

Film Major (B.A.)
Catalogue Year: 2016

Name: _____

Student ID: _____

General Education Core

| Course | Credit | Semester | Year | Grade | Transfer |
|---|--------|----------|------|-------|----------|
| First Year Seminar | 3 | F S | | | |
| ENG 101 | 3 | F S Sum | | | |
| ENG 102 | 3 | F S Sum | | | |
| Second Year Seminar | 3 | F S Sum | | | |
| US/NV Constitution | 4 or 6 | F S Sum | | | |
| MATH 120 or above | 3 | F S Sum | | | |
| PHIL 102 | 3 | F S Sum | | | |
| Life Science | 3 or 4 | F S Sum | | | |
| Physical Science | 3 or 4 | F S Sum | | | |
| Social Science* | 3 | F S Sum | | | |
| Social Science | 3 | F S Sum | | | |
| Social Science | 3 | F S Sum | | | |
| Computer Science (may be filled by FIS 315) | 3 | F S Sum | | | |
| Foreign Language | 3 | F S Sum | | | |
| Foreign Language | 3 | F S Sum | | | |
| Elective | 3 | F S Sum | | | |
| Elective | 3 | F S Sum | | | |
| Elective | 3 | F S Sum | | | |
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| Elective | 3 | F S Sum | | | |
| Elective | 3 | F S Sum | | | |

Required Courses (18 Credits)

| Course | Credit | Semester | Year | Grade | Transfer |
|--|--------|----------|------|-------|----------|
| FIS 100 - Introduction to Film | 3 | F S Sum | | | |
| FIS 110 - Language of Film | 3 | F S Sum | | | |
| FIS 216 - Intro to Screenwriting | 3 | F S Sum | | | |
| FIS 220 - Film Production I | 3 | F S Sum | | | |
| FIS 414 - Cinematic Structure (SPRING ONLY) | 3 | F S Sum | | | |
| FIS 300 or 400 - Film Criticism or Film Theory | 3 | F S Sum | | | |

Select three courses from the following (9 Credits) -- FILM HISTORY

| Course | Credit | Semester | Year | Grade | Transfer |
|--------|--------|----------|------|-------|----------|
|--------|--------|----------|------|-------|----------|

*May also fulfill M/C requirements. Select these and discuss general electives options for with your advisor.
Major electives should be selected in consultation with your faculty mentor.

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|--|---|---------|--|--|--|
| FIS 350 - Historical Survey of Screen Acting | 3 | F S Sum | | | |
| FIS 410 - Major Figures in the Cinema | 3 | F S Sum | | | |
| FIS 411 - Contemporary Figures in the Cinema | 3 | F S Sum | | | |
| FIS 440 - The European Film | 3 | F S Sum | | | |
| FIS 441 - Drama and Film of German Expressionism | 3 | F S Sum | | | |
| FIS 445 - The Rise of Irish Cinema | 3 | F S Sum | | | |
| FIS 446 - History of Russian Film | 3 | F S Sum | | | |
| FIS 449 - The History of French Film | 3 | F S Sum | | | |
| FIS 470 - Women in Film | 3 | F S Sum | | | |
| FIS 474 - Sex in the Cinema | 3 | F S Sum | | | |
| FIS 475 - Modern Latin American Film | 3 | F S Sum | | | |
| FIS 477 - Jewish Culture in Film | 3 | F S Sum | | | |
| FIS 478 - Studies in Contemporary Asian Cinema | 3 | F S Sum | | | |
| FIS 493 - Studies in British Film | 3 | F S Sum | | | |
| FIS 494 - History of American Film | 3 | F S Sum | | | |
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Select two courses from the following (6 Credits) -- FILM FORMS

| Course | Credit | Semester | Year | Grade | Transfer |
|--|--------|----------|------|-------|----------|
| FIS 409 - Politics and the Film | 3 | F S Sum | | | |
| FIS 443 - From French Literature to Film | 3 | F S Sum | | | |
| FIS 444 - Documentary Film and Video | 3 | F S Sum | | | |
| FIS 495 - Film and Literature | 3 | F S Sum | | | |
| FIS 496 - American Hero in Film and Literature | 3 | F S Sum | | | |
| FIS 497 - Genre Studies in Film | 3 | F S Sum | | | |
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Select at least seven upper division Film Elective courses (21 Credits)

| Course | Credit | Semester | Year | Grade | Transfer |
|--------|--------|----------|------|-------|----------|
| FIS | 3 | F S Sum | | | |
| FIS | 3 | F S Sum | | | |
| FIS | 3 | F S Sum | | | |
| FIS | 3 | F S Sum | | | |
| FIS | 3 | F S Sum | | | |
| FIS | 3 | F S Sum | | | |
| FIS | 3 | F S Sum | | | |
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*May also fulfill M/C requirements. Select these and discuss general electives options for with your advisor.
Major electives should be selected in consultation with your faculty mentor.