

**BACHELOR OF FINE ARTS (BFA)
DANCE PERFORMANCE AND CHOREOGRAPHY
Effective 2008 - 2010**

Last Name _____ First Name _____ Initial _____

Social Security # _____ Phone Number _____ Cell _____

UNLV L# _____ Date Form Started _____ Advisor _____

Mailing address _____

City _____ State _____ Zip Code _____

Catalogue of Graduation: (enter date) _____

Date of Matriculation _____ Change of Major _____ Catalogue of Graduation _____

General Education Core Requirements

(40-44)

English Composition (6 credits) ENG 101 and ENG 102 (equivalents) ENG 113 and 114 for non native speakers

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		

6 credits

Literature (3 credits) Eng 231 or 232

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

3 credits

Mathematics (3 credits) MAT 120 or above (excluding MAT 115 and 122)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

3 credits

United States and Nevada Constitution (4-6 credits)

U.S. (HIS 101, HON 111H, HON 112H, PSC 101 OR BOTH A CLASS FROM LIST A AND ONE FROM B A LIST HIST 101, HIST 106, HIST 401, HIST 412, PSC 304, PSC 330, PSC 409C, PUA 241 B LIST HIST 102, HIST 217 HIST 402, HIST 417A, PSC100, PSC 401D

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		

4 OR 6 CREDITS

Social Science (9 credits) One course in three fields ANT (excluding ANT 102, 103), CED 117, MFT 150, 360, CRJ 104,270,435,436,438,469,CST200, ECON,EGG 307,HED 165,429,435,LAS101,PSC,PSY,OR EPY303,SWK101,SOC,WMST,WMST 113 (WMST 113 may be taken to satisfy EITHER one of the Social Science or one of the Humanities but not both.

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		
						F S SS		

9 CREDITS

Science (6-8 credits) ONE CLASS MUST BE A laboratory course AST, BIO, CHE,(EXCLUDING CHE 103) PHY,ANT102, 110L,NUT121,EGG100,150,ENV 101,220,GEO,GEY (EXCLUDING GEY 480),PHY

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
T=Tran C=Clep	INST.	SUBJ	Course #	LAB	CR	Semester	Year	Grade
						F S SS		

6 TO 8 CREDITS

ANALYTICAL THINKING (3 credits) PHI 102, 105, 109, or MAT 132, DAN 109 IS USED TO SATISFY THIS REQUIREMENT

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	109	MUSIC THEORY FOR DA	3	F S SS		

3 CREDITS

Multicultural * Dance History II will be used to satisfy this requirement DAN 166 HISTORY OF AFRICAN AMERICAN DANCE MAY ALSO BE USED THOUGHT NOT REQUIRED. Please see current list of classes that meet this requirement

T=Tran C=Clep	Inst	Subj	Course #	Course Title	CR	Semester	Year	Grade
		DAN	465	Dance History II	3			

3 CREDITS

International Requirement DAN 301 WORLD DANCE will be used to satisfy this requirement Please see current list of classes that meet this requirement

T=Tran C=Clep	Inst	Subj	Course #	Course Title	Cr	Semester	Year	Grade
		DAN	301	World Dance	3			

3 CREDITS

Dance Core Requirements 82 CREDITS

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	209	Music Theory for Dances II	3	S		
		DAN	309	Music Theory for Dances III	3			

6 credits DAN 109 in Core

Production/Research

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	367	Dance Production I	3	F S		
		DAN	369 or 300/400	Aesthetic of Design for Dance or Design class	3			
		DAN	351	Dance Kinesiology	3			
		DAN	479	Methods of Teaching Secondary Dance	3			

12 credits

Composition and Choreography

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	188	CHOREOGRAPHY I	3	F S SS		
		DAN	288	COMPOSITION II	3	F S SS		
		DAN	388	COMPOSITION III	3	F S SS		
		DAN	488	COMPOSITION IV	3	F S SS		
		DAN	384	BFA project I	3	F S SS		
		DAN	484	BFA project II	3	F S SS		

18 credits

Dance History

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	365	Dance History I	3	F		
		DAN	466	Dance History III	3	S		

6 credits DAN 465 in core

THTR ACTING

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		THTR			3	F		

3 credits

Seminar in Dance/ TRANSFER MUST HAVE 3 SEMESTERS

T=Tran	INST.	SUBJ	Course	Course Title	CR	Semester	Year	Grade
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C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
	UNLV	DAN	199	Seminar in Dance	0	SPRING		
		DAN	199	Seminar in Dance	0	F S		
		DAN	199	Seminar in Dance	0	F S		
		DAN	199	Seminar in Dance	0	F S		
		DAN	199	Seminar in Dance	0	F S		

0 credits

Ballet / ONLY 12 TECHNIQUES COURSES CAN TRANSFER

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		

8 credits

Modern / ONLY 12 TECHNIQUE COURSES CAN TRANSFER

T=Tra n C=Clep	INST.	SUBJ	Cours e #	Course Title	CR	Semester	Year	Grade
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		

8 credits

Jazz 8 credit 8

T=Tra n C=Clep	INST.	SUBJ	Cours e #	Course Title	CR	Semester	Year	Grade
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		

8 credits

Pilates

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
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		DAN	108	Pilates I	1	F S SS		
		DAN	208	Pilates II	1	F S SS		
		DAN	308	Pilates III	1	F S SS		

3 credits

10 Credits of Ensemble & Company

T=Tra n C=Clep	INST.	SUBJ	Cours e #	Course Title	CR	Semester	Year	Grade
		DAN	_87	Company /Ensemble	2			
		DAN	_87	Company /Ensemble	2			
		DAN	_87	Company /Ensemble	2			
		DAN	_87	Company /Ensemble	2			
		DAN	_87	Company /Ensemble	2			

10 credits

Transfer Policy: The Department of Dance will accept a maximum of fifty percent of required courses prefixed DAN toward graduation. Transfer credits in dance technique will be limited to no more than twelve in the Bachelor of Fine Arts degree and six in the Bachelor of Arts. Credits in production, music theory for dancers and history do not transfer into the degrees without a placement exam.

NOTE DEGREE IS 122 to 126 credits

Note: Dance Technique placement is determined by an annual audition with a panel of Dane Arts faculty. See paragraph on "Technique Placement Level" in your catalogue.

Minimum Baccalaureate Credit Requirements

_____ 49-50 General Education Core

_____74 Dance Core Credits

_____ Total (124 credits minimum)

*no more than four credit hours may be prefixed PED

GPA Requirements

_____ 2.50 for all courses prefixed DAN

_____ 2.30 cumulative

General Education Core Requirements

_____ No course prefixed DAN has been used in fulfilling General Education Core Requirements.

_____ No course has been used simultaneously to fulfill General Education Core requirements

Residency Requirements

_____ Last 30 credit hours in uninterrupted resident credit as a major in the college from which the degree is expected.

Student Signature

Advisor Signature

Department Chairperson