NSHE Number: _____________________  
Last Name: _____________________  First Name: _____________________  MI: _____

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course#/Title</th>
<th>Credits</th>
<th>Semester completed</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Pass Ear Training Placement Exam or Graduate Ear Training Review</td>
<td>MUS 602 Graduate Ear Training Review</td>
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<tr>
<td>Pass Music Theory Placement Exam or Graduate Theory Review</td>
<td>MUS 604 Graduate Theory Review</td>
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<td>Pass Music History Placement Exam or Graduate Music History Review</td>
<td>MUS 603 Graduate Music History Review</td>
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<td>Provide proof of Bibliography or take MUS 790 Bibliography</td>
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<td>Research Seminar (3)</td>
<td>MUS 773 Research Seminar</td>
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<tr>
<td>Applied Qualifying Jury (Before first recital)</td>
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<td>Foreign Language: Pass foreign language exam or 2 semesters undergraduate foreign language sequence. (0-6 undergraduate credits) Must be approved by Advisor.</td>
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<td>Music History and Literature (9)</td>
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<td>Music Theory (6)</td>
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<td>Pedagogy (3) MUS 747 or MUS 748</td>
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Total Credits: 60

THE ENTIRE FORM MUST BE COMPLETE OR THE GRADUATE COLLEGE WILL NOT ACCEPT IT. ONLY UNKNOWN GRADES MAY BE OMITTED.