

**COMPOSITION DEGREE 2015**

**BACHELOR OF MUSIC - COMPOSITION - VOCAL**

MUSIC DEPARTMENT CORE REQUIREMENTS				DEGREE REQUIREMENTS				GENERAL EDUCATION REQUIREMENTS			
Course No.	Course Title	Gr.	Cr.	Course No.	Course Title	Gr.	Cr.	Course No.	Course Title	Gr.	Cr.
MUS 100	Concert Attendance (8 sem.)		0	MUSA 145	Voice I - Lower Division	___	2	ENG 101	English Composition I	___	3
MUS 201E	Basic Musicianship IE	___	2	MUSA 146	Voicel II	___	2	ENG 102	English Composition II	___	3
MUS 201F	Basic Musicianship IF	___	1	MUSA 245	Voice III	___	2	_____	Math 120 or 124, or above	___	3
MUS 202E	Basic Musicianship IIE	___	2	MUSA 246	Voice IV	___	2	_____	First Year Experience (FYS)	___	2
MUS 202F	Basic Musicianship IIF	___	1	MUSA 345	Voice V - Upper Division	___	2	_____	US & Nevada Constitution	___	4
MUS 303E	Adv. Musicianship IE	___	2	MUSA 346	Voice VI	___	2	_____	Second Year Experience (SYS	___	3
MUS 303F	Adv. Musicianship IF	___	1	MUS 399	Junior Recital	___	0				<b>18</b>
MUS 304E	Adv. Musicianship IIE	___	2	MUS 499	Senior Recital	___	0	<b>Analytical Thinking/Life/Physical Science</b>			
MUS 304F	Adv. Musicianship IIF	___	1	MUS 109	Functional Piano I	___	1	PHIL 102	Critical Thinking/Reasoning	___	3
MUS 341	Music History I	___	3	MUS 110	Functional Piano II	___	1	_____	_____ (w/lab)	___	4
MUS 342 <sup>1</sup>	Music History II	___	3	MUS 209	Functional Piano III	___	1	_____	_____	___	3
MUS 343	Music History III	___	3	MUS 210	Functional Piano IV	___	1				<b>10</b>
MUS 362	Beginning Conducting	___	2	MUS 113	Fund. of Mus Comp I	___	2	<b>Social Science</b>			
MUS 167	Piano Proficiency	___	0	MUS 213	Fund. of Mus. Comp II	___	2	_____	_____	___	3
MUSE ___	_____	___	1	MUS 365	Beginning Orchestration	___	2	_____	_____	___	3
MUSE ___	_____	___	1	MUS 401	Counterpoint	___	3	_____	_____	___	3
MUSE ___	_____	___	1	MUS 408	Form and Analysis	___	3	_____	_____	___	3
MUSE ___	_____	___	1	MUS 465	Advanced Orchestration	___	2				<b>9</b>
MUSE ___	_____	___	1	MUSA 165	Pno for non-Maj (2 sem)	___	4	<b>TOTAL</b>			<b>37</b>
MUSE ___	_____	___	1	MUSA 451	Pvt. Comp (2 cr. ea sem)	___	12	<b>Scholarship Ensemble Students</b>			
MUSE ___	_____	___	1				<b>46</b>	MUSE ___	_____	___	1
MUSE ___	_____	___	1	<b>JAZZ OPTION</b>				MUSE ___	_____	___	1
			<b>31</b>	MUS 251	Jazz Fundamentals I	___	2	MUSE ___	_____	___	1
				MUS 257	Jazz Keyboard	___	2	MUSE ___	_____	___	1
				MUS 258	Elem Jazz Improvisation	___	2	MUSE ___	_____	___	1
				MUS 345 <sup>2</sup>	Jazz History	___	3	MUSE ___	_____	___	1
				MUS 359	Beg. Jazz Arr/Comp	___	2	MUSE ___	_____	___	1
				MUSA ___	Vocal Jazz Lessons (3 sem)	___	6	MUSE ___	_____	___	1
<b>Electives</b>				MUSE 435	Vocal Jazz Ens. (3 sem)	___	3	MUSE ___	_____	___	1
MUS ___ <sup>2</sup>	Music History/Theory		<b>6</b>				<b>20</b>				<b>8</b>

**Notes: Transfer Credits, Comments, Recommendations**

**TOTAL CREDITS 120**  
**TOTAL w/JAZZ OPTION 140**  
**TOTAL w/Scholarship 128**

<sup>1</sup> *Fulfills General Educational International Requirement*

<sup>2</sup> *Students must take either MUS 345 Jazz History or MUS 348 Issues in American Music in order to fulfill the multicultural requirement. Remaining credits should be determined with approval of the advisor.*