# African American and African Diaspora Studies

## 2018-2019 Degree Requirement and Evaluation Sheet

### College of Liberal Arts

**Wilson Advising Center**

- **First Name**
- **Middle Name**
- **Last Name**

**Advisor**

**Career Advisor**

### University General Education Core Requirements

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- **First-Year Seminar**
  - COLA 100LA 3 Credits

- **English Composition**
  - ENG 101
  - ENG 102

- **Second-Year Seminar**
  - ENG 231 or 232

- **Mathematics (≥120, except MATH 122)**

- **Constitutions**

- **Science (One course must be a lab)**

- **Logic**
  - PHIL 102

- **Fine Arts (Introductory or appreciation)**

- **Humanities (From 2 different areas)**

- **Social Science (From 3 different areas)**

- **Fine Arts**

- **Foreign Language or Foreign Culture**

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### Department Requirements

- **Minimum 18 credits Upper Division courses**

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  - **Liberal Arts Core**
    - AAS 101**
    - AAS 102
    - AAS 330
    - AAS 433

  - **Capstone Experience (C or higher)**
    - IDS 495

  - **AAS Literature**

  - **AAS Electives**
    - No more than 2 of the following may be used:
      - (PSC 401L, SOC 471, WMST 113)

  - **Related Area**
    - Must be approved by Dir. of Afro-American Studies

### Electives

- **5-7 credits**

### Transfer Credit Adjustment

- **Transfer CF**
- **Transfer Credits**
- **Transfer Point Adjustment**
- **Transfer Grade Points**
- **Transfer GPA**

### UNLV Credit Adjustment

- **UNLV CF**
- **Total UNLV Credits**
- **UNLV Point Adjustment**
- **UNLV Grade Points**
- **UNLV GPA**

### Upper Div. Credits

- **Ungraded Credits**

### Overall Credits

- **Overall Points**

### Overall GPA

- **0.000**
Multicultural

International

General Info
Minimum 120 credits to graduate
42 credits must be Upper Division (300-400 level)
Last 30 cr must be done in Residency in College of Liberal Arts
60 cr must be from a 4-year Institution
2.0 GPA required
Maximum 4 credits of PEX Courses

AAS Literature
AAS 290 – Introduction to African-American Literature
AAS 291 – Slave Narratives, Literature, and Imagery
AAS 491/ENG 495A – Early African-American Literature
AAS 492/ENG 495B – Modern African-American Literature

AAS Electives
AAS 105 - Afro-American Music and Culture
AAS 106 - Afro-American Masculinity
AAS 166 - Survey of African-American Dance
AAS 264 - African American Psychology
AAS 266 - Contemporary Black Filmmakers
AAS 288 - Afro-Americans in Film
AAS 289 - Film, Race, and Ethnicity
AAS 301 - Ideologies of Intolerance
AAS 331 - Selected Topics in Afro-American Film
AAS 405R - Africa in World Politics
AAS 407T - The Politics of Sub-Saharan Africa
AAS 420 - Afro-American Spirituality
AAS 432 - Afro-American Social History
AAS 434 - Constructions of Racial Ambiguity
AAS 435 - Malcolm X
AAS 436 - Politics of Racial Ambiguity
AAS 440 - Selected Topics in Afro-American Studies
AAS 499 - Independent Research in Afro-American Studies
ENG 499 - Independent Study
HIST 497 - Independent Study
HIST 498 - Advanced Historical Studies
MUS 134* - Jazz Appreciation
PSC 4011 - Ethnic and Minority Politics
PSC 403Z - Special Topics in Public Policy
PSC 480A - Independent Study and Research in Political Science
SOC 471 - Race and Ethnic Relations in America
WMST 113 - Gender, Race and Class