Revised On 6/2/2016

College of Liberal Arts
Wilson Advising Center
Department of World Languages and Cultures - GERMAN
2016-2017 Degree Requirement and Evaluation Sheet

International Req*
Multicultural Req**

First Name | Middle Name | Last Name

Advisor | Career Advisor | Catalog

University General Education Core Requirements

	Cr.	Gr.	Trans.	Semester
First-Year Seminar — 3 Credits				
COLA 100LA				
English Composition — 6 Credits				
ENG 101				
ENG 102				
Second-Year Seminar — 3 Credits				
ENG 231 or 232				
Mathematics (>=120, except MAT122) — 3 Credits				
MATH				
Constitutions — 4-6 Credits				
Science (One course must be a lab) — 7 Credits				
Logic — 3 Credits				
PHIL 102				
Social Science (From 3 different areas) — 9 Credits				

College of Liberal Arts Core Requirements

Fine Arts — 6 Credits (At least one course must be introductory or appreciation)				
Humanities (From 2 different areas) — 6 Credits -can not use any language courses				

Department Requirements — 36 Credits
18 of the required 36 credits MUST be taken at UNLV
30 credits must be 300-400 level

	Cr.	Gr.	Trans.	Semester
Literature — 6–9 Credits				
Composition and Conversation — 12 Credits				
GER 302 (Required)				
Culture — 3–6 Credits				
GER 425 (Required)				
GER Electives (UD) — 9–12 Credits				
Relevant UD Electives (from other Dept.) — 3–6 Credits				
Electives — 32–37 Credits				

Transfer Credit Adj.		UNLV Credit Adj.	
Transfer CF		UNLV CF	
Transfer Credits	0	Total UNLV Credits	
Transfer Point Adj.		UNLV Point Adj.	
Transfer Points	0	UNLV Grade Points	0.000
Transfer GPA	0.000	UNLV GPA	

Dept GPA	0.00	Overall Credits	0.000
Upper Div. Credits		Overall Points	0.000
Ungraded Credits		Overall GPA	0.000

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Multicultural **International**

General Info

36cr must be in GER
Last 30cr must be done in Residency in College of Liberal Arts
42cr must be UD (300-400 level)
60cr must be from a 4-year Institution
2.0 GPA required

EXCESS-ELEC

Literature
GER 331 – German Literature in Translation - Drama
GER 332 – German Literature in Translation - Prose
GER 341 – German Literature to 1624
GER 342 – German Literature 1624 to the Present
GER 455 – German Literature of the Baroque
GER 457 – German Literature of the Enlightenment
GER 461 – Storm and Stress and Classicism
GER 471 – Romanticism
GER 472 – Nineteenth-Century Drama and Poetry
GER 473 – Nineteenth-Century Prose
GER 480 – Modern German Literature I
GER 481 – Modern German Literature II
GER 482 – Contemporary German Literature
GER 490 – Selected Topics of German Literature
GER 499 – Intensive Advanced German Texts

Composition and Conversation
GER 213 – Intermediate German I
GER 214 – Intermediate German II
GER 301 – Third-Year German: Composition and Conversation I
GER 302 – Third-Year German: Composition and Conversation II
GER 401– Advanced German: Composition and Conversation I
GER 402 – Advanced German: Composition and Conversation II

Culture
GER 321 – German Culture and Civilization
GER 322 – Contemporary Germany and Austria
GER 425 – Topics in German Culture
GER 443 – Modern German Culture Through Film