

MFT 350.1001
Human Sexual Behavior
Fall 2016, CBC A110
Tuesday and Thurs 10:00 AM –11:15 AM
Group Meeting Time: To be determined at first class meeting

Course Description:

Human Sexual Behavior (MFT 350) is an introduction to scientific information and research pertaining to human sexual functioning. The course focuses on a normative understanding of human sexuality, healthy sexuality, and a variety of sexual issues and problems in today's society.

Prerequisites:

The prerequisite for the course includes completion of ENG 101 or ENG 102.

Course Objectives and Student Learning Outcomes (SLO):

Students who successfully complete this course will be able to:

1. Demonstrate knowledge of the physical, psychological, cultural, contextual and relational aspects of human sexuality and gender.
2. Demonstrate understanding of healthy sexual communication in general, and with regard to one's partnered relationships.
3. Understand human sexuality as a life-cycle developmental process.
4. Understand past and current societal attitudes, myths, and misconceptions regarding human sexuality.
5. Demonstrate knowledge of prevalent issues, diverse practices, and enhancement techniques within the area of human sexuality.
6. Identify aspects of human sexuality as related to physical health (i.e. sexual anatomy and functioning, contraceptive practices, pregnancy, and sexually transmitted infections) and in conjunction with one's psychological and relational health.
7. Gain understanding of the psychosexual development of children, as well as adolescents, and acquire age-based tools for effective communication with regard to human sexuality with this population.

Required Readings:

Crooks, R. & Baur, K. (2017). *Our Sexuality* (13th ed.). Belmont, CA: Thomson Wadsworth.

Bright, S. (Ed.). (1993). *The Best of American Erotica 1993*. New York: Simon & Schuster Inc.

Skeen, D. (1999). *Different Sexual Worlds: Contemporary Case Studies of Sexuality*. Lanham, Maryland: Lexington Books.

Additional required/recommended readings/media will be posted on WebCampus.

******Utilizing WebCampus for this course is required******

General Requirements & Participation:

Learning is a cooperative effort between each individual, the teacher, teaching assistants, and the classroom community as a whole. Therefore active participation is expected. Participation in this course is required and has a significant effect on your grade in this class. You are expected to read the assigned material and be prepared for all discussion board participation. Preparation and discussion board participation are important to both you and your classmates' learning and development. Also please keep in mind that personal/sensitive information shared by members of the class is to be respected as confidential and not to be divulged outside of the class environment.

Activities may include, but are not limited to: lectures, guest speakers, video clips, class discussion, study of text and supplementary materials, written assignments, exams, and small group activities and discussions.

Rebelmail:

By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's Official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu.

Email communication for this class will be done through WebCampus mail

Course Work:

Students are expected to spend the necessary time inside and outside the class to complete the course.

***You will be meeting outside class time with your small group approximately once per week!
There will be ten group meetings.***

To make up for your extra time outside of class, expected homework has been minimized in required time. For all written assignments, grading is based on content as well as style. ***Please attend to expression, grammar, punctuation, writing style, etc.*** Specific and detailed instructions and information on the assignments, discussions, and quizzes will be provided

through WebCampus and/or in class.

Discussion Boards – There will be three questions on each discussion board. You will post at least one *substantive* original post (*at least a paragraph*) *by 11pm* on the due date for each discussion board and will post at least one *substantive (at least a paragraph)* response post to another student *addressing a different question* than you addressed in your original post **within 48 hours** after due date for full credit. Further clarification will be given in class and on WebCampus!

Participation: In-Class Quizzes and Activities – In-Class quizzes will be scheduled and include material from two chapters and related lectures and guest speakers. Participation activities will happen in class, so attendance is important.

Late Policy: PLEASE READ IN DETAIL!!

Reflection Papers:

Completed assignments are to be turned in by 11:00 pm through WebCampus on the date they are due. Late assignments will not be accepted for full credit except in the case of medical emergency situations *with documentation*. The aforementioned emergency medical situation that may result in the production of late assignments must be discussed with the instructor as soon as possible. You must take quizzes for all planned absences (military, athletic requirements, surgeries etc.) prior to scheduled date. Please schedule with instructor as soon as you know.

Otherwise, late assignments will lose exactly 15% of possible points per day late. Technical and internet issues are not valid excuses for late work. Plan ahead and please do not ask for exceptions, as that would be unfair to your fellow students!

Discussion Boards:

Discussion board posts cannot be made up, and late posts will not be accepted for any discussion board posts without emergency medical documentation.

Technology Policy: PLEASE READ IN DETAIL!!

Cell phones, Tablets, and Laptops are not to be used in the classroom. This includes texting! Please be respectful of this policy, your peers, instructors, and Teaching Assistants. This class is process-oriented and discussion-oriented, so please understand the reason that texting and online activity will hinder the classroom environment.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at:

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

Students may consult with a librarian on research needs. For this class, the subject librarian is [Susie](#)

access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling [702-895-3908](tel:702-895-3908). The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Grading System:

| <u>Requirement</u> | <u>Points</u> | <u>Total Points</u> |
|---|----------------------|----------------------------|
| Class Online Discussion Board Discussion Posts Chapter-based (18) | 10 | 180 |
| Written Reflection Activities <i>Class Reflections (2)</i> | 25 | 50 |
| Small Group Activities <i>Discuss Readings/Reflections (10)</i> | 20 | 200 |
| In Class Quizzes (8) | 20 | 160 |
| In-Class Participation Activities (10) | 10 | 100 |
| Syllabus Quiz (1) | 10 | 10 |
| <i>Extra Credit Event Attendant (1)</i> | <i>Up to 15</i> | |
| <i>Extra Credit Cinema Review (1)</i> | <i>Up to 10</i> | |
| Total Points (without extra credit) | | 700 |

Grading Scale:

Students will be graded according to their performance on opportunities, all assignments, and class participation. Grades will be calculated by a percentage of points earned in relation to the total points possible in the course. Grades will be based on the following percentages

| | |
|--------------|--------------|
| 93 – 100 = A | 73 – 76 = C |
| 90 – 92 = A- | 70 – 72 = C- |
| 87 – 89 = B+ | 67 – 69 = D+ |
| 83 – 86 = B | 63 – 66 = D |
| 80 – 82 = B- | 60 – 62 = D- |
| 77 – 79 = C+ | Below 60 = F |

Note: Final course grades will not be given out over the phone or through e-mail, but will be posted via WebCampus Gradebook and MYUNLV

Extra Credit:

(ALL EXTRA CREDIT WILL BE SUBMITTED BY WEBCAMPUS EMAIL TO YOUR ASSIGNED TA)

You can earn **up to 25** total points of extra credit through attending one of the following events **and** viewing one of the approved films and then providing a summary of each activity.

Extra Credit Cinema (10)

You have an opportunity to earn **up to 10 points** extra credit by viewing a film focused on human sexual behavior topics from the list below You will be given credit for viewing the film (*you MUST have viewed the film within the time of the current MFT 350 course*) and then providing a brief summary of one of the following films. After viewing one of the films below you are to write a 2-3 page summary, which should include the following information: (A) name of the film, (B) brief description of the content presented, (C) application of what was depicted to what you are learning in the course, and (D) description of things that were particularly surprising, interesting, or helpful that you learned from the film. ***The summary must be typed, double-spaced, Times New Roman font 12 point with 1 inch margins with 2-3 pages of text.*** There is no penalty to you for choosing not to participate in extra credit cinematic observation. **If there is a movie not included on the list that you feel effectively relates to sexuality, just ask, and we will add it if appropriate! I have highlighted my favs!**

| | | |
|----------------------------|----------------------------|-------------------------------|
| The Bird Cage | Transamerica | Boys Don't Cry |
| Kinsey | Longtime Companion | Priscilla Queen of the Desert |
| Torch Song Trilogy | Philadelphia | And the Band Played On |
| Brokeback Mountain | Kiss of the Spider Woman | But I'm a Cheerleader |
| Kids | Thirteen | Kama Sutra |
| 9 1/2 Weeks | Threesome | Secretary |
| Towelhead | Black Snake Moan | The Kids are Alright |
| Kissing Jessica Stein | Elegy | The Reader |
| Body Heat | Zack and Miri Make a Porno | Raise the Red Lantern |
| Memoirs of a Geisha | Quills | Sherrybaby |
| Pleasantville | Hedwig and the Angry Inch | The Notorious Bettie Page |
| Monster | Eyes Wide Shut | Dangerous Liaisons |
| Henry and June | Le Vie en Rose | Head in the Clouds |

| | | |
|----------------------------|-------------------------------|----------------------------------|
| Total Eclipse | The Magdalene Sisters | Swoon |
| The Piano | Bound | When Night is Falling |
| Vanilla Sky | In the Cut | American Beauty |
| Gia | The Sex Monster | Consenting Adults |
| Body of Evidence | Wide Sargasso Sea | Mississippi Masala |
| The Crying Game | My Own Private Idaho | Sirens |
| Bliss | Boogie Nights | Breast Men |
| Chasing Amy | Sex, Lies, and Videotape | Like Water for Chocolate |
| Stealing Heaven | The People Vs. Larry Flynt | Unbearable Lightness of Being |
| Easy A | Fireproof | Love and Other Disasters |
| Boys in the Band | Burlesque | Boy I Am (Lied Library) |
| Lovelace | Bastard out of Carolina | Moonrise Kingdom |
| Orgazmo | Don Jon | Blue is the Warmest Color |
| Precious | Taken | Me and You and Everyone We Know |
| Hysteria | Real Women Have Curves | Bettie Page Reveals All |
| Dallas Buyer's Club | About Schmidt | Dirty, Pretty Things |
| Blue Valentine | Sister, My Sister | Antwone Fisher |
| American Pie | The Woodsman | The Perks of Being a Wallflower |
| An Education | Y Tu Mama Tambien | For Colored Girls... |

Extra Credit Event (15)

You have an opportunity to earn **up to 15 points** extra credit by attending events/places primarily focused on human sexual behavior. You will be given credit for attending (you **MUST** have attended event within the time of the current MFT 350 course) and then providing a brief summary of one of the following events. After attending one of the events/places below you are to write a **2-3 page** summary, which should include the following information: (A) date, time, place and name of event/place attended, (B) brief description of the content presented, (C) application of what was presented to what you are learning in the course, and (D) a description of things that were particularly surprising, interesting, or helpful that you learned from the presentation. ***The summary must be 2-3 pages of text, double-spaced, Times New Roman font 12 pt. with 1 inch margins.*** You will not receive credit for reviews less than one page! During the class, additional events will be emailed/ announced to the class that may count toward this as well as the events listed below. There is no penalty to you for choosing not to participate in extra credit events/places.

If there is an event not included on the list that you feel relates to sexuality, just ask, and we will add it if appropriate!

1) "The Erotic Heritage Museum" at 3275 Industrial Road.
<http://www.eroticheritage.org/>

2) "Absinthe" at Caesar's Palace.
<http://www.absinthevegas.com/>

3) "Zumanity" at the New York New York Hotel and Casino.
<http://www.zumanity.com/>

*****COURSE OUTLINE ON NEXT PAGE*****

BE SURE TO READ ALL THE WAY DOWN
SEE ENTIRE SCHEDULE OR YOU MAY
OVERLOOK ASSIGNMENTS OR DUE DATES

| Date | Class Focus/Activity | Readings | Assignments Due |
|-------------------------|---|-----------------------|--|
| Module 1 8/30 | Class/GA/TA Introductions Syllabus Review Required Signed Documents | None | None <i><u>Online Syllabus Quiz Opens</u></i> |
| 9/1 | Sexuality Overview Perspectives and History | Crooks & Baur - Ch.1 | DB Chapter 1 |
| 9/6 | Sex Research | Crooks & Baur - Ch.2 | DB Chapter 2 |
| 9/8 | Sexual Behaviors - Quiz 1 | Crooks & Baur - Ch.8 | DB Chapter 8 |
| 9/13 | Female Sexual Anatomy and Physiology | Crooks & Baur - Ch.3 | DB Chapter 3 |
| 9/15 | Male Sexual Anatomy and Physiology - Quiz 2 | Crooks & Baur - Ch.4 | DB Chapter 4 |
| Module 2 9/19 | Sexual Arousal and Response | Crooks & Baur - Ch.6 | <i><u>Online Syllabus Quiz Closes</u></i> |
| 9/22 | Sexual Arousal and Response | None | DB Chapter 6 |
| 9/27 | Contraception and Options: What's out there? Guest Speaker | Crooks & Baur - Ch.10 | DB Chapter 10 |
| 9/29 | Contraception Review - Quiz 3 | None | None |
| 10/4 | Conceiving Children: Process and Choice | Crooks & Baur - Ch.11 | DB Chapter 11 |
| 10/6 | Sexually Transmitted Infections | Crooks & Baur - Ch.15 | None |
| 10/11 | Sexually Transmitted Infections – Quiz 4 | None | DB Chapter 15 |
| 10/13 | STIs – HIV - Guest Speaker | HIV PPT | None |

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|--------------------------|--|--|--------------------|
| Module 3 10/18 | Gender and Sexual Expression | Crooks & Baur - Ch.5 | DB Chapter 5 |
| 10/20 | Societal Concepts of Gender – Guest Speaker | None | Reflection Paper 1 |
| 10/25 | Sexuality During Childhood and Adolescence – Quiz 5 | Crooks & Baur - Ch.12 | DB Chapter 12 |
| 10/27 | Sexuality and the Adult Years | Crooks & Baur - Ch. 13 | DB Chapter 13 |
| 11/1 | Polyamory and Consensual Non-Monogamy | Poly PPT | None |
| 11/3 | Love and Communication in Intimate Relationships | Crooks & Baur - Ch. 7 | DB Chapter 7 |
| Module 4 11/8 | Love and Communication in Intimate Relationships - Quiz 6 | None | None |
| 11/10 | Sexual Orientation – Guest Speaker | Crooks & Baur - Ch. 9 | DB Chapter 9 |
| 11/15 | Interpersonal Sexual Difficulties and Issues - Sex Therapy Practices: Treatment & Enhancement Techniques | Crooks & Baur - Ch. 14 | DB Chapter 14 |
| 11/17 | Interpersonal Sexual Difficulties and Issues - Sex Therapy Practices: Treatment & Enhancement Techniques - Quiz 7 | None | None |
| 11/22 | The World of “Kink” | Kink PPT Crooks & Baur - Ch. 16 “Uncommon Fantasy” Article | None |
| 11/24 | NO CLASS | NONE | NONE |

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|-------|--|------------------------|---|
| 11/29 | BDSM Culture - Guest Speaker | None | DB Chapter 16 |
| 12/1 | Sexual Coercion | Crooks & Baur - Ch. 17 | DB Chapter 17 |
| 12/6 | Sex Trafficking – Guest Speaker | Crooks & Baur - Ch. 18 | DB Chapter 18 |
| 12/8 | Sex Work - Quiz 8 | None | Reflection Paper 2 <i>ALL EXTRA CREDIT DUE TO TA!!!</i> |

Scroll down for small group schedule and readings/video

SMALL GROUP WEEKLY SCHEDULE

MY GROUP NUMBER _____

MY TEACHING ASSISTANT _____

| SG # | Week of: | Reading | Meeting Time/Place |
|------------------|-----------------|--|---------------------------|
| 1 (Intro) | 9/12/16 | None (Introductory Group) | |
| 2 | 9/18/16 | Skeen - <i>Living A Life Of Committed Celibacy Within A Sexual Society: Case Study of Father Patrick Graddy</i> | |
| 3 | 9/26/16 | Bright - <i>Rubenesque</i> , by M. Michaels | |
| 4 | 10/3/16 | Skeen - <i>Sex, Drugs, and Rock and Roll: Case Study of Terry Grant</i> | |
| 5 | 10/10/16 | Jazz Jennings clip https://www.youtube.com/watch?v=bJw3s85EexM | |
| 6 | 10/31/16 | Bright - <i>Five Dimes</i> by Mashman | |
| 7 | 11/14/16 | Bright - – <i>Ninety-Three Million Miles Away</i> by Gowdy | |
| 8 | 11/28/16 | Skeen - <i>Growing Up Lesbian: Case Study of Tori Montgomery</i> | |
| 9 | 12/5/16 | Skeen - <i>A Journey into the World of Prostitution and Beyond: Case Study of Jennifer Bryce</i> | |

PLEASE NOTE:

- **Small group meetings will start the third week of class**
- There will be **NO Small Group** the week of 10/17/16 – **PRESIDENTIAL DEBATE** is Wednesday.
- There will be **NO Small Group** the week of 10/24/16 – **FRIDAY** is a holiday
- There will be **NO Small Group** the week of 11/7/16 – **FRIDAY** is a holiday
- There will be **NO Small Group** the week of 11/22/16 – **THURSDAY/FRIDAY** are holidays.

