

**BACHELOR OF MUSIC (B.M.) IN MUSIC
 JAZZ STUDIES - COMPOSITION**

MUSIC DEPARTMENT CORE REQUIREMENTS(30 credits)

MUS 100	Concert Attendance	0 cr. (8 required semesters)	
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MUS 131	Introduction to Music Literature	2 cr.	
MUS 201E	Elementary Harmony	2 cr.	
MUS 201F	Sight-Singing and Ear Training	1 cr.	
MUS 202E	Elementary Harmony	2 cr.	
MUS 202F	Sight-Singing and Ear Training	1 cr.	
MUS 303E*	Advanced Musicianship IE	2 cr.	} *Fulfills UNLV Gen. Ed. Technology Requirement
MUS 303F*	Advanced Musicianship IF	1 cr.	
MUS 304E*	Advanced Musicianship IIE	2 cr.	
MUS 304F*	Advanced Musicianship IIF	1 cr.	
MUS 341	Music History I	3 cr.	
MUS 342**	Music History II	3 cr.	**Fulfills UNLV Gen. Ed. International Requirement
MUS 362	Beginning Conducting	2 cr.	
	Piano Proficiency Exam	0 cr.	

Ensembles (Student must enroll in two ensembles each semester for 8 semesters; one credit must be MUSE 131, 133, 431, 433 or other ensemble with approval of jazz studies area advisor)

MUSE _____	_____	2 cr.	_____
MUSE _____	_____	2 cr.	_____
MUSE _____	_____	2 cr.	_____
MUSE _____	_____	2 cr.	_____
MUSE _____	_____	2 cr.	_____
MUSE _____	_____	2 cr.	_____
MUSE _____	_____	2 cr.	_____
MUSE _____	_____	2 cr.	_____

Ensembles for Scholarship students
 (1 additional per semester)

JAZZ STUDY REQUIREMENTS (48 credits)

Applied Lessons (Repertory class required in conjunction with applied lessons)

MUSA _____	Level I - Lower Division	2 cr.	_____
MUSA _____	Level II	2 cr.	_____
MUSA _____	Level III	2 cr.	_____
MUSA _____	Level IV	2 cr.	_____
MUS 399	Junior Recital Applied	1 cr.	_____
MUS 499	Senior Recital Applied	2 cr.	_____

Music Courses

MUSA 133	Synthesizer/Midi - Lower Division	2 cr.	_____
MUS 231E	Recording Techniques I	3 cr.	_____
MUS 251	Jazz Fundamentals	2 cr.	_____
MUS 252	Jazz Fundamentals II	2 cr.	_____
MUS 257	Jazz Keyboard	2 cr.	_____
MUS 258	Elementary Jazz Improvisation	2 cr.	_____
MUS 345	Jazz History I	3 cr.	_____
MUS 346	Jazz History II	3 cr.	_____
MUS 357	Jazz Form and Analysis	3 cr.	_____
MUS 358	Advanced Jazz Improvisation	2 cr.	_____
MUS 359	Beginning Jazz Arr/Composition	2 cr.	_____
MUS 365	Beginning Orchestration	2 cr.	_____
MUS 389	Rhythm Section Methods	2 cr.	_____
MUS 451	Jazz Band Methods	2 cr.	_____
MUS 457	Jazz Keyboard Seminar	1 cr.	_____
MUS 458	Jazz Improvisation Seminar	1 cr.	_____
MUS 490	Music Internship	1 cr.	_____

GENERAL EDUCATION (37 credits)

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| 1. English Composition & Literature | 9 cr. | <u>ENG 101</u> | <u>ENG 102</u> | <u>ENG 231 or ENG 232</u> |
| 2. Constitution | 4 cr. | <u>HIST100 or PCS 101</u> | _____ | _____ |
| 3. Mathematics | 3 cr. | _____ | _____ | _____ |
| 4. Distribution Requirements: | | | | |
| Life & Physical (<i>including one lab</i>) | 9-10 cr. | <u>PHI 102 (Anal. Thinking)</u> | _____ | _____ |
| Social Science | 9 cr. | <u>EPY 303</u> | _____ | _____ |
| Multicultural | 3 cr. | <u>MUS 345 or MUS 348</u> | _____ | _____ |

BACHELOR OF MUSIC (B.M.) IN MUSIC JAZZ COMPOSITION

Music Department Core Requirements	38 cr.	<i>Includes UNLV Gen. Ed. Technology & International Requirements</i>
Jazz Composition Requirements	48 cr.	
General Education	<u>37 cr.</u>	<i>Includes UNLV Gen. Ed. Multicultural Requirement</i>
TOTAL	123 cr.	

- * A minimum cumulative grade point average of 2.30 is required for acceptance and continuation in the College of Fine Arts.
- * A minimum GPA of 2.70 must be maintained in all music courses. (*College of Fine Arts requirements*)
- * A total of at least 42 credits in upper-division course work (300-400 level) must be taken in order to meet graduation requirements.

It is the student's responsibility to:

- 1) Seek music faculty academic advising each semester before registering for classes;
- 2) Read the Undergraduate Catalog, <http://www.unlv.edu/pubs/catalogs/undergraduate/>, appropriate Music Department area handbook, UNLV music department website, <http://music.unlv.edu/home.shtml> and all other publications providing information about university requirements and guidelines.

THIS CHECKLIST IS COMPLETE AND APPROVED FOR GRADUATION.

Music Department Advisor

Date