

Revised On 7/12/2017

Expected Grad Date

College of Liberal Arts
Wilson Advising Center
 Department of English
 2017-2018 Degree Requirement and Evaluation Sheet

International Req*
 Multicultural Req**

First Name _____

Middle Name _____

Last Name _____

Advisor _____

Career Advisor _____

Catalog _____

University General Education Core Requirements

Cr. Gr. Trans. Semester

First-Year Seminar 3 Credits

COLA 100LA				
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English Composition 6 Credits

ENG 101				
ENG 102				

Second-Year Seminar 3 Credits

ENG 231 or 232				
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Mathematics (≥120, except MATH 122) 3 Credits

MATH				
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Constitutions 4-6 Credits

Science (one course must be a lab) 7 Credits

Logic 3 Credits

PHIL 102				
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Social Science (From 3 different areas) 9 Credits

*****College of Liberal Arts Core Requirements*****

Fine Arts 6 Credits
 (At least one course must be introductory or appreciation)

Foreign Language 9 Credits
 (all courses must be in the same language)

Department Requirements 45 Credits

Cr. Gr. Trans. Semester

Writing about Literature: (ENG 298) 3 Credits

ENG 298				
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British Literature 6 Credits
 (ENG 235 & 236) or (ENG 449A & B)

American Literature 6 Credits
 (ENG 241 & 242) or (ENG 451A & B)

Literary Theory and Criticism: (ENG 303) 3 Credits

ENG 303				
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English Language and Linguistics 3 Credits

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Pre-1800 6 Credits

Multi-ethnic 3 Credits

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400-Level ENG 15 Credits

Electives 20-23 Credits

Transfer Credit Adjustment	
Transfer CF	
Transfer Credits	0.000
Transfer Point Adjustment	
Transfer Grade Points	0.000
Transfer GPA	0.000

Dept GPA	?
Upper Div. Credits	
Ungraded Credits	
Overall Credits	0.000
Overall Points	0.000
Overall GPA	0.000

UNLV Credit Adjustment	
UNLV CF	
Total UNLV Credits	
UNLV Point Adjustment	
UNLV Grade Points	0.000
UNLV GPA	

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Multicultural

International

General Info

45cr must be in ENG
 23cr of ENG must be completed at UNLV
 Last 30cr must be done in Residency in College of Liberal Arts
 42cr must be UD (300-400 level)
 60cr must be from a 4-year Institution
 2.0 GPA required

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British Literature

ENG 235 & ENG 236 or
ENG 449A & ENG 449B

American Literature

ENG 241 & ENG 242
ENG 451A & ENG 451B

Language and Linguistics

ENG 411A – Linguistics for English Majors
 ENG 411B – Principles of Modern Grammar
 ENG 414A – History of the English Language
 ENG 414B – Development of American English
 ENG 415B – Old English I
 ENG 415C – Old English II

Pre-1800

ENG 425A – Themes of Literature (*Majority of Text must be pre-1800*)
 ENG 426B – Mythology
 ENG 432A – Chaucer
 ENG 434A – Shakespeare: Tragedies
 ENG 434B – Shakespeare: Comedies and Histories
 ENG 435A – Milton
 ENG 440A – Medieval English Literature
 ENG 440B – Gender and Early Literature
 ENG 441A – The Renaissance
 ENG 441B – Gender and Renaissance Literature
 ENG 442A – The Seventeenth Century
 ENG 443A – Restoration and Augustan Literature
 ENG 443C – Later Eighteenth-Century Literature
 ENG 452A – American Literature 1620-1800
 ENG 460A – Heroic Epic
 ENG 463A – Classical Drama in Translation
 ENG 464A – English Drama to 1642
 ENG 465B – Restoration and Eighteenth-Century Drama
 ENG 470A – The British Novel I
 ENG 484A – The Bible as Literature

Multi-Ethnic

ENG 485A – Asian Literature
 ENG 486A – Postcolonial Theory
 ENG 486B – Postcolonial Literature
 ENG 494A** – Native American Literature
 ENG 495A** – Early African-American Literature
 ENG 495B** – Modern African-American Literature
 ENG 496A** – Modern Chicano Literature
 ENG 496B** – Early Latino/a Literature
 ENG 496C** – Contemporary Latino/a Literature