

ONLY CHAMBER

MUSIC SOCIETY



TWO BY SIX:

SEXTETS OF BRAHMS & DVOŘÁK

19TH ANNUAL

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FINE ARTS

Hall of Fame

*Honoring those who have made transformative
contributions to the arts and entertainment*

2023 INDUCTEES

Brad Garrett, Actor, Comedian
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Clarence Gilyard (posthumously), Actor, Educator

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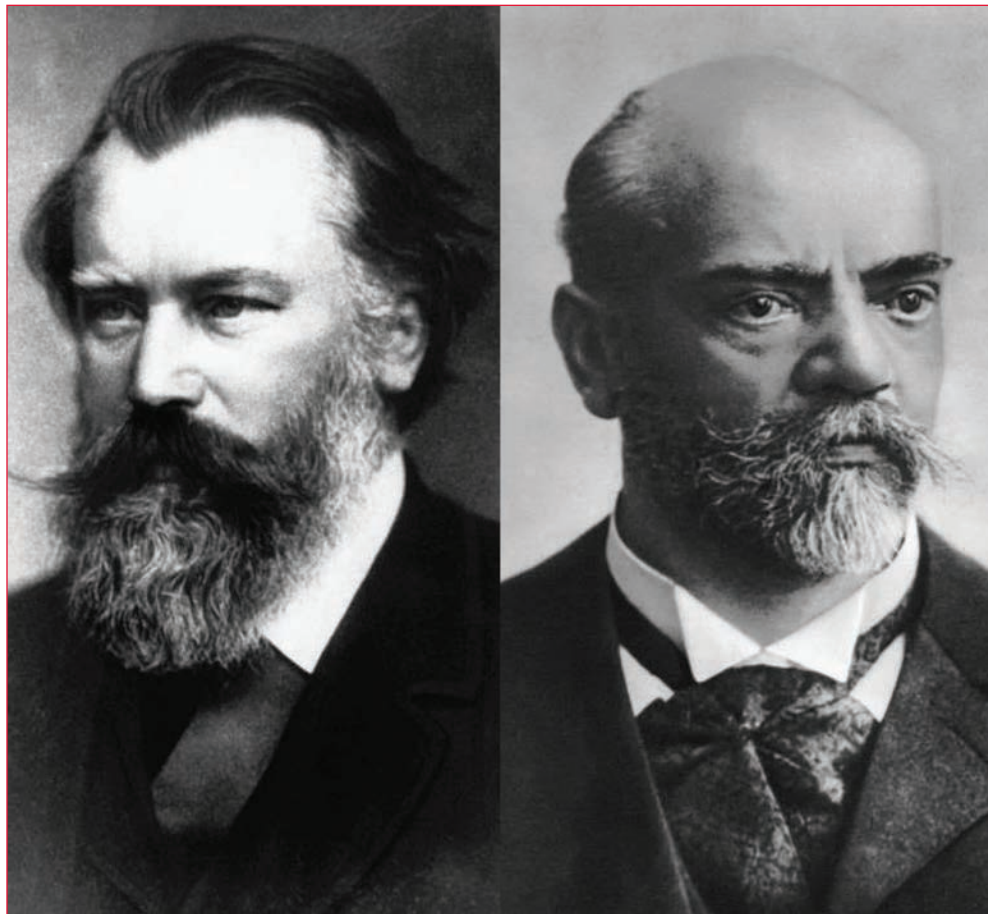
Nelson Sardelli, Singer, Entertainer

ALUMNI OF THE YEAR

Cecelia Schafler, Landscape Architect
Dwayne Eshenbaugh, Architect

FOR MORE INFORMATION AND TICKETS, VISIT
[UNLV.EDU/FINEARTS/HALL-OF-FAME](https://unlv.edu/finearts/hall-of-fame)

TWO BY SIX: SEXTETS OF BRAHMS & DVOŘÁK



Thursday, February 2, 2023 • 7:30 p.m.
Doc Rando Recital Hall
Lee & Thomas Beam Music Center

UNLV | School of
MUSIC



From the Dean of the College of Fine Arts

Dear Performing Arts Center patron,

I am delighted to welcome you to the UNLV Chamber Music Society. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV, one of the largest in the country, educates students in the visual and performing arts, in architecture and in a program called entertainment engineering and design (EED). The college supports the scholarship, teaching, research and creative activities of its stellar faculty, and is proud to participate in many regional, national and international partnerships. The Performing Arts Center, housed in the College of Fine Arts, is one of the region's most significant and vital cultural resources. PAC has been remarkably successful in delivering the highest quality arts experiences to its audiences, and additionally, has a thriving and celebrated educational program.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest thank you so much for sharing in our joy of the arts. Please stay in touch!

We are thrilled that you are part of our growing UNLV Chamber Music family.

Sincerely,

A handwritten signature in black ink that reads "Nancy J. Uscher".

Nancy J. Uscher
Dean, UNLV College of Fine Arts

TONIGHT'S PROGRAM

Alexandr Dzyubinsky, *1st violin* • Susan J. Kim, *2nd violin*
Omar Shelly, *1st viola* • Ai Melby, *2nd viola*
Andrew Smith, *1st cello* • Mert Sermet, *2nd cello*

String Sextet No. 1 in B-flat major, Op. 18 **Johannes Brahms**

- I. *Allegro ma non troppo* (1833 - 1897)
- II. *Andante, ma moderato*
- III. *Scherzo: Allegro molto*
- IV. *Rondo: Poco allegretto e grazioso*

~Intermission~

String Sextet in A Major, Op. 48..... **Antonin Dvořák**

- I. *Allegro - Moderato* (1841 - 1904)
- II. *Dumka: Poco allegretto*
- III. *Furiant: Presto*
- IV. *Finale: Tema con variazioni. Allegretto grazioso, quasi andantino*

ABOUT TONIGHT'S ARTISTS

For over a decade, since his orchestral debut (at the age of ten with the Moldova Symphony Orchestra performing Kabalevsky's Violin Concerto), **Alexandr Dzyubinsky** (*1st violin*) has impressed audiences with his unique style and breathtaking performances. As a versatile violinist, he is equally at ease as a soloist, chamber musician, and orchestra leader. In recent years, Dzyubinsky performed with Charleston Symphony, Aalborg Symphony (Denmark), and very recently joined the Las Vegas Philharmonic. He teaches in the Foundation to Assist Young Musicians' violins for kids program. Born in Kishinev, Moldova, Dzyubinsky began his musical training at the age of six and, in 1999, came to the United States where he continued his musical studies at the Lucy Moses School at Kaufman Center in New York. In 2004, he was accepted to the Juilliard School on a full scholarship and studied with Professor Masao Kawasaki. Dzyubinsky remained at the Juilliard School for his graduate studies under the tutelage of renowned violinist and pedagogue, Sylvia Rosenberg.

Korean-American violinist and pedagogue, **Susan J. Kim** (*2nd violin*), studied with Sally Thomas and Joel Smirnoff at The Juilliard School, where she earned her

bachelor and master of music degrees in violin performance. During her studies at The Juilliard School, Kim won the concerto competition and performed the Tchaikovsky Violin Concerto with the Juilliard Symphony. She was also the recipient of the Charles Petschek Award and the Michael Cohen Scholarship, given to exceptional students based on their musical performances. To achieve her goal of becoming a music educator, Kim pursued and received the doctorate of music education degree from Teachers College, Columbia University. Since then, she has published articles in *American String Teacher* journal and the *String Research Journal* and has presented her research at the national conference of the American String Teachers Association. Kim served as a faculty member of the Preparatory Division at the Mannes College of Music in New York City and had a thriving private studio in northern New Jersey. Her students have been accepted to world-renown conservatories and won orchestral positions and top prizes at international competitions. She also served as Assistant Professor of Music at Gordon College in Wenham, MA from 2009-2018. Currently, she freelances in the Las Vegas area and continues to teach students in her private studio.

THINGS TO DO



When you need to know what's
happening in Vegas

-  Eat or drink in town
-  Visit a museum
-  Explore art, music and culture
-  Spend time outdoors
-  Have fun with the kids

LVRJ.com/things-to-do

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ABOUT TONIGHT'S ARTISTS, *continued from page 5*

As the daughter of two musicians in the New Japan Philharmonic, **Ai Ishida Melby** (*2nd viola*) grew up in Tokyo, where she eventually studied viola at the Tokyo National University of Fine Arts and Music. Her studies continued at Northern Illinois University, where she won the concerto competition performing Bartok's Viola Concerto. Her teachers and mentors include Tomako Shirao, Richard Young, Li-Kuo Chang, Yukiko Ogura and the Vermeer Quartet. Melby has performed with the Chicago Symphony Orchestra, Grant Park Orchestra, and as principal violist with Civic Orchestra of Chicago. She was also principal violist for the Western Piedmont Symphony in North Carolina and a founding member of Kontras Quartet. She has traveled the world to appear at music festivals including the Schleswig-Holstein Music Festival, Norfolk Chamber Music Festival working with the Tokyo String Quartet, and Pacific Music Festival performing with members of the Vienna Philharmonic. From 2016-22, Melby was a member of the Chicago Philharmonic Orchestra, led the Midwest String Orchestra, and taught viola for Elmhurst University. In June 2022, she was honored to perform with the Avalon Quartet for the Ravinia Steans Music Institute at the famed Ravinia Festival in Highland Park, Illinois. In August 2022, Melby moved to Las Vegas with her husband and two beautiful (and musically talented) daughters, where she has joined the faculty at the Nevada School of the Arts.

Cellist **Mert Sermet** (*2nd cello*), a graduate of New England Conservatory of Music and co-founder of the electric cello duo Bridge, has performed with many of the biggest luminaries of the classical, Latin, pop, and country music worlds. He performed at Carnegie Hall under the baton of internationally renowned conductor Daniel Barenboim in the same year as his multiple performances at the Grand Ole Opry with John Rich. In addition, he has performed with Natalie Cole, Nelly Furtado, Carlos Santana, Smokey Robinson, Stevie Wonder, Andrea Bocelli, Eagles, The Who, and most recently, Adele. Sermet is also a member of the Las Vegas Philharmonic, and has performed in several Las Vegas shows,

including *The Lion King*, *Phantom*, *Cheap Trick*, *ShowStoppers*, Frankie Moreno, and *Frank: The Man.The Music*.

Omar Shelly (*1st viola*) was born and raised in Las Vegas, Nevada and has appeared worldwide as a violist while participating in several international orchestral training programs, including The Orchestra Now at Bard College, New York String Orchestra Seminar, Aspen Chamber Symphony, Britten-Pears Young Artists Programme, Orchestra of the Americas, Sphinx Virtuosi, San Francisco Symphony Youth Orchestra, YouTube Symphony 2011, and most recently as violist of the Equitas Quartet at both the National Orchestral Institute+Festival and the Pacific Music Institute of Hawaii. He received his bachelor's degree from the San Francisco Conservatory of Music studying with Jodi Levitz and his master's degree from the University of Michigan studying with Yizhak Schotten. Shelly is currently a section violist with the Las Vegas Philharmonic and has been a member of the orchestra since 2014.

Andrew Smith (*1st cello*) is a professor of music at UNLV, the principal cellist of the Las Vegas Philharmonic, and Artistic Director of the UNLV Chamber Music Society. He is an original member of the Camerata Deiá, a group founded in 2001 to be the resident ensemble at the Festival Internacional de Deiá, a summer festival in Majorca, Spain. He was also a founding member of the Adriatic Chamber Music Festival, a summer music program in southern Italy, where he taught and performed from 1998–2008. An active recitalist, Smith has collaborated with pianist Alfredo Oyagüez in cello/piano recitals in Spain, Italy, Germany, Sweden, Denmark, New Zealand, Argentina, Japan, Kosovo, Serbia, and Macedonia. Recent recitals include performances at the Emilia Romagna Festival, Accademia Musicale Chigiana in Siena, and Weill Recital Hall at Carnegie Hall in New York City. The Smith/ Oyagüez duo released a CD titled *Spanish Music for Cello and Piano* on the Delos label in January, 2017. Of the CD, the *American Record Guide* said the duo plays "with verve and sensitivity," and recommended the disc "without reserve."

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MNOZIL BRASS: GOLD

Friday, March 3, 2023 • 7:30 p.m. • \$50 - \$40 - \$30 - \$20

Student Rush Tickets - \$10

With sell-out performances around the globe, **Mnozil Brass**, performs a wide-ranging repertoire with fearlessness, immense technical skill, and typical Viennese "schmäh" (loosely translated: a kind of sarcastic charm!).



Presented by the UNLV Chamber Music Society

UNLV | School of MUSIC

A FRENCH TOAST: MUSIC OF DEBUSSY, RAVEL, AND CHAUSSON

Thursday, March 23, 2023 • 7:30 p.m. • \$25

THE MIRÓ QUARTET

Tuesday, April 18, 2023 • 7:30 p.m. • \$30



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Although unanticipated, artists, dates, and times are subject to change without notice.

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Keith Widmann.....	Theatre Technician I
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Pamela Pitcher.....	House Manager
DeAnn Weis.....	House Manager

HELPFUL TIPS FOR YOUR VISIT

Box Office Hours:

Tuesday–Saturday, 12–6 p.m.
One hour before performances (windows only)

Phone: (702) 895-ARTS (2787)
(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu • Email: pacboxoffice@unlv.edu

Masks: We recommend the use of face masks to help keep our audiences safe while keeping our venues open.

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times at the time of purchase as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet... Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: UNLV is committed to providing a safe and healthy smoke-free environment for its students, faculty, staff, clients, contractors, vendors, visitors, lessees, and individuals residing on the UNLV campus.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in an orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.

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