

Department of World Languages and Cultures
University of Nevada, Las Vegas
SPAN 341- Introduction to Spanish Literature
Course Syllabus

This course presents an overview of Spanish literature from 1000 to 1700 through the study of some of the significant authors and works of these centuries. In addition, the course traces the evolution of literary trends and the changes in values, vision, and viewpoints evident in this lengthy period.

Students are expected not only to become familiar with the authors and works included but also to enhance their knowledge of literature as an artistic concept and a cultural phenomenon.

Failure to prepare assignments before class will be factored into the percentage of the class participation grade. Very brief quizzes to check preparation may be given. Only absences due to verifiable medical reasons will be excused. There are no make-up exams.

Classroom protocol:

Students must turn off cell phones and all electronic devices before the class begins. No texting is allowed, and laptops may only be used to take notes. Failure to follow any of these protocols will count as half an absence. Students are not to step in and out of the class so they do not interrupt the class or display rudeness. (Cases of emergency are, of course, acceptable exceptions) Please let me know before class if you have a valid reason to leave early. Students should not eat during class.

Read the attached rules on cheating. (**NB** "paraphrasing" from the internet or having a friend "check over" your work is included in cheating.). If caught violating any of this policy, students will receive a grade of F in the course.

Grading system:

Attendance, daily preparation, and assignments	15%	
Project		15%
Midterm		35%
Final		35%
	100%	_____

My system: A = 92-100--A- = 90,91; --B+ = 88,89--B = 82-87--B- = 80,81; --C+ = 78,79--C = 72-77--C- = 70,71; --D+ =68,69--D = 62-67--D- = 60,61

Required readings:

- 1) Assignments in textbook
- 2) Pages provided on CD distributed the first day of class (charts, summaries, study questions, etc.). These are to be studied at the appropriate place according to the syllabus and those with questions are to be prepared BEFORE class.

Tareas escritas:

- 1) Una página sobre el *Poema de mio Cid* y el concepto del héroe medieval reflejado en la obra
 - 2) Una lista de la idea central en cada una de las estrofas 1 a 16 de las coplas de Jorge Manrique
 - 3) *Proyecto sobre *Lazarillo*: un ensayo de al menos 750 palabras sobre UNO de los siguientes temas: la(ir)religiosidad, el engaño, la avaricia, la hipocrecía, las mujeres, con ejemplos específicos incluidos.
- Para cada leccion, lee la sección introductoria y la selección literaria y prepara una página o tarjeta con 1) resumen, 2) características literarias, y 3) comentario sobre la relación con el período.

ACADEMIC MISCONDUCT VIOLATIONS - DEFINITIONS

Academic misconduct is defined as any of the following:

Using the words or ideas of another, from the Internet or any source, without proper citation of the sources, commonly called plagiarism.

Receiving external assistance during an examination or any academic exercise for credit unless expressly permitted by the instructor. This includes, but is not limited to:

Providing or receiving aid not permitted by the instructor in connection with any academic assignment;

Unauthorized use or possession of camera telephones, text messages, computer disks, audio recorders, calculators, solution materials, photocopies, materials from previous classes, commercial research services, notes or other means to copy or photograph materials used or intended for academic evaluation not authorized by the instructor for use during the academic evaluation or assignment;

Communication in any manner with another student not permitted by the instructor during an examination;

Working with others on graded course work, including in-class and take-home examinations, unless expressly permitted by the instructor; or

Possessing, reading, buying, selling or using any materials intended for an academic evaluation or assignment in advance of its administration without the knowledge and consent of the instructor.

Turning in the same work in more than one class (or when repeating a class), unless permission is received in advance from the instructor.

Falsifying information for inclusion in an assigned paper, project or exercise; including inventing or altering data from a laboratory or field project, or creating fictional citations for a paper.

Attempting to influence or change any academic evaluation, assignment or academic records for reasons having no relevance to academic achievement. This includes, but is not limited to, bribery, threats and making unauthorized changes to any academic record.

Falsifying or misrepresenting hours or activities in relationship to an internship, externship, field experience, clinical activity or similar activity.

Acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment.

Facilitating, permitting or tolerating any of the above-listed items.

<<http://studentlife.unlv.edu/judicial/misconductPolicy.html>>).

CLASSROOM POLICIES/RULES: – It is a faculty member's discretion and prerogative to determine what is and is not acceptable behavior in his or her classroom (i.e., late arrival, wearing hats). Also, classroom occupants are at the discretion of the instructor (per UNLV General Counsel).

As a general rule, a student missing a class or laboratory assignment because of observance of a religious holiday shall have the opportunity to make up missed work. Students must notify the instructor of anticipated absences by the last day of late registration, January 22, 2007, to be assured of this opportunity

Assignments:

Week 1 Introducción

Week 2 Siglo XII pp. 7-9, 12-16 + *El Cid* # 1,2,3,4,16,34,35,36,37 y pág. 30-31) [Preguntas CD]

Leer www.historiasiglo20.org: Los reinos cristianos € una cultura plural:cristianos.....

Berceo pp. 38-43 + **ENTREGAR TAREA #1**

Week 3 Siglo XIV pp. 44-46; Don Juan Manuel Ejemplo pp. 46-52)

Juan Ruiz pp. 52-53; *Libro de Buen Amor* #11 -13,68-70,653-877

Week 4 Siglo XV pp. 69-70; Marqués de Santillana pp. 70-74; Poesía popular pp. 74-78

El Romancero pp.80-84; "Romance de Fernán González," "Romance de las siete cabezas," "La jura de Santa Gadea," "Abenámar," "Romance de la pérdida de Alhama," "El prisionero," "Fonte Frida," "El conde Arnaldos."

-----DIA FERIADO

Week 5 Jorge Manrique pp. 107-16 **ENTREGAR TAREA #2** + Recibir tarea para *La Celestina*

Week 6 *La Celestina* pp. 117-31 **Presentaciones** orales

La Celestina pp. 132-44 "

Week 7 *La Celestina* pp. 145-57 "

EXAMEN

Week 8 Siglo de Oro pp. 159-64

Garcilaso pp. 165-70, 174 ; Fray Luis de León pp. 174-77

Week 9 San Juan de la Cruz pp. 181-88 +

Lazarillo pp. 189-99 [Preguntas CD] EMPEZAR TRABAJO SOBRE LAZARILLO #3

Week 10 " pp. 199-10

" pp. 211-19

Week 11 Cervantes pp. 219+ Capítulos 1, 2 [Preguntas CD]

" 3, 7, 8

Week 12 " 16, 17, 22

" 25, 30, 31 + Ir A cvc.cervantes.es/quijote2005 (VER Quijotes de celuloide € cronología (¿cuántas películas?) + **Mirar** Antología crítica € Indices + **Visitar** Cervantes y ... en la red € portales sobre Cervantes € echar una ojeada a uno

Week 13 Teatro y Lope 293-96 *Fuenteovejuna* Acto primero [Preguntas CD]

" Acto segundo +

Week 14 " Acto tercero

Poesía barroca 347-49; Góngora # 3, 6, 9; Lope 356-57, #1, 4, 9

Week 15 Quevedo 362-63; # 1, 3, 6, 8, 9 + **ENTREGAR TRABAJO SOBRE Lazarillo**

Objetivos

- Los estudiantes se familiarizarán con autores clave de la literatura española, movimientos estéticos y corrientes literarias importantes.
- Los estudiantes ampliarán su vocabulario con las lecturas; además, aprenderán vocabulario pertinente para referirse a distintos géneros literarios.
- Los estudiantes aprenderán a leer textos literarios de forma crítica y analítica.
- Aprenderán la diferencia entre resumen y análisis.
- Podrán identificar las ideas importantes y diferenciarlas de la anécdota.
- Los estudiantes aprenderán a expresarse por escrito y oralmente con propiedad para exponer su análisis crítico de los textos literarios.
- Los estudiantes ampliarán su conocimiento de la literatura como práctica artística y cultural.
- Los estudiantes entenderán la literatura como vehículo de representación de la sociedad, así como de crítica a la misma.

University Resources

Technology Support Contact Information

For general technology support and WebCampus support:
Office of Information Technology (OIT), UNLV
(702)895-0777, <http://oit.unlv.edu>

Language Resource Center (language and multimedia computer lab)

FDH 240
(702)895-1930
<http://lrc.unlv.edu/>

International Programs

For deadlines for USAC Study Abroad Scholarships, go to:
<http://internationalprograms.unlv.edu/events.html#scholarships>

Campus Advocacy Resource and Empowerment (CARE) line- If you are experiencing (or have experienced) interpersonal violence, the CARE Line is a 24-hour campus crisis hotline available to victims/survivors of interpersonal violence, as well as their family and friends. Trained volunteer advocates provide support, education, resources, and referrals to on and off campus services for crimes of sexual assault, domestic or dating violence, and stalking.

(702)895-0602

Rape Crisis Center: 888-366-1640

Student Counseling and Psychological Services (CAPS)- CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center.

(702)895-3627

<http://www.unlv.edu/srwc/caps>

UNIVERSITY POLICIES

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)— Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?ca-toid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is (https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.