

**College of Liberal Arts**  
**Wilson Advising Center**  
 Department of English: Professional Writing Concentration  
 2015-2016 Degree Requirement and Evaluation Sheet

International Req\*  
 Multicultural Req\*\*

First Name \_\_\_\_\_ Middle Name \_\_\_\_\_ Last Name \_\_\_\_\_

Advisor \_\_\_\_\_ Career Advisor \_\_\_\_\_ Catalog \_\_\_\_\_

<b>University General Education Core Requirements</b>				
	Cr.	Gr.	Trans.	Semester
<b>First-Year Seminar</b>	<b>3 Credits</b>			
COLA 100LA				
<b>English Composition</b>	<b>6 Credits</b>			
ENG 101				
ENG 102				
<b>Second-Year Seminar</b>	<b>3 Credits</b>			
ENG 231 or 232				
<b>Mathematics (≥120, except MATH 122)</b>	<b>3 Credits</b>			
MATH				
<b>Constitutions</b>	<b>4-6 Credits</b>			
<b>Science</b>	<b>7 Credits</b>			
<b>Logic</b>	<b>3 Credits</b>			
PHIL 102				
<b>Social Science (From 3 different areas)</b>	<b>9 Credits</b>			

<b>Department Requirements</b>				
	Cr.	Gr.	Trans.	Semester
<b>Writing about Literature: (ENG 298)</b>	<b>3 Credits</b>			
ENG 298				
<b>British Literature</b>	<b>6 Credits</b>			
<b>American Literature</b>	<b>6 Credits</b>			
<b>Literary Theory and Criticism: (ENG 303)</b>	<b>3 Credits</b>			
ENG 303				
<b>English Language and Linguistics</b>	<b>3 Credits</b>			
<b>Pre-1800</b>	<b>6 Credits</b>			
<b>Multi-ethnic</b>	<b>3 Credits</b>			
<b>400-Level ENG</b>	<b>3 Credits</b>			
<b>Business or Technical Writing</b>	<b>3 Credits</b>			
ENG 407 A or B				
<b>Document Design</b>	<b>3 Credits</b>			
ENG 400				
<b>Electronic Documents &amp; Publications</b>	<b>3 Credits</b>			
ENG 406B				
<b>Advanced Professional Communications</b>	<b>3 Credits</b>			
ENG 407C				
<b>Electives</b>	<b>20-23Credits</b>			

**\*\*\*College of Liberal Arts Core Requirements\*\*\***

<b>Fine Arts</b>	<b>6 Credits</b>			
(At least one course must be introductory or appreciation)				
<b>Foreign Language</b>	<b>9 Credits</b>			
(all courses must in the same language)				

Transfer Credit Adjustment		Dept GPA	?	UNLV Credit Adjustment	
Transfer CF		Upper Div. Credits		UNLV CF	
Transfer Credits	0.000	Ungraded Credits		Total UNLV Credits	
Transfer Point Adjustment		Overall Credits	0.000	UNLV Point Adjustment	
Transfer Grade Points	0.000	Overall Points	0.000	UNLV Grade Points	0.000
Transfer GPA	0.000	Overall GPA	0.000	UNLV GPA	0.000

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Multicultural

International

General Info

45cr must be in ENG  
 Last 30cr must be done in Residency in College of Liberal Arts  
 42cr must be UD (300-400 level)  
 60cr must be from a 4-year Institution  
 2.0 GPA required

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British Literature

- ENG 235 & ENG 236 or  
ENG 449A & ENG 449B

American Literature

- ENG 241 & ENG 242  
ENG 451A & ENG 451B

Language and Linguistics

- ENG 411A – Linguistics for English Majors
- ENG 411B – Principles of Modern Grammar
- ENG 414A – History of the English Language
- ENG 414B – Development of American English
- ENG 415B – Old English I
- ENG 415C – Old English II

Pre-1800

- ENG 425A – Themes of Literature (*Majority of Text must be pre-1800*)
- ENG 426B – Mythology
- ENG 432A – Chaucer
- ENG 434A – Shakespeare: Tragedies
- ENG 434B – Shakespeare: Comedies and Histories
- ENG 435A – Milton
- ENG 440A – Medieval English Literature
- ENG 440B – Gender and Early Literature
- ENG 441A – The Renaissance
- ENG 441B – Gender and Renaissance Literature
- ENG 442A – The Seventeenth Century
- ENG 443A – Restoration and Augustan Literature
- ENG 443C – Later Eighteenth-Century Literature
- ENG 452A – American Literature 1620-1800
- ENG 460A – Heroic Epic
- ENG 463A – Classical Drama in Translation
- ENG 464A – English Drama to 1642
- ENG 465B – Restoration and Eighteenth-Century Drama
- ENG 470A – The British Novel I
- ENG 484A – The Bible as Literature

Multi-Ethnic

- ENG 485A – Asian Literature
- ENG 486A – Postcolonial Theory
- ENG 486B – Postcolonial Literature
- ENG 494A\*\* – Native American Literature
- ENG 495A\*\* – Early African-American Literature
- ENG 495B\*\* – Modern African-American Literature
- ENG 496A\*\* – Modern Chicano Literature
- ENG 496B\*\* – Early Latino/a Literature
- ENG 496C\*\* – Contemporary Latino/a Literature