

College of Liberal Arts
Wilson Advising Center
 Department of English: Creative Writing Concentration
 2018-2019 Degree Requirement and Evaluation Sheet

International Req*
 Multicultural Req**

First Name _____

Middle Name _____

Last Name _____

Advisor _____

Career Advisor _____

Catalog _____

University General Education Core Requirements

Cr. Gr. Trans. Semester

First-Year Seminar 3 Credits

COLA 100LA

English Composition 6 Credits

ENG 101

ENG 102

Second-Year Seminar 3 Credits

ENG 231 or 232

Mathematics (≥120, except MATH 122) 3 Credits

MATH

Constitutions 4-6 Credits

Science 7 Credits

Logic 3 Credits

PHIL 102

Social Science (From 3 different areas) 9 Credits

*****College of Liberal Arts Core Requirements*****

Fine Arts 6 Credits

(At least one course must be introductory or appreciation)

Foreign Language 9 Credits

(all courses must in the same language)

Department Requirements 48 Credits

Cr. Gr. Trans. Semester

Writing about Literature: (ENG 298) 3 Credits

ENG 298

British Literature 6 Credits

American Literature 6 Credits

Literary Theory and Criticism: (ENG 303) 3 Credits

ENG 303

English Language and Linguistics 3 Credits

Pre-1800 6 Credits

Multi-ethnic 3 Credits

400-Level ENG 9 Credits

Intro to Creative Writing: (ENG 205) 3 Credits

Advanced Creative Writing: (ENG 402A) 6 Credits

Electives 17-20 Credits

Transfer Credit Adjustment
 Transfer CF
 Transfer Credits 0.000
 Transfer Point Adjustment
 Transfer Grade Points 0.000
 Transfer GPA 0.000

Dept GPA ?
 Upper Div. Credits
 Ungraded Credits
 Overall Credits 0.000
 Overall Points 0.000
 Overall GPA 0.000

UNLV Credit Adjustment
 UNLV CF
 Total UNLV Credits
 UNLV Point Adjustment
 UNLV Grade Points 0.000
 UNLV GPA

Multicultural

International

General Info

<p>Minimum 120 credits to graduate 42 credits must be Upper Division (300-400 level) 50% of Department requirements must be completed at UNLV Last 30cr must be done in Residency in College of Liberal Arts 60cr must be from a 4-year Institution 2.0 GPA required Maximum 4 credits of PEX Courses</p>

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British Literature

ENG 235 & ENG 236 or
ENG 449A & ENG 449B

American Literature

ENG 241 & ENG 242
ENG 451A & ENG 451B

Language and Linguistics

ENG 411A – Linguistics for English Majors
ENG 411B – Principles of Modern Grammar
ENG 414A – History of the English Language
ENG 414B – Development of American English
ENG 415B – Old English I
ENG 415C – Old English II

Pre-1800

ENG 425A – Themes of Literature (*Majority of Text must be pre-1800*)
ENG 426B – Mythology
ENG 432A – Chaucer
ENG 434A – Shakespeare: Tragedies
ENG 434B – Shakespeare: Comedies and Histories
ENG 435A – Milton
ENG 440A – Medieval English Literature
ENG 440B – Gender and Early Literature
ENG 441A – The Renaissance
ENG 441B – Gender and Renaissance Literature
ENG 442A – The Seventeenth Century
ENG 443A – Restoration and Augustan Literature
ENG 443C – Later Eighteenth-Century Literature
ENG 452A – American Literature 1620-1800
ENG 460A – Heroic Epic
ENG 463A – Classical Drama in Translation
ENG 464A – English Drama to 1642
ENG 465B – Restoration and Eighteenth-Century Drama
ENG 470A – The British Novel I
ENG 484A – The Bible as Literature

Multi-Ethnic

ENG 485A – Asian Literature
ENG 486A – Postcolonial Theory
ENG 486B – Postcolonial Literature
ENG 494A** – Native American Literature
ENG 495A** – Early African-American Literature
ENG 495B** – Modern African-American Literature
ENG 496A** – Modern Chicano Literature
ENG 496B** – Early Latino/a Literature
ENG 496C** – Contemporary Latino/a Literature