

## Bachelor of Music, Jazz & Commercial Music Composition

Department of Music  
Catalog Year: 2018-2019

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### General Education Core (38 Credits)

Course	Notes	Credit	Sem.	Year	Grade	Transfer
1st Year Seminar		3				
ENG 101		3				
ENG 102		3				
2nd Year Seminar		3				
US Constitution	(HIST 100 or PSC 101 - 4 credits)	3				
Nevada Constitution		1				
MATH 120 or above		3				
PHIL 102, COM 104 or COM 217		3				
Science		3				
Science with Lab		4				
International Requirement (MUS 342*)		3				
Multicultural Requirement (MUS 345**)		3				
Social Science		3				
Social Science		3				
Social Science		3				

### Music Department Required Courses (39 Credits)

Course	Notes	Credit	Sem.	Year	Grade	Transfer
MUS 201 - Basic Musicianship I		3				
MUS 202 - Basic Musicianship II		3				
MUS 303 - Advanced Musicianship III		3				
MUS 304 - Advanced Musicianship IV		3				
MUS 341 - Music History I		3				
MUS 342* - Music History II		3				
MUS 181 – Business of Music		3				
MUS 362 - Beginning Conducting		2				
MUS 167 - Piano Proficiency		0				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 131 or 431 - Jazz Ensemble		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				
MUSE 133 or 433 - Jazz Combo		1				

### Jazz Studies (Composition) Degree Requirements (48Credits)

Course	Notes	Credit	Sem.	Year	Grade	Transfer
MUSA _____ - Level I		2				
MUSA _____ - Level II		2				
MUSA _____ - Level III		2				
MUSA _____ - Level IV		2				
MUSA 453 - Private Jazz & Commercial Arranging & Composition		2				
MUSA 453 - Private Jazz & Commercial Arranging & Composition		2				
MUSA 453 - Private Jazz & Commercial Arranging & Composition		2				
MUSA 453 - Private Jazz & Commercial Arranging & Composition		2				
MUS 399 - Junior Recital Applied		0				
MUS 499 - Senior Recital Applied		0				
MUS 139 – Introduction to Music Technology		3				
MUS 252 – Jazz & Commercial Music Fundamentals		2				
MUS 257 - Jazz Keyboard		2				
MUS 258 - Elementary Jazz & Commercial Improvisation		2				
MUS 345 – Jazz & Commercial Music History I		3				
MUS 346 – Jazz & Commercial Music History II		3				
MUS 217 – Introduction to Film Scoring		3				
MUS 358 - Advanced Jazz & Commercial Music Improvisation		2				
MUS 359 - Beg. Jazz & Commercial Music Arranging and Comp.		2				
MUS 365 – Beginning Orchestration		2				
MUS 451 – Ensemble Methods for Jazz and Commercial Music		2				
MUS 457 - Jazz & Commercial Music Keyboard Seminar		2				
MUS 459 - Adv.Jazz & Commercial Music Arranging and Comp.		2				
MUS 490 - Music Internship & Entrepreneurship		2				

### Electives

Course	Notes	Credit	Sem.	Year	Grade	Transfer
MUS 102 - Beginning Musicianship I (if necessary)		3				
MUS 131 - Introduction to Music Lit. <b>OR</b> Placement Exam		2				
MUS 215 – Techniques of Songwriting		3				
MUSA 133 or 233 – Private Lesson in Music Technology		2				

### Scholarship Students Ensemble (8 Credits)

Course	Notes	Credit	Sem.	Year	Grade	Transfer
MUSE _____		1				
MUSE _____		1				
MUSE _____		1				
MUSE _____		1				
MUSE _____		1				
MUSE _____		1				
MUSE _____		1				
MUSE _____		1				