

ONLY PERFORMING

ARTS CENTER'S 46TH SEASON



MARIACHI HERENCIA DE MÉXICO: A VERY MERRY CHRISTMAS





PROUDLY PRESENTS:

Love & Joy

COME TO YOU

SUNDAY, DECEMBER 18, 2022 - 4PM
ARTEMUS W. HAM CONCERT HALL
UNLV - 4505 S. MARYLAND PKWY.
LAS VEGAS, NV 89154



www.lvmenschorus.org

**JOIN US AS WE KICK OFF
OUR 30TH ANNIVERSARY
CELEBRATION!**

MARIACHI HERENCIA DE MÉXICO: A VERY MERRY CHRISTMAS



Saturday, December 10, 2022 • 7:30 p.m.
Artemus W. Ham Concert Hall
University of Nevada, Las Vegas Performing Arts Center



From the Dean of the College of Fine Arts

Dear Performing Arts Center patron,

I am delighted to welcome you to the Performing Arts Center at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV, one of the largest in the country, educates students in the visual and performing arts, in architecture and in a program called entertainment engineering and design (EED). The college supports the scholarship, teaching, research and creative activities of its stellar faculty, and is proud to participate in many regional, national and international partnerships. The Performing Arts Center, housed in the College of Fine Arts, is one of the region's most significant and vital cultural resources. PAC has been remarkably successful in delivering the highest quality arts experiences to its audiences, and additionally, has a thriving and celebrated educational program.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest thank you so much for sharing in our joy of the arts. Please stay in touch!

We are thrilled that you are part of our growing UNLV Performing Arts Center family.

Sincerely,

A handwritten signature in black ink that reads "Nancy J. Uscher". The signature is written in a cursive style.

Nancy J. Uscher
Dean, UNLV College of Fine Arts

TONIGHT'S PROGRAM

Program selections will be announced from the stage.

ABOUT MARIACHI HERENCIA DE MÉXICO

The historic tradition of mariachi music has roots in cities like Guadalajara and Mexico City, places where the festive folk style lived its past glory days in the mid-1900s. Today, the future of the evolving genre may rest in the hands of a dynamic ensemble from the capital of the American Midwest: Chicago's Mariachi Herencia de México.

The Latin GRAMMY®-nominated group of young Mexican-American musicians have released four highly acclaimed studio albums with chart-topping debuts on both the Billboard and the iTunes Latin Albums charts, defying a music industry trend and pointing to a revival in recorded mariachi music.

The group recently released its fourth studio album titled *Esencia, Vol. 2*. The stunning collection features 18 musicians on 13 classic tracks with arrangements by one of the most revered and innovative figures in the field, composer and musical director Rigoberto Alfaro. "It's a masterpiece," says Jonathan Clark, a mariachi expert and historian. "This is mariachi music at its most sophisticated and most modernistic. It's almost the antithesis of folklore, almost futuristic. Maybe 20 or 30 years from now, all groups will sound like this, I don't know. But it is state-of-the-art."

In 2017, Mariachi Herencia de México scored a Latin GRAMMY® nomination in the "Best Ranchero/Mariachi Album" category for the group's debut album titled *Nuestra Herencia*. The group's follow up album, *Herencia De La Tierra Mía*, was released in 2018 and features guest vocals by two superstars of Mexican music, folkloric/fusion artist Lila Downs and veteran mariachi singer Aida Cuevas.

Mariachi Herencia de México has toured throughout the U.S., Mexico, and Canada performing in some of the most prestigious performing arts centers across the continent, including Washington D.C.'s Kennedy Center and Guadalajara's Teatro Degollado. The group has performed alongside major artists like Lila Downs, Aida Cuevas, Los Lobos, Pedro Fernández, and some of the most respected mariachi groups from both sides of the border, including Mariachi Vargas de Tecatitlán, Los Camperos, Sol de Mexico, Cobre, and the all-female group Reyna de Los Angeles, demonstrating that this group of young musicians have the talent, training and bravado to hold their own with the best in the world.

**Happy Holidays
from the
UNLV Performing Arts Center!**

THINGS TO DO



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happening in Vegas

- Eat or drink in town
- Visit a museum
- Explore art, music and culture
- Spend time outdoors
- Have fun with the kids

LVRJ.com/things-to-do

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MARIACHI

**LOS
CAMPEROS**
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Saturday February 4, 2023 7:00 pm

**Artemus W. Ham Concert Hall
4505 S Maryland Pkwy Las Vegas, NV 89154**

Tickets available at

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Arts Supporters are those donors who give annually to the UNLV Performing Arts Center to help us present world-class artists to the thousands of people who attend our performances each year. To donate (or for corrections to your listing below), call Lori Cobo, Executive Director, at (702) 895-4711.

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19TH ANNUAL

UNLV

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INDUCTION DINNER

MARCH 21, 2023

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transformative contributions
to the arts and entertainment*

HELPFUL TIPS FOR YOUR VISIT

Box Office Hours:

Tuesday–Saturday, 12–6 p.m.
One hour before performances.

Phone: (702) 895-ARTS (2787)

(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu • **Email:** pacboxoffice@unlv.edu

Masks: We recommend the use of face masks to help keep our audiences safe while keeping our venues open.

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times at the time of purchase as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet... Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: UNLV is committed to providing a safe and healthy smoke-free environment for its students, faculty, staff, clients, contractors, vendors, visitors, lessees, and individuals residing on the UNLV campus.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in an orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.

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I heard it
on NPR.

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