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### University General Education Core Requirements

**First-Year Seminar**
- COLA 100LA 3 Credits

**English Composition**
- ENG 101 6 Credits
- ENG 102

**Second-Year Seminar**
- ENG 231 or 232 3 Credits
- Mathematics (≥120, except MATH 122) MATH 3 Credits
- Constitutions 4-6 Credits
- Science 7 Credits
- Logic PHIL 102 3 Credits

**Social Science (From 3 different areas)** 9 Credits

***College of Liberal Arts Core Requirements***

**Fine Arts (At least one course must be introductory or appreciation)** 6 Credits

**Foreign Language (all courses must in the same language)** 9 Credits

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**Transfer Credit Adjustment**
- Transfer CF
- Transfer Credits 0.000
- Transfer Point Adjustment
- Transfer Grade Points 0.000
- Transfer GPA 0.000

**Dept GPA** ?

**UNLV Credit Adjustment**
- UNLV CF
- Total UNLV Credits
- UNLV Point Adjustment
- UNLV Grade Points 0.000
- UNLV GPA
Multicultural | International
---|---

General Info
Minimum 120 credits to graduate
42 credits must be Upper Division (300-400 level)
50% of Department requirements must be completed at UNLV
Last 30 cr must be done in Residency in College of Liberal Arts
50 cr must be from a 4-year Institution
2.0 GPA required
Maximum 4 credits of PEX Courses

### British Literature
- ENG 235 & ENG 236 or
- ENG 449A & ENG 449B

### American Literature
- ENG 241 & ENG 242
- ENG 451A & ENG 451B

### Language and Linguistics
- ENG 411A – Linguistics for English Majors
- ENG 411B – Principles of Modern Grammar
- ENG 414A – History of the English Language
- ENG 414B – Development of American English
- ENG 415B – Old English I
- ENG 415C – Old English II

### Pre-1800
- ENG 425A – Themes of Literature *(Majority of Text must be pre-1800)*
- ENG 426B – Mythology
- ENG 432A – Chaucer
- ENG 434A – Shakespeare: Tragedies
- ENG 434B – Shakespeare: Comedies and Histories
- ENG 435A – Milton
- ENG 440A – Medieval English Literature
- ENG 440B – Gender and Early Literature
- ENG 441A – The Renaissance
- ENG 441B – Gender and Renaissance Literature
- ENG 442A – The Seventeenth Century
- ENG 443A – Restoration and Augustan Literature
- ENG 443C – Later Eighteenth-Century Literature
- ENG 452A – American Literature 1620-1800
- ENG 460A – Heroic Epic
- ENG 463A – Classical Drama in Translation
- ENG 464A – English Drama to 1642
- ENG 465B – Restoration and Eighteenth-Century Drama
- ENG 470A – The British Novel I
- ENG 484A – The Bible as Literature

### Multi-Ethnic
- ENG 485A – Asian Literature
- ENG 486A – Postcolonial Theory
- ENG 498B – Postcolonial Literature
- ENG 494A** – Native American Literature
- ENG 495A** – Early African-American Literature
- ENG 495B** – Modern African-American Literature
- ENG 496A** – Modern Chicano Literature
- ENG 496B** – Early Latino/a Literature
- ENG 496C** – Contemporary Latino/a Literature