

BACHELOR OF ARTS (BA) Production / Management
Effective 2008 - 2010

Last Name _____ First Name _____ Initial _____

Social Security # _____ Phone Number _____ Cell _____

UNLV L# _____ Date Form Started _____ Advisor _____

Mailing address _____

City _____ State _____ Zip Code _____

Catalogue of Graduation: (enter date)

Date of Matriculation _____ Change of Major _____ Catalogue of Graduation _____

General Education Core Requirements

(40-44)

English Composition (6 credits) ENG 101 and ENG 102 (equivalents) ENG 113 and 114 for non native speakers

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		

6 credits

Literature (3 credits) Eng 231 or 232

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

3 credits

Mathematics (3 credits) MAT 120 or above (excluding MAT 115 and 122)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

3 credits

United States and Nevada Constitution (4-6 credits)

U.S. (HIS 101, HON 111H, HON 112H, PSC 101 OR BOTH A CLASS FROM LIST A AND ONE FROM B A LIST HIST 101, HIST 106, HIST 401, HIST 412, PSC 304, PSC 330, PSC 409C, PUA 241 B LIST HIST 102, HIST 217 HIST 402, HIST 417A, PSC100, PSC 401D

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		

4 OR 6 CREDITS

Social Science (9 credits) One course in three fields ANT (excluding ANT 102, 103), CED 117, MFT 150, 360, CRJ 104,270,435,436,438,469,CST200, ECON,EGG 307,HED 165,429,435,LAS101,PSC,PSY,OR EPY303,SWK101,SOC,WMST,WMST 113 (WMST 113 may be taken to satisfy EITHER one of the Social Science or one of the Humanities but not both.

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		
						F S SS		

9 CREDITS

Science (6-8 credits) ONE CLASS MUST BE A laboratory course AST, BIO, CHE,(EXCLUDING CHE 103) PHY,ANT102, 110L,NUT121,EGG100,150,ENV 101,220,GEO,GEY (EXCLUDING GEY 480),PHY

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
T=Tran C=Clep	INST.	SUBJ	Course #	LAB	CR	Semester	Year	Grade
						F S SS		

6 TO 8 CREDITS

ANALYTICAL THINKING (3 credits) PHI 102, 105, 109, or MAT 132, DAN 109 IS USED TO SATISFY THIS REQUIREMENT

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	109	MUSIC THEORY FOR DA	3	F S SS		

3 CREDITS

Multicultural * / Dance History II will be used to satisfy this requirement DAN 166 HISTORY OF AFRICAN AMERICAN DANCE MAY ALSO BE USED THOUGH NOT REQUIRED. Please see current list of classes that meet this requirement

T=Tran C=Clep	Inst	Subj	Course #	Course Title	CR	Semester	Year	Grade
		DAN	465	DANCE HISTORY II	3			

3 CREDITS

International Requirement DAN 301 WORLD DANCE MEETS THIS REQUIREMENT ALTHOUGH NOT REQUIRED FOR THIS DEGREE Please see current list of classes that meet this requirement

T=Tran C=Clep	Inst	Subj	Course #	Course Title	Cr	Semester	Year	Grade

3 CREDITS

Dance Arts Core Program Requirements

35 CREDITS

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	109	Music Theory for Dancers	3	F		
		DAN	209	Music Theory for Dances II	3	S		
		DAN	370	Sound Design for Dance	3	S		

9 credits

Production/Research

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	367	Dance Production I	3	F S		
		DAN	467	Dance Production II	3	F S		
		DAN	369	Aesthetic of Design for Dance	3			
		DAN	475	Production Lab	1	F		
		DAN	475	Production Lab	1			
		DAN	475	Production Lab	1			
		DAN	475	Production Lab	1			

13 credits

Composition and Choreography

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	188	Choreography/ Improvisation for Composition	3	F		
		DAN	288	Choreography II / Elements of Dance Comp.	3	S		

6 credits

Dance History

T=Tran C=Clep	INST. T.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	365	Dance History I	3	F		
		DAN	466	Dance History III	3	S		

6 credits note history II in core

Seminar in Dance

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	199	Seminar in Dance	0	F S		
		DAN	199	Seminar in Dance	0	F S		

		DAN	199	Seminar in Dance	O	F S		
		DAN	199	Seminar in Dance	O	F S		
		DAN	199	Seminar in Dance	O	F S		

0 credits

Ballet

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		
		DAN	_35	Ballet	1	F S SS		

4 credits

Modern

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		
		DAN	_38	Modern	1	F S SS		

4 credits

Jazz

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		
		DAN	_32	Jazz	1	F S SS		

4 credits

Design Core

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	371	Lighting Design for Dance I	3	F S SS		
		DAN	372	Costume Construction	3	F S SS		
		DAN	373	Scenic Design for Dance	3	F S SS		
		DAN	380	Stage Management for Dance	3	F S SS		
		DAB	470	Video Design for Dance	3			

		DAN	471	Lighting Design for Dance II	3			
		DAN	472	Costume Design for Dance	3			
		DAN	473	Scenic Design for Dance II	3			
		DAN	480	Business of Dance	3			

27 credits

Fine Arts ELECTIVES 9 credits from

AAD125L,180,180L,182,223,412,466,467,495,AAE,100,280,282,380,382,451,455,456,457,458,459,485,AAI100,222,263,270,273,274,353,354,373,374,450,472,480,AAL101,ART 101,102,107,108,135,156,160,201,216,243,256,260,261,266,332,337,339,342,360,401,402,434,461,462,463,464,465,466,467,468,469,470,472,473,474,475,477,479,480,481, EED,FIS200,220,315,317,320,327,328,332,MUS217,230,231E,231F,232E,THTR121,198, 200,201,202,203,204,380,401,402,403,404,405,406,407,480,481,482,ENTERTAINMENT AND FINE ARTS LAW, OR CLASS APPROVED IN MEMO BY PRODUCTION AREA HEAD

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
					3			
					3			
					3			

9 CREDITS

Note current 121 CREDITS DEGREE IS 124 If 109 DOES NOT COUNT

Note: Dance Technique placement is determined by an annual audition with a panel of Dane Arts faculty. See paragraph on "Technique Placement Level" in your catalogue.

Minimum Baccalaureate Credit Requirements

_____ 40-44 General Education Core

_____ 74 Dance Arts Core Credits

_____ Total (124 credits minimum)

*no more than four credit hours may be prefixed PED

GPA Requirements

_____ 2.50 for all courses prefixed DAN

_____ 2.30 cumulative

General Education Core Requirements

_____ No course prefixed DAN has been used in fulfilling General Education Core Requirements.

_____ No course has been used
simultaneously to fulfill General
Education Core requirements

Residency Requirements

_____ Last 30 credit hours in uninterrupted resident credit
as a major in the college from which the degree is
expected.

Student Signature

Advisor Signature

Department Chairperson