Dean, College of Fine Arts
Jennifer Vaughan.....	Communications Director, College of Fine Arts
Diane Zapach.....	Director of Development, College of Fine Arts

HELPFUL TIPS FOR YOUR VISIT

Box Office Hours:

Tuesday–Saturday, 12–6 p.m.
One hour before performances.

Phone: (702) 895-ARTS (2787)

(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu • **Email:** pacboxoffice@unlv.edu

Masks: We recommend the use of face masks to help keep our audiences safe while keeping our venues open.

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times at the time of purchase as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet... Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: UNLV is committed to providing a safe and healthy smoke-free environment for its students, faculty, staff, clients, contractors, vendors, visitors, lessees, and individuals residing on the UNLV campus.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in an orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.

“

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on NPR.

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