

COMPOSITION DEGREE 2015												
BACHELOR OF MUSIC - COMPOSITION - INSTRUMENTAL												
MUSIC DEPARTMENT CORE REQUIREMENTS				DEGREE REQUIREMENTS				GENERAL EDUCATION REQUIREMENTS				
Course No.	Course Title	Gr.	Cr.	Course No.	Course Title	Gr.	Cr.	Course No.	Course Title	Gr.	Cr.	
MUS 100	Concert Attendance (8 sem.)	___	0	MUSA ___	Level I - Lower Division	___	2	ENG 101	English Composition I	___	3	
MUS 201E	Basic Musicianship IE	___	2	MUSA ___	Level II	___	2	ENG 102	English Composition II	___	3	
MUS 201F	Basic Musicianship IF	___	1	MUSA ___	Level III	___	2	___	Math 120 or 124, or above	___	3	
MUS 202E	Basic Musicianship IIE	___	2	MUSA ___	Level IV	___	2	___	First Year Experience (FYS)	___	2	
MUS 202F	Basic Musicianship IIF	___	1	MUSA ___	Level V - Upper Division	___	2	___	US & Nevada Constitution	___	4	
MUS 303E	Adv. Musicianship IE	___	2	MUSA ___	Level VI	___	2	___	Second Year Experience (SYS)	___	3	
MUS 303F	Adv. Musicianship IF	___	1	MUS 399	Junior Recital	___	0	18				
MUS 304E	Adv. Musicianship IIE	___	2	MUS 499	Senior Recital	___	0	Analytical Thinking/Life/Physical Science				
MUS 304F	Adv. Musicianship IIF	___	1	MUS 109	Functional Piano I	___	1	PHIL 102	Critical Thinking/Reasoning	___	3	
MUS 341	Music History I	___	3	MUS 110	Functional Piano II	___	1	___	___ (w/lab)	___	4	
MUS 342 ¹	Music History II	___	3	MUS 209	Functional Piano III	___	1	___	___	___	3	
MUS 343	Music History III	___	3	MUS 210	Functional Piano IV	___	1	10				
MUS 362	Beginning Conducting	___	2	MUS 113	Fund. of Mus Comp I	___	2	Social Science				
MUS 167	Piano Proficiency	___	0	MUS 213	Fund. of Mus Comp II	___	2	___	___	___	3	
MUSE ___	___	___	1	MUS 365	Beginning Orchestration	___	2	___	___	___	3	
MUSE ___	___	___	1	MUS 401	Counterpoint	___	3	___	___	___	3	
MUSE ___	___	___	1	MUS 408	Form/Analysis	___	3	___	___	___	3	
MUSE ___	___	___	1	MUS 465	Advanced Orchestration	___	2	9				
MUSE ___	___	___	1	MUSA 165	Pno for Non-Maj (2 sem)	___	4	TOTAL				37
MUSE ___	___	___	1	MUSA 451	Pvt. Comp (2 cr ea sem)	___	12	46				
MUSE ___	___	___	1	JAZZ OPTION				Scholarship Ensemble Students				
MUSE ___	___	___	1	MUS 251	Jazz Fundamentals I	___	2	MUSE ___	___	___	1	
			31	MUS 257	Jazz Keyboard	___	2	MUSE ___	___	___	1	
				MUS 258	Elem Jazz Improvisation	___	2	MUSE ___	___	___	1	
				MUS 345 ²	Jazz History	___	3	MUSE ___	___	___	1	
				MUS 359	Beg Jazz Arr/Comp	___	2	MUSE ___	___	___	1	
				MUSA ___	Jazz Lessons (e sem)	___	6	MUSE ___	___	___	1	
				MUSE ___	Jazz Ensemble (2 lg/ 1 sm)	___	3	MUSE ___	___	___	1	
				20				8				
Electives								TOTAL CREDITS				120
MUS ___ ²	Music History/Theory	___	6					TOTAL w/Jazz Option				140
								TOTAL w/Scholarship				128
Notes: Transfer Credits, Comments, Recommendations								¹ Fulfills General Education International Requirement ² Students must take either MUS 345 Jazz History or MUS 348 Issues in American Music in order to fulfill the multicultural requirement. Remaining credits should be determined with approval of the advisor.				