

**Department of World Languages and Cultures
University of Nevada, Las Vegas
ITAL 214-Intermediate Italian II
Course Syllabus
Fall 2016**

Plan of work

Week 1	<p>Grammatica:</p> <p>Pronomi diretti (Ciao! pp. 159-162) Pronomi indiretti (Ciao! pp. 210-213) Pronomi combinati (Ciao! pp. 308-311)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-7 pp. 49-51</p> <p><i>Ridondanze pronominali</i> http://www.scudit.net/mdridondanze.htm</p> <p>Arte: <i>Quel rubacuori di Raffaello</i> http://www.scudit.net/mdraffaello.htm</p> <p>Attualità: <i>Maschi latini</i> http://www.scudit.net/mdmigone.htm http://www.scudit.net/mdmigoneesecisol.htm</p> <p>Attualità: <i>Frankly My Dear... I don't give a damn</i> http://www.scudit.net/mddoppiaggio.htm http://www.scudit.net/mddoppsol.htm</p> <p>Lettura: <i>Oggi passerò l'esame</i> (from <i>Undici racconti</i>)</p> <p>Musica: Franco Battiato, <i>Te lo leggo negli occhi</i> http://www.adgblog.it/2013/06/03/italiano-con-una-canzone-e-i-pronomi-combinati-te-lo-leggo-negli-occhi-di-franco-battiano/</p>
Week 2	<p>Grammatica:</p> <p>Usi di <i>ci</i> e <i>ne</i> (Ciao! pp. 304-308) Verbi pronominali: <i>Farcela / andarsene</i> Congiuntivo presente (Ciao! pp. 418-425) Congiuntivo passato (Ciao! pp. 428-430) Indicativo, infinito o congiuntivo? (Ciao! p. 424)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 5 p. 69</p> <p>Attualità: <i>Tra zecche e rimastini</i> http://www.scudit.net/mdzecche.htm</p> <p>Attualità: <i>Non siamo noi che siamo razzisti (sono loro che sono terroni)</i> http://www.scudit.net/mdverbipron1.htm</p> <p>Lettura: <i>Un salto in banca</i> (from <i>Undici racconti</i>)</p> <p>Letteratura: Luigi Pirandello, <i>Il fu Mattia Pascal</i> Composition # 1</p>

<p>Week 3</p>	<p>Imperativo informale e imperativo formale (Ciao! pp. 254-256) Imperativo con i pronomi (Ciao! pp. 257-258)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-3 p. 84</p> <p>Attualità: <i>Vietato vietare - Un lavoro – Al ristorante</i> http://www.scudit.net/mddivieti.htm http://www.scudit.net/mdpronomi02.htm http://www.scudit.net/mdpronomi03.htm</p> <p>Attualità: <i>Istruzioni per la vita</i> http://www.columbia.edu/itc/italian/resources/italiansite/GRAMMAR/IMPERATIVO/INFORMALE/IMPERAT.INF-LEGGERE,SCRIVERE,PARLARE.htm</p> <p>Attualità: <i>Cinquanta modi per vivere fino a cento anni</i> http://www.grammateca.it/wp-content/uploads/2015/10/imperativo-attivita%20didattica-testopivot-grammateca.pdf http://www.huffingtonpost.it/2013/09/26/50-modi-vivere-fino-100-anni_n_3995178.html http://www.grammateca.it/wp-content/uploads/2015/10/imperativo-attivita%20didattiche-immagini-grammateca.pdf</p> <p>Musica: Gianna Nannini, <i>Salvami</i> http://parliamoitaliano.altervista.org/salvami/</p>
<p>Week 4</p>	<p>Congiuntivo imperfetto (Ciao! pp. 446-447) Congiuntivo trapassato (Ciao! pp. 448-449) Congiunzioni con il congiuntivo (Ciao! pp. 426-427) Uso dei tempi del congiuntivo (Ciao! pp. 449-452)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-6 pp. 80-81</p> <p>Cultura: Giovanni della Casa, <i>Il Galateo</i> http://www.scudit.net/mdgalateo.htm http://www.scudit.net/mdgalateo_attualizzato.htm http://www.scudit.net/mdgalateo_ese.htm</p> <p>Umberto Eco, <i>Come non parlare di calcio</i></p> <p>Letteratura: Italo Svevo, <i>Il fumo</i> http://www.scudit.net/mdfumo.htm http://www.scudit.net/mdfumoese.htm</p> <p>Composition # 2 Quiz 1</p>
<p>Week 5</p>	<p>Condizionale (Ciao! pp. 328-333) Periodo ipotetico (447-448)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-6 pp. 82-83</p> <p>Attualità: <i>Il capolinea del padrino</i> http://www.scudit.net/mdmafia.htm http://www.scudit.net/mdmafiaese.htm</p> <p>Letteratura: Italo Calvino, <i>La contadina furba</i> https://www.asu.edu/clas/silc/ola/Moduli/Furbizia/ITA202_Furbizia_Italo%20Calvino_la_contadina_furba_SGS.htm</p> <p>Letteratura: Niccolò Machivelli, <i>La mandragola</i> https://www.asu.edu/clas/silc/ola/Moduli/Furbizia/Machiavelli_Mandragola_Testo_attivita_periodo_ipotetico2_3_DM.htm</p>

Week 6	<p>Periodo ipotetico – Uso dei tempi (Ciao! pp. 449-450)</p> <p>Attualità: <i>Scenari pocalittici</i> http://www.comeitaliani.it/wp-content/uploads/downloads/2011/12/CI-Scenari-apocalittici.pdf</p> <p>Letteratura: Cecco Angiolieri, <i>S'io fosse foco</i> http://www.learnitaliandaily.com/testi/si-fossi-foco/</p> <p>Musica: Vasco Rossi, <i>T'immagini</i> http://www.learnitaliandaily.com/canzoni-italiano/timmagini-il-periodo-ipotetico/</p> <p>Musica: Pino Daniele, <i>Stare bene a metà</i> http://www.learnitaliandaily.com/canzoni-italiano/stare-bene-a-meta-periodo-ipotetico/</p> <p>Composition # 3</p>
Week 7	<p>Costruzione causativa: Far fare (Ciao! p. 460) Forma passiva (Ciao! pp. 459)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-8 pp. 66-68 – Teoria e esercizi – <i>Far fare</i> http://ppbm.langedizioni.com/gram_eng2/doc/teoria/th113.htm http://www.uky.edu/~allaire/FARFARE.htm</p> <p>Lettura: <i>Pasta e pizza: sinonimi di Napoli?</i> (from <i>Caleidoscopio</i>)</p> <p>Letteratura: Tiziano Scarpa, <i>A caso e senza meta per Venezia</i> (from <i>Caleidoscopio</i>)</p> <p>Musica: Mina, <i>Se telefonando</i> http://www.adgblog.it/2010/07/23/italiano-con-le-canzoni-se-telefonando-di-mina/</p> <p>Quiz 2 Composition # 4</p>
Week 8	<p>Pronomi relativi (Ciao! pp. 375-376) Espressioni negative (Ciao! pp. 379-380)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-10 pp. 57-59</p> <p>Storia: <i>Le zucche di Adriano</i> http://www.scudit.net/mdadrianozucche.htm http://www.scudit.net/mdadzucchesol.htm</p> <p>Edmondo De Amicis, <i>La breccia di Porta Pia</i> https://www.uvm.edu/~cmazzoni/3grammatica/grammatica/196_esercizi/porta_pia_negativi.htm</p> <p>Composition # 5</p>
Week 9	<p>Aggettivi e pronomi indefiniti (Ciao! pp. 377-378)</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-5, pp. 53-54</p> <p>Letteratura: Natalia Ginzburg, <i>Ti ho sposato per allegria</i> http://online.scuola.zanichelli.it/lettureingioco/files/2011/04/antologia_vol1-03.pdf</p> <p>Letteratura: Alberto Moravia, <i>Ladri in chiesa</i></p>

<p>Week 10</p>	<p>Comparativi (Ciao! pp. 352-354) Superlativi (Ciao! pp. 356-357) Comparativi e superlativi irregolari (Ciao! pp. 358-359)</p> <p>Grammatica: <i>La giornata dei più</i></p> <p>Lettura: <i>La città più bella del mondo è la mia</i> (from <i>Undici racconti</i>) Lettura: <i>Venezia muore?</i> (from <i>Caleidoscopio</i>)</p> <p>Composition # 6 Quiz 3</p>
<p>Week 11</p>	<p>Tempi dell'indicativo Passato remoto (Ciao! pp. 398-400)</p> <p><i>Senza dubbio</i>, ex. 1-8 pp. 77-79; ex. 1-7, pp. 88-89</p> <p>Lettura: Franca Rame, <i>Il risveglio</i> (from <i>Caleidoscopio</i>) Lettura: <i>C'era una volta</i> (from <i>Undici racconti</i>)</p> <p>Letteratura: Gianni Rodari, <i>Cappuccetto Rosso (A sbagliare le storie)</i> Fiabe all'incontrario: http://www.tiraccontounafiaba.it/fiabe/varie/887-incontrario-cappuccetto-rosso.html</p> <p>Composition # 7</p>
<p>Week 12</p>	<p>Forme alterate - Suffissi con nomi e aggettivi (Ciao! pp. 402-403) Gerundio presente e passato (Ciao! pp. 381-382) Stare + gerundio o infinito Verbi servili e fraseologici</p> <p>Grammatica: <i>Senza dubbio</i>, ex. 1-7 pp. 75-76</p> <p>Cultura: <i>Credendo alla Befana – Da dove arriva la Befana</i> http://www.scudit.net/mbefana.htm http://www.scudit.net/mbefanaorigini.htm Intervista: <i>Premio Laguna Veneta</i> (from <i>Caleidoscopio</i>)</p> <p>Musica: <i>Mamma tutto</i> http://www.adgblog.it/2012/05/13/auguri-mamma-esercizi-sulle-forme-alterate/</p> <p>Composition # 8</p>
<p>Week 13</p>	<p>I modi indefiniti: Participio e infinito</p> <p><i>Senza dubbio</i>, ex. 5, p. 61; ex. 1, 3-10, pp. 85-86</p> <p>Storia: <i>Non c'è più religione</i> http://www.scudit.net/mdsimmaco.htm</p> <p>Lettura: <i>Buone intenzioni</i> (from <i>Undici racconti</i>)</p> <p>Composition # 9 Quiz 4</p>

Week 14	<p>Espressioni comuni – Formule della lingua parlata</p> <p>Pronto chi parla? http://www.scudit.net/mdtelefono.htm</p> <p>Modi di dire http://www.adgblog.it/2013/01/08/italiano-con-le-espressioni-e-i-modi-di-dire/#at_pco=smlrebh-1.0&at_si=57bc72fbac9c689a&at_ab=per-2&at_pos=1&at_tot=auto</p> <p>Attualità: Bebbe Severgnini, <i>Cyberitaliano</i> http://vintage.beppevergnini.com/1998/01/06/cyberitaliano-per-non-rendersi-ridicoli/</p> <p>Lettura: <i>Il fiorentino diventa lingua nazionale</i> (from <i>Caleidoscopio</i>) Lettura: <i>Certamen Ciceronianum, il latino che vive ancora</i> (from <i>Caleidoscopio</i>) Lettura: <i>Due parole veneziane che hanno fatto il giro del mondo</i> (from <i>Caleidoscopio</i>)</p> <p>Composition #10</p>
Week 15	<p>Discorso diretto e indiretto Tempi del discorso indiretto</p> <p>Grammatica, <i>Paese che vai, Problemi che trovi</i></p> <p>Attualità: <i>Brutti, sporchi e cattivi</i> http://www.scudit.net/mdimmigrazione.htm http://www.scudit.net/mdimmiese.htm</p>
Week 16	<p>▲ Final exam</p>

N.B. Students are expected to review in advance the assigned pages from *Ciao!*, as indicated in the syllabus, and to come to class prepared for that day's activities.

Have a joyful and fruitful experience! Feel free to come and see me whenever you need help!

Texts

Required:

Carla Larese Riga, Irene Bubula-Phillips *Ciao!* Textbook and Student Activities Manual (Heinle, 2011 8th edition), available as Customized package book+card or **iLrn** standalone access card

Recommended:

S. Adorni- K. Primorac, *English Grammar for Students of Italian*, 2nd ed. (The Olivia and Hill Press, 2011).

Websites

Benucci-Alberton, *Senza dubbio: Forme, funzioni e uso della lingua italiana. Esercizi per il recupero e il consolidamento* (Loescher, 2008, online access)

http://www.loescher.it/librionline/risorse_senzadubbio/download/Esercitazione_1982.pdf

Marco Dominici, *Undici racconti*

<https://archive.org/stream/testiitaliano/Marco%20Dominici%20-%20Undici%20Racconti#page/n9/mode/2up>

Students may also benefit from the following websites:

Online Translation

Translate now

<http://www.foreignword.com/Tools/transnow.htm>

Paralink

<http://translation2.paralink.com/>

Dictionary.com

<http://dictionary.reference.com/translate/text.html>

Word Reference

<http://www.wordreference.com/enit/welcome>

Dictionaries

Sansoni

<http://dizionari.corriere.it/cgi-bin/sansing/find>

Hoepli

http://dizionari.hoepli.it/Dizionario_Italiano-Inglese.aspx?idD=2

Course Description

This course covers intermediate Italian grammar, composition, and conversation. Emphasis is on reviewing and expanding functional skills – reading, writing – and on developing oral proficiency through vocabulary acquisition, conversation, and listening activities. The textbook *Ciao!* is used as a starting point. Supplemental texts and correlated materials are incorporated into each unit.

Objectives and Outcomes

The course seeks to provide students with an intermediate knowledge of the Italian language, through a review and reinforcement of basic linguistic and communicative skills already acquired. At the same time, the course aims to broaden the students' understanding of Italian culture. To this end, all activities are related to a designated conceptual area, dealing with contemporary social realities. With the successful completion of ITAL 214, students will achieve B2 language competency. As defined in Common European Framework of Reference for Languages, B2 language users: "Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options".

Grading Distribution

Quizzes 40 %

Final exam 20 %

Compositions 20 %

Attendance/Class participation 20 %

Grading Scale

A = 100-93

A- = 92-90

B+ = 89-88

B = 87-84

B- = 83-80

C+ = 79-78

C = 77-74

C- = 73-70

D+= 69-68

D = 67-64

D- = 63-60

F = 59-0

General Guidelines

Quizzes and final exam. There will be a total of four quizzes. NO MAKEUPS ALLOWED. A missed quiz counts zero points. Quizzes may include any material covered in class up-to-date and will be based on exercises and readings. The final exam may include anything covered during the semester. A missed final counts zero points.

Compositions. Students are expected to write 10 compositions. Each composition must be typewritten, one page long, double space. Each composition counts 2 points. All compositions must be rewritten after the correction. Late compositions and compositions that are not properly written or rewritten will count ONE point instead of two. **N.B. Students must write original compositions on the assigned topics. Translation software must be used only as a**

tool. Any words or sentences that result from automated translation must be further revised by the student according to his/her knowledge of the target language.

Attendance/Class Participation. Attendance is an essential part of a language class. Students are expected to come to class on time, to stay through the duration of class, and to participate in all class activities. Attendance is mandatory. Students are allowed TWO absences, and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 20% class participation. In the unlikely event that a class cancellation is required, students will be notified through a posting bearing the department official letterhead. Before assuming that a class is canceled students should verify the cancellation with the WLC Department (895-3431). Failure to do so may result in an unjustified absence.

Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn some extra-points that will be applied toward their final exam score. Three Italian films, with English subtitles, will be shown during the semesters. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.

General Class Policies

During class students are expected to:

- Behave in a manner consonant with an academic environment and respectful of other students;
- Avoid using cell phones or any other electronic devices that are not pertinent to class instruction.

Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

Learning Outcomes (ACTFL)

Students will demonstrate the ability to write, speak, listen and read at the ACTFL proficiency level of Novice High to Intermediate Low. The course is based on the National Standards of Communications, Cultures, Connections, Comparisons and Communities (<http://actflproficiencyguidelines.org>, and actfl.org/publications/guidelines-and-manuals/actfl-performance-descriptors-language-learners).

Final Examinations – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at:

<http://www.unlv.edu/registrar/calendars>.

University Resources

Technology Support Contact Information

For general technology support and WebCampus support:

Office of Information Technology (OIT), UNLV

(702)895-0777, <http://oit.unlv.edu>

Language Placement Exam

Department of World Languages and Cultures

FDH 552

(702) 895-3431

http://liberalarts.unlv.edu/Foreign_Languages/placement.html

[Language Resource Center \(language and multimedia computer lab\)](#)

[FDH 240](#)

[\(702\)895-1930](#)

<http://lrc.unlv.edu/>

International Programs

For deadlines for USAC Study Abroad Scholarships, go to:

<http://internationalprograms.unlv.edu/events.html#scholarships>

Campus Advocacy Resource and Empowerment (CARE) line- If you are experiencing (or have experienced) interpersonal violence, the CARE Line is a 24-hour campus crisis hotline available to victims/survivors of interpersonal violence, as well as their family and friends. Trained volunteer advocates provide support, education, resources, and referrals to on and off campus services for crimes of sexual assault, domestic or dating violence, and stalking.

(702)895-0602

Rape Crisis Center: 888-366-1640

Student Counseling and Psychological Services (CAPS)- CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center.

(702)895-3627

<http://www.unlv.edu/srwc/caps>

UNLV Policies and Statements

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)— **Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what

options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The **Academic Success Center (ASC)** provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is (https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support

students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.