

Department of World Languages and Cultures
University of Nevada, Las Vegas
Spanish 425-Topics in Hispanic Culture
Mexican Popular Culture
Course Syllabus

Descripción:

Este es un estudio panorámico de la cultura popular a través de la historia, haciendo énfasis en la del siglo XX. El curso parte de la problemática definición de cultura popular hasta conceptos interrelacionados como clases sociales, nacionalismo, colonialismo y construcciones de género o identidad sexual. Estos conceptos serán estudiados a través de películas, comics, música, folklore, telenovelas y comida. El curso tiene como propósito establecer la relación que existe entre cultura popular y la idea de nación.

Learning Outcomes:

Al final del curso el alumno/a será capaz de:

- Reconocer los cambios socio-políticos y sus proyecciones en la cultura**
- Entender y explicar las prácticas culturales en México y sus perspectivas**
- Entender y explicar los productos culturales y sus perspectivas**
- Comparar la cultura popular mexicana con la norteamericana u otras.**
- Presentar y escribir sobre diferentes temas de cultura**

Componentes del curso:

Participación	10%
Trabajo final	15%
Presentación	10%
Tareas	15% (10 reportes)
Examen Parcial	20%

Textos:

Selección de películas en Reserva (biblioteca) y en el Laboratorio (LRC 240):

Cuando los hijos se van (Juan Bustillo Oro, 1940)

Los olvidados (Luis Buñuel, 1950)

Nosotros los pobres (Ismael Rodríguez, 1948)

Río Escondido (Emilio Fernández, 1948)

María Candelaria (Emilio Fernández, 1944)

Cascabel (Raúl Araiza, 1977)

El Callejón de los Milagros (Jorge Fons, 1995)

3 películas opcionales (realizadas a partir del año 2000)

Artículos:

7 artículos en el CD (ver calendario)

Otros a través de Web Campus

Asistencia y Participación:

La asistencia es muy importante para obtener un resultado satisfactorio en este curso. Si usted llega más de cinco minutos tarde será considerado como ausencia. Se permite faltar una vez sin que esto afecte la nota o calificación final. Cualquier falta o ausencia, además de las dos permitidas, será penalizada con una disminución del 5% del resultado final total.

No habrá reposiciones (make-ups) de ningún componente del curso en caso de ausencia. El estudiante que esté ausente es responsable de obtener información sobre la tarea y el material discutido en clase. Si usted sabe que no asistirá a clase determinado día puede entregar la tarea por adelantado, ya que no se aceptarán después de la fecha asignada. Se aceptan justificantes médicos (Doctor's notes) en caso de enfermedades serias y prolongadas y no en el caso de ausencias de un día. Si usted planea faltar a clase debido a motivos religiosos avíseme por adelantado y en privado.

La participación es la manera de incorporarse activamente a la clase además de ser la forma de demostrar la responsabilidad de la preparación de clase con anterioridad. Y es debido a esto que la participación tiene un porcentaje relevante en los componentes del curso.

*****No se aceptan tareas ni composiciones a través de correo electrónico**

Reportes:

Se entregarán 10 reportes de películas de un párrafo (8 a 12 oraciones). Los reports se entregarán de dos en dos las fechas señaladas en el calendario. El tema de cada párrafo esc ómo se refleja la cultura mexicana en la película.

Academic Honesty

Academic dishonesty is any treatment or representation of another individual's work (entirely or in part) as if one were fully responsible for it, or work in which one has received unacknowledged assistance from others. I will enforce all rules pertaining to Academic Dishonesty as outlined by the procedures and regulations of the University. In order to maintain the integrity of your written compositions, a statement acknowledging assistance must be included on the last page of each composition you submitted. If no other person was consulted, the student must explicitly state that information on the last page of each composition.

Acknowledgment statements must contain the following elements:

1. Name of the person(s) consulted and/or title(s) of works consulted.
2. Date(s) when consulted.
3. Contribution(s) made by the person(s) or work(s) consulted.
4. Local telephone number of the person(s) consulted.

Course Evaluations: Toward the conclusion of the semester a course evaluation form will e-mailed to each student to the e-mail address provided to Quía (Rebelmail) as stated above, UNLV encourages the use of Rebelmail. Student response to course evaluations is essential in providing the Department of Foreign Languages with useful course information that aides in the improvement of the overall language program. The Department of Foreign Languages strongly recommends that each student complete this evaluation.

Classroom Policies / Rules – It is a faculty member's discretion and prerogative to determine what is and is not acceptable behavior in his or her classroom (i.e., late arrival, wearing hats). Also, classroom occupants are at the discretion of the instructor (per UNLV General Counsel). If faculty does not wish to permit students to bring their children to class, they may want to note it on their syllabus. Although there is no policy prohibiting bringing children to class, it falls within the Student Conduct Code, Sections III.K. and L. relating to “disrupting” the classroom and/or university operations. See <http://studentlife.unlv.edu/judicial/student.html>.

CALENDARIO

Week 1

- Introducción**
- Historia-mitos**

Week 2

- Cultura vs Cultura popular**
- Música-Los Corridos-Huapangos**

Week 3

- Música Ranchera-Reportes (1-2) (art. José Alfredo Jiménez)**
- Música (art..Agustín Lara)**

Week 4

- Música-Rock-Reportes (1 y 2)**
- Música Rock**

Week 5

- Música: Rock**
- Comics: El Santo**

Week 6

- Comics: Héroes y otros-Reportes (3 y 4)**
- Comics: La Novela Semanal (art. Incorporation)**

Week 7

- Examen Parcial**
- Televisión: programas y telenovelas**

Week 8

-Las Telenovelas – (art. La Cofradía)-Reportes (5 y 6)
-Televisión: Comedias

Week 9

-Televisión y cultura
-Cine: Epoca de Oro-(arts.-Melodrama-Indio)Reportes(7 y 8)

Week 10

-Cine: Comediantes
-Cine: Grupo Nuevo Cine

Week 11

-Cine: Grupo Nuevo Cine-Reportes (9 y 10)
- No Hay Clase

Week 12

-Cine: Nuevo Cine Mexicano
-Cine: Nuevo Cine Mexicano

Week 13

-Cine: Nuevo Cine Mexicano
-Día de Gracias

Week 14

-Cine: Conclusiones-Trabajo Final

Week 15

-Presentaciones
-presenatciones
-Repaso

Week 16

Examen Final

University Resources

Technology Support Contact Information

For general technology support and WebCampus support:

Office of Information Technology (OIT), UNLV

(702)895-0777, <http://oit.unlv.edu>

Language Placement Exam

Department of World Languages and Cultures

FDH 552

(702) 895-3431

http://liberalarts.unlv.edu/Foreign_Languages/placement.html

[Language Resource Center \(language and multimedia computer lab\)](#)

[FDH 240](#)

[\(702\)895-1930](#)

<http://lrc.unlv.edu/>

International Programs

For deadlines for USAC Study Abroad Scholarships, go to:

<http://internationalprograms.unlv.edu/events.html#scholarships>

Campus Advocacy Resource and Empowerment (CARE) line- If you are experiencing (or have experienced) interpersonal violence, the CARE Line is a 24-hour campus crisis hotline available to victims/survivors of interpersonal violence, as well as their family and friends. Trained volunteer advocates provide support, education, resources, and referrals to on and off campus services for crimes of sexual assault, domestic or dating violence, and stalking.

(702)895-0602

Rape Crisis Center: 888-366-1640

Student Counseling and Psychological Services (CAPS)- CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center.

(702)895-3627

<http://www.unlv.edu/srwc/caps>

University Policies

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students

enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)— **Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The **Academic Success Center (ASC)** provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:unlv.nevada.edu). **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of

information are vital skills for academic work and for successful post-college life.
Access library resources and ask questions at <https://www.library.unlv.edu/>.