



BA Production and Management

Department of Dance
Catalogue Year: 2018-2019

Student ID: _____

Name: _____

Date: _____

General Education Core (38 Credits)

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Year	Grade	Transfer
1st year Seminar			3	F S			
ENG 101			3	F S Sum			
ENG 102			3	F S Sum			
2nd Year Seminar			3	F S Sum			
HIST 100 or PSC 101 (Nevada and US Constitution)			4	F S Sum			
MATH 120 or above			3	F S Sum			
PHIL 102, COM 104 or COM 217			3	F S Sum			
International Requirement (DAN 301)		ENG 102	3	F S			
Multicultural Requirement (DAN 465)		DAN 365	3	F S			
Science without Lab			3	F S Sum			
Science with Lab			4	F S Sum			
Social Science			3	F S Sum			
Social Science			3	F S Sum			
Social Science			3	F S Sum			

Department of Dance Required Courses (82 Credits)

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Year	Grade	Transfer
DAN 199 - Seminar in Dance			0	F S			
DAN 199 - Seminar in Dance			0	F S			
DAN 199 - Seminar in Dance			0	F S			
DAN 209 - Music Theory for Dance II		ENG 102; dance majors/minors only	3	F			
DAN 288 - Choreography II		majors/minors only	3	F S			
DAN 301 - World Dance		ENG 102	3	F S			
DAN 309 - Music Theory for Dance III		DAN 209	3	S			
DAN 365 - Dance History I		ENG 102	3	F			
DAN 367 - Dance Production I		dance majors only	3	F S			
DAN 369 - Aesthetics of Design for Dance		ENG 102	3	S			
DAN 371 - Lighting Design for Dance I		DAN 367, 467	3	F odd			
DAN 372 - Costume Construction for Dance		DAN 367, 467	3	F even			
DAN 373 - Scenic Design for Dance I		DAN 367, 467	3	F even			
DAN 380 - Stage Management for Dance		DAN 367, 467	3	F odd			
DAN 388 - Choreography III		DAN 288	3	F			
DAN 465 - Dance History II		DAN 365	3	S			
DAN 467 - Dance Production II		DAN 367	3	F S			
DAN 470 - Video Design for Dance		DAN 367, 467	3	S odd			
DAN 471 - Lighting Design for Dance II		DAN 367, 371, 467	3	S even			
DAN 472 - Costume Construction for Dance II		DAN 367, 372, 467	3	S odd			
DAN 473 - Scenic Design for Dance II		DAN 367, 373, 467	3	S odd			
DAN 480 - Business of Dance		DAN 367, junior standing	3	S even			
DAN 486 - Production Project		senior standing	3	S			
DAN ____32 - Jazz Dance		placement	1	F S			
DAN ____32 - Jazz Dance		juries	1	F S			
DAN ____32 - Jazz Dance		juries	1	F S			
DAN ____32 - Jazz Dance		juries	1	F S			
DAN ____35 - Ballet		placement	1	F S			
DAN ____35 - Ballet		juries	1	F S			
DAN ____35 - Ballet		juries	1	F S			

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Year	Grade	Transfer
DAN ___35 - Ballet		juries	1	F S			
DAN ___38 - Modern Dance		placement	1	F S			
DAN ___38 - Modern Dance		juries	1	F S			
DAN ___38 - Modern Dance		juries	1	F S			
DAN ___38 - Modern Dance		juries	1	F S			

CFA Design Courses - 9 Credits from the Following:

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Year	Grade	Transfer
AAD 180 - Design Foundation I			3	S			
ART 101 - Drawing I			3	F S			
ART 102 - Drawing II			3	F S			
ART 107 - Design Fund I			3	F S			
ART 108 - Dsg Fundamentals II 3 D			3	F S			
ART 135 - Photography I			3	F S			
ART 160 - Art Appreciation			3	F S			
ART 201 - Life Drawing I			3	F S			
FIS 220 - Film Production I			3	F S			
MUS 139 - Intro to Music Technology			3	F S			
THTR 100 - Introduction to Theatre			3	F S			
THTR 201 - Costume Design I			3	F S			
THTR 202 - Scenic Design I			3	F S			
THTR 203 - Lighting Design I			3	F S			
THTR 401 - Costume Design II			3	F S			
THTR 402 - Scenic Design II			3	F S			
THTR 403 - Lighting Design II			3	F S			
THTR 405 - Design Seminar			3	F S			

DAN Electives - 1 Credit from the Following:

Course	Notes	Pre-Reqs	Credit	Rotation	Sem / Year	Grade	Transfer
DAN 108 - Pilates I			1	F S			
DAN 110 - Dance for Flexibility and Tone			1	F S Sum			
DAN 116 - Hip Hop I			1	F S			
DAN 144 - Tap I			1	F			
DAN 224 - Pointe			1	F S			
DAN 244 - Tap II		DAN 144	1	S			
DAN 208 - Pilates II		DAN 108	1	F S			
DAN 485 - Dance Internship			1	F S			
DAN 490 - Independent Study		instructor permission	1	F S			

*no DAN appreciation courses (DAN 101, 103, 104) satisfy electives