

# UNLV COLLEGE OF LIBERAL ARTS

## Wilson Advising Center

Bachelor of Arts: English with Professional Writing Concentration

**2020-2021** Requirements for Bachelor of Arts Degree

Student Name \_\_\_\_\_

Academic Advisor \_\_\_\_\_

**Expected Graduation**

**General Education & College Requirements 53-55 credits**

	Cr	Gr	Trans	Sem
<b>First Year Seminar 3 credits</b>				
COLA 100LA				

	Cr	Gr	Trans	Sem
<b>English Composition 6 credits</b>				
ENG 101				
ENG 102				

**English Composition 6 credits**

	Cr	Gr	Trans	Sem
<b>Second Year Seminar 3 credits</b>				
ENG 231 or 232				

**Second Year Seminar 3 credits**

	Cr	Gr	Trans	Sem
<b>Mathematics (120 or higher, except MATH 122) 3 credits</b>				

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	Cr	Gr	Trans	Sem
<b>Constitution (US and NV) 4-6 credits</b>				

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	Cr	Gr	Trans	Sem
<b>Sciences (one course must include a lab) 7 credits</b>				
4cr Science with Lab				
3cr Science				

**Sciences (one course must include a lab) 7 credits**

	Cr	Gr	Trans	Sem
<b>Analytical Thinking 3 credits</b>				
PHIL 102, COM 104 or COM 217				

**Analytical Thinking 3 credits**

	Cr	Gr	Trans	Sem
<b>Fine Arts (one from approved gen ed core list) 6 credits</b>				

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	Cr	Gr	Trans	Sem
<b>Social Sciences (from 3 different areas) 9 credits</b>				

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	Cr	Gr	Trans	Sem
<b>World Languages (must be in the same language) 9 credits</b>				

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	Cr	Gr	Trans	Sem

**Department Requirements 45 credits**

	Cr	Gr	Trans	Sem
<b>Writing about Literature 3 credits</b>				
ENG 298				

	Cr	Gr	Trans	Sem
<b>British Literature 6 credits</b>				
(ENG 235 & 236) or (ENG 449A & 449B)				

**British Literature 6 credits**

	Cr	Gr	Trans	Sem
<b>American Literature 6 credits</b>				
(ENG 241 & 242) or (ENG 451A & 451B)				

**American Literature 6 credits**

	Cr	Gr	Trans	Sem
<b>Literary Theory and Criticism 3 credits</b>				
ENG 303 (UD)				

**Literary Theory and Criticism 3 credits**

	Cr	Gr	Trans	Sem
<b>English Language and Linguistics 3 credits</b>				

**English Language and Linguistics 3 credits**

	Cr	Gr	Trans	Sem
<b>Pre-1800 6 credits</b>				

**Pre-1800 6 credits**

	Cr	Gr	Trans	Sem
<b>Multi-ethnic 3 credits</b>				

**Multi-ethnic 3 credits**

	Cr	Gr	Trans	Sem
<b>ENG 400-Level 15 credits</b>				

**ENG 400-Level 15 credits**

	Cr	Gr	Trans	Sem

**Optional Concentration: See reverse side for additional information**

**Electives 20-22 Credits**

**\* courses can be from any subject**

	Cr	Gr	Trans	Sem
Multicultural				

Transfer Credit Adjustment	UD Credits (42 minimum)	UNLV Credit Adjustment
Total Transfer Credits 0	UNLV CF 0	Total UNLV Credits 0
Ungraded Credits 0	Overall Credits 0	UNLV Point Adjustment 0
2yr Credits 0	Department GPA 0.000	UNLV Grade Points 0
4yr Credits 0	UNLV GPB 0.000	UNLV GPA <b>0.000</b>

# College of Liberal Arts

## Wilson Advising Center

Bachelor of Arts: English with Professional Writing Concentration

2020-2021 Requirements for Bachelor of Arts Degree

### Multicultural

### International

### EXCESS ELECTIVES

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### General Information

**Minimum 120 credits required to graduate**  
**UD = Upper Division (courses numbered 300 or higher)**  
**42 credits must be Upper Division**  
**50% of Department requirements must be completed at UNLV**  
**Last 30 credits must be as a declared major in the College of Liberal Arts**  
**60 credits must be from a 4-year institution**  
**2.0 Cumulative UNLV GPA required to graduate**  
**Maximum 4 credits of PEX can be used towards graduation requirements**

#### Language and Linguistics

- ENG 411A – Linguistics for English Majors
- ENG 411B – Principles of Modern Grammar
- ENG 414A – History of the English Language
- ENG 414B – Development of American English
- ENG 415B – Old English I
- ENG 415C – Old English II

#### Pre-1800

- ENG 425A – Themes of Literature (Majority of Text must be pre-1800)
- ENG 426B – Mythology
- ENG 432A – Chaucer
- ENG 434A – Shakespeare: Tragedies
- ENG 434B – Shakespeare: Comedies and Histories
- ENG 435A – Milton
- ENG 440A – Medieval English Literature
- ENG 440B – Gender and Early Literature
- ENG 441A – The Renaissance
- ENG 441B – Gender and Renaissance Literature
- ENG 442A – The Seventeenth Century
- ENG 443A – Restoration and Augustan Literature
- ENG 443C – Later Eighteenth-Century Literature
- ENG 452A – American Literature 1620-1800
- ENG 460A – Heroic Epic
- ENG 463A – Classical Drama in Translation
- ENG 464A – English Drama to 1642
- ENG 465B – Restoration and Eighteenth-Century Drama
- ENG 470A – The British Novel I
- ENG 484A – The Bible as Literature

#### Multi-Ethnic

- ENG 485A – Asian Literature
- ENG 486A – Postcolonial Theory
- ENG 486B – Postcolonial Literature
- ENG 494A\*\* – Native American Literature
- ENG 495A\*\* – Early African-American Literature
- ENG 495B\*\* – Modern African-American Literature
- ENG 496A\*\* – Modern Chicano Literature
- ENG 496B\*\* – Early Latino/a Literature
- ENG 496C/D\*\* – Contemporary Latino/a Literature

#### Creative Writing Concentration

-Complete the following 9 credits as part of the degree:

- ENG 205 - Introduction to Creative Writing
- ENG 402A - Advanced Creative Writing (6 credits)

#### Professional Writing Concentration

-Complete the following 12 credits as part of the degree:

- ENG 407A - Fundamentals of Business Writing  
or
- ENG 407B - Fundamentals of Technical Writing
- ENG 400 - Document Design
- ENG 406B - Electronic Documents and Publications
- ENG 407C - Advanced Professional Communication