

# UNLV | Department of DANCE

## BA Production and Management

Department of Dance  
Catalogue Year: 2017-2018

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### General Education Core (38 Credits)

Course	Pre-Reqs	Credit	Semester	Year	Grade	Transfer
CFA 100		3	F S			
ENG 101		3	F S Sum			
ENG 102		3	F S Sum			
2nd Year Seminar/ENG 231 or ENG 232		3	F S Sum			
HIST 100 or PSC 101 (Nevada and US Constitution)		4	F S Sum			
MATH 120 or above		3	F S Sum			
PHIL 102		3	F S Sum			
International Requirement (DAN 301 required, see below)	ENG 102		F S			
Multicultural Requirement (DAN 465 required, see below)	DAN 365		F S			
Science without Lab		3	F S Sum			
Science with Lab		4	F S Sum			
Social Science		3	F S Sum			
Social Science		3	F S Sum			
Social Science		3	F S Sum			

### Department of Dance Required Courses (82 Credits)

Course	Pre-Reqs	Credit	Semester	Year	Grade	Transfer
DAN 199 - Seminar in Dance		0	F S			
DAN 199 - Seminar in Dance		0	F S			
DAN 199 - Seminar in Dance		0	F S			
DAN 209 - Music Theory for Dance II	ENG 102; dance majors/minors only	3	F			
DAN 288 - Choreography II	majors/minors only	3	F S			
DAN 301 - World Dance	ENG 102	3	F S			
DAN 309 - Music Theory for Dance III	DAN 209	3	S			
DAN 365 - Dance History I	ENG 102	3	F			
DAN 367 - Dance Production I	dance majors only	3	F S			
DAN 369 - Aesthetics of Design for Dance	ENG 102	3	S			
DAN 371 - Lighting Design for Dance I	DAN 367, 467	3	F odd			
DAN 372 - Costume Construction for Dance	DAN 367, 467	3	F even			
DAN 373 - Scenic Design for Dance I	DAN 367, 467	3	F even			
DAN 380 - Stage Management for Dance	DAN 367, 467	3	F odd			
DAN 388 - Choreography III	DAN 288	3	F			
DAN 465 - Dance History II	DAN 365	3	S			
DAN 467 - Dance Production II	DAN 367	3	F S			
DAN 470 - Video Design for Dance	DAN 367, 467	3	S odd			
DAN 471 - Lighting Design for Dance II	DAN 367, 371, 467	3	S even			
DAN 472 - Costume Construction for Dance II	DAN 367, 372, 467	3	S odd			
DAN 473 - Scenic Design for Dance II	DAN 367, 373, 467	3	S odd			
DAN 480 - Business of Dance	DAN 367, junior standing	3	S even			
DAN 486 - Production Project	senior standing	3	S			
DAN _32 - Jazz Dance	placement	1	F S			
DAN _32 - Jazz Dance	juries	1	F S			
DAN _32 - Jazz Dance	juries	1	F S			
DAN _32 - Jazz Dance	juries	1	F S			
DAN _35 - Ballet	placement	1	F S			
DAN _35 - Ballet	juries	1	F S			
DAN _35 - Ballet	juries	1	F S			
DAN _35 - Ballet	juries	1	F S			
DAN _38 - Modern Dance	placement	1	F S			

Course	Pre-Reqs	Credit	Semester	Year	Grade	Transfer
DAN_38 - Modern Dance	juries	1	F S			
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<b>CFA Design Courses - 9 Credits from the Following:</b>						
AAD 180 - Design Foundation I		3	S			
ART 101 - Drawing I		3	F S			
ART 102 - Drawing II		3	F S			
ART 107 - Design Fund I		3	F S			
ART 108 - Dsgl Fundamentals II 3 D		3	F S			
ART 135 - Photography I		3	F S			
ART 160 - Art Appreciation		3	F S			
ART 201 - Life Drawing I		3	F S			
FIS 220 - Film Production I		3	F S			
MUS 139 - Intro to Music Technology		3	F S			
THTR 100 - Introduction to Theatre		3	F S			
THTR 201 - Costume Design I		3	F S			
THTR 202 - Scenic Design I		3	F S			
THTR 203 - Lighting Design I		3	F S			
THTR 401 - Costume Design II		3	F S			
THTR 402 - Scenic Design II		3	F S			
THTR 403 - Lighting Design II		3	F S			
THTR 405 - Design Seminar		3	F S			
<b>DAN Electives - 1 Credit from the Following:</b>						
DAN 108 - Pilates I		1	F S			
DAN 110 - Dance for Flexibility and Tone		1	F S			
DAN 116 - Hip Hop I		1	F S			
DAN 144 - Tap I		1	F			
DAN 224 - Pointe		1	F S			
DAN 244 - Tap II	DAN 144	1	S			
DAN 208 - Pilates II	DAN 108	1	F S			
DAN 485 - Dance Internship		1	F S			
DAN 490 - Independent Study	permission of instructor	1	F S			