

College of Liberal Arts

Wilson Advising Center

Bachelor of Arts: English

2019-2020 Requirements for Bachelor of Arts Degree

First Name

Last Name

Advisor

Expected Graduation

General Education & College Requirements 53-55 credits

	Cr	Gr	Trans	Sem
First Year Seminar	3 credits			
COLA 100LA				

English Composition 6 credits

	Cr	Gr	Trans	Sem
ENG 101				
ENG 102				

Second Year Seminar 3 credits

	Cr	Gr	Trans	Sem
ENG 231 or 232				

Mathematics (120 or higher, except MATH 122) 3 credits

	Cr	Gr	Trans	Sem

Constitution (US and NV) 4-6 credits

	Cr	Gr	Trans	Sem

Sciences (one course must include a lab) 7 credits

	Cr	Gr	Trans	Sem
4cr Science with Lab				
3cr Science				

Analytical Thinking 3 credits

	Cr	Gr	Trans	Sem
PHIL 102, COM 104 or COM 217				

Fine Arts (one from approved gen ed core list) 6 credits

	Cr	Gr	Trans	Sem

Social Sciences (from 3 different areas) 9 credits

	Cr	Gr	Trans	Sem

World Languages (must be in the same language) 9 credits

	Cr	Gr	Trans	Sem

Department Requirements 45 credits

	Cr	Gr	Trans	Sem
Writing about Literature	3 credits			
ENG 298				
British Literature (ENG 235 & 236) or (ENG 449A & 449B)	6 credits			
American Literature (ENG 241 & 242) or (ENG 451A & 451B)	6 credits			
Literary Theory and Criticism	3 credits			
ENG 303 (UD)				
English Language and Linguistics	3 credits			
Pre-1800	6 credits			
Multi-ethnic	3 credits			
ENG 400-Level	15 credits			

Optional Concentration: See reverse side for additional information

Electives 20-22 Credits

	Cr	Gr	Trans	Sem
• courses can be from any subject				

Transfer Credit Adjustment	UD Credits (42 minimum)	UNLV Credit Adjustment
Total Transfer Credits	UNLV CF	Total UNLV Credits
Ungraded Credits	Overall Credits	UNLV Point Adjustment
2yr Credits	Department GPA	UNLV Grade Points
4yr Credits	UNLV GPB	UNLV GPA
		0.000

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Multicultural

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International

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EXCESS ELECTIVES

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General Information

Minimum 120 credits required to graduate
UD = Upper Division (courses numbered 300 or higher)
42 credits must be Upper Division
50% of Department requirements must be completed at UNLV
Last 30 credits must be as a declared major in the College of Liberal Arts
60 credits must be from a 4-year institution
2.0 Cumulative UNLV GPA required to graduate
Maximum 4 credits of PEX can be used towards graduation requirements

Language and Linguistics

- ENG 411A – Linguistics for English Majors
- ENG 411B – Principles of Modern Grammar
- ENG 414A – History of the English Language
- ENG 414B – Development of American English
- ENG 415B – Old English I
- ENG 415C – Old English II

Pre-1800

- ENG 425A – Themes of Literature (Majority of Text must be pre-1800)
- ENG 426B – Mythology
- ENG 432A – Chaucer
- ENG 434A – Shakespeare: Tragedies
- ENG 434B – Shakespeare: Comedies and Histories
- ENG 435A – Milton
- ENG 440A – Medieval English Literature
- ENG 440B – Gender and Early Literature
- ENG 441A – The Renaissance
- ENG 441B – Gender and Renaissance Literature
- ENG 442A – The Seventeenth Century
- ENG 443A – Restoration and Augustan Literature
- ENG 443C – Later Eighteenth-Century Literature
- ENG 452A – American Literature 1620-1800
- ENG 460A – Heroic Epic
- ENG 463A – Classical Drama in Translation
- ENG 464A – English Drama to 1642
- ENG 465B – Restoration and Eighteenth-Century Drama
- ENG 470A – The British Novel I
- ENG 484A – The Bible as Literature

Multi-Ethnic

- ENG 485A – Asian Literature
- ENG 486A – Postcolonial Theory
- ENG 486B – Postcolonial Literature
- ENG 494A** – Native American Literature
- ENG 495A** – Early African-American Literature
- ENG 495B** – Modern African-American Literature
- ENG 496A** – Modern Chicano Literature
- ENG 496B** – Early Latino/a Literature
- ENG 496C/D** – Contemporary Latino/a Literature

Creative Writing Concentration

-Complete the following 9 credits as part of the degree:

- ENG 205 - Introduction to Creative Writing
- ENG 402A - Advanced Creative Writing (6 credits)

Professional Writing Concentration

-Complete the following 12 credits as part of the degree:

- ENG 407A - Fundamentals of Business Writing
or
ENG 407B - Fundamentals of Technical Writing
- ENG 400 - Document Design
- ENG 406B - Electronic Documents and Publications
- ENG 407C - Advanced Professional Communication