



BFA Performance/Choreography

Department of Dance
Catalogue Year: 2018-2019

Student ID: _____

Name: _____

Date: _____

General Education Core (38 Credits)

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Yr	Grade	Transfer
1st Year Seminar			3	F S			
ENG 101			3	F S Sum			
ENG 102			3	F S Sum			
2nd Year Seminar			3	F S Sum			
HIST 100 or PSC 101 Nevada and US Constitution			4	F S Sum			
MATH 120 or above			3	F S Sum			
PHIL 102, COM 104 or COM 217			3	F S Sum			
International Requirement (DAN 301)		ENG 102		F S Sum			
Multicultural Requirement (DAN 465)		DAN 365		F S Sum			
Science without Lab			3	F S Sum			
Science with Lab			4	F S Sum			
Social Science			3	F S Sum			
Social Science			3	F S Sum			
Social Science			3	F S Sum			

Department of Dance Required Courses (82 Credits)

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Yr	Grade	Transfer
DAN 108 - Pilates I			1	F S			
DAN 199 - Seminar in Dance			0	F S			
DAN 199 - Seminar in Dance			0	F S			
DAN 199 - Seminar in Dance			0	F S			
DAN 208 - Pilates II		DAN 108	1	F S			
DAN 209 - Music Theory for Dance II		ENG 102; dance majors/minors only	3	F			
DAN 288 - Choreography II			3	F S			
DAN 301 - World Dance		ENG 102	3	F S			
DAN 309 - Music Theory for Dance III		DAN 209	3	S			
DAN 351 - Dance Kinesiology		ENG 102	3	F S			
DAN 365 - Dance History I		ENG 102	3	F			
DAN 367 - Dance Production I		majors only	3	F S			
DAN 369 - Aesthetics of Design for Dance		ENG 102	3	S			
DAN 384 - Bachelor of Fine Arts Project I		BFA major, DAN 488	3	F S			
DAN 387 - Dance Ensemble I		BFA major, DAN 332, 335, 338	2	F S			
DAN 387 - Dance Ensemble I		BFA major, DAN 332, 335, 338	2	F S			
DAN 388 - Choreography III		DAN 288	3	F			
DAN 465 - Dance History II		DAN 365	3	S			
DAN 479 - Methods of Teaching Dance		DAN 351, 332, 335, 338, Senior standing	3	F			
DAN 484 - Bachelor of Fine Arts Project II		BFA major, DAN 384	3	F S			
DAN 487 - Dance Ensemble II		BFA major, DAN 332, 335, 338	1	F S			
DAN 487 - Dance Ensemble II		BFA major, DAN 332, 335, 338	1	F S			
DAN 487 - Dance Ensemble II		BFA major, DAN 332, 335, 338	1	F S			
DAN 487 - Dance Ensemble II		BFA major, DAN 332, 335, 338	1	F S			
DAN 488 - Choreography IV		DAN 388	3	S			

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Yr	Grade	Transfer
DAN ____ 32 - Jazz Dance		placement	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 32 - Jazz Dance		juries	1	F S			
DAN ____ 35 - Ballet		placement	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 35 - Ballet		juries	1	F S			
DAN ____ 38 - Modern Dance		placement	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			
DAN ____ 38 - Modern Dance		juries	1	F S			

DAN Electives - 6 Credits from the Following

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Yr	Grade	Transfer
DAN 110 - Dance for Flexibility and Tone			1	F S Sum			
DAN 116 - Hip Hop I			1	F S			
DAN 144 - Tap I			1	F			
DAN 166 - Survey of African-American Dance			3	F S Sum			
DAN 224 - Pointe			1	F S			
DAN 244 - Tap II		DAN 144	1	S			
DAN 308 - Pilates III		DAN 108, 208	2	F S			
DAN 371 - Lighting Design for Dance I		DAN 367, 467	3	F odd			
DAN 372 - Costume Construction for Dance		DAN 367, 467	3	F even			
DAN 373 - Scenic Design for Dance I		DAN 367, 467	3	F even			
DAN 380 - Stage Management for Dance		DAN 367, 467	3	F odd			
DAN 451 - Prevention and Care of Dance Injury		DAN 351	3	F S			
DAN 467 - Dance Production II		DAN 367	3	F S			
DAN 480 - Business of Dance		DAN 367, junior standing	3	S even			
DAN 485 - Dance Internship			1 - 3	F S			
DAN 490 - Independent Study		instructor permission	1 - 3	F S			

* Only 3 cr can be technique towards electives; no DAN appreciation courses (DAN 101, 103, 104) satisfy electives