

LAT 331
LATIN LITERATURE IN TRANSLATION
Department of World Languages and Cultures
University of Nevada, Las Vegas

COURSE OBJECTIVES

Student will be able to:

Identify the Literature of the ancient Romans.

Explain its place and importance in the western literary tradition.

Discuss Roman history and culture.

COURSE DESCRIPTION

LAT 331 will explore the literature of the ancient Romans from the 3rd century B.C. to the 3rd century A.D. The course will involve numerous selections of Latin literary works of both the Golden and Silver Ages, to be read in the original language and translation.

A broad spectrum of Roman Literary genres will be examined, including theater (comedy and tragedy), philosophy, historiography, oratory/rhetoric, erotic poetry, pastoral poetry, epic, satire, and the novel (picaresque). Representative selections from Plautus, Terence, Lucretius, Sallust, Cicero, Caesar, Livy, Catullus, Vergil, Ovid, Horace, Petronius, Seneca, Quintilian, Pliny the Elder, Pliny the Younger, Tacitus, Suetonius, Martial, Juvenal, and Apuleius will constitute the main readings of the course.

COURSE SYLLABUS

Required Texts:

Peter V. Jones and Keith C. Sidwell: *Reading Latin. Texts*; Cambridge University Press, 2000.

K. Atchity: *The Classical Roman Reader: New Encounters with Ancient Rome*, Oxford University Press, 1998.

D. Berg and D. Parker; *Plautus and Terence: Five Comedies*, Hackett Publishing, 1999.

D. Wender: *Roman Poetry: From the Republic to the Silver Age*, Southern Illinois University Press, 1991.

Web Resources:

<http://www.perseus.tufts.edu>

Perseus Digital library of classical texts, commentaries, and resources.

<http://www.thelatinlibrary.com>

The works of many Latin authors in the original.

<http://www.tlg.uci.edu/index/resources.html>

Electronic resources for the study of Classics.

<http://www.virgil.org>

Comprehensive website on Virgil and his literary works.

<http://www.catullus>

Useful website for the study of the poet Catullus.

<http://www.attalus.org/index.html>

Greek and Roman History (322-36 B.C.) with links to original and translated texts.

Grade Determination:

Four examinations of equal weight = 25% each

Testing:

Four tests, which will comprise essay questions on the Latin authors covered and the translation of select passages from Latin to English.

Program of Work:

Week 1	The Literature of the Republic Introduction to Roman Civilization (Part I): Early settlement of Rome and the Monarchy; the Etruscans. Roman agricultural writers.	Reading: Selections from Ennius (Fragmenta) and Cato (De Agricultura).
Week 2	Introduction to Roman Civilization (Part II): Early Republic and Expansion of Roman Hegemony; the Greek-Roman nexus.	Reading: Selections from Lucilius (Epigrams) and Varro (On Agriculture).
Week 3	Roman Comedy—Origins of Roman Comedy (Fescinnine Verses, Saturae, Atellan Farce, and Mime); influence of Greek comedy; Livius Andronicus; characters and staging of early comedy; social aspects of Roman comedy.	Reading: Plautus (Aulularia; Bacchides; Menaechmi)
Week 4	Terence, his comedies and the Scipionic Circle.	Reading: The Brothers (Adelphoi). Test 1
Week 5	Lucretius and philosophy.	Reading: Lucretius, On the Nature of Things (De Rerum Natura).
Week 6	The first century B.C.E., “The Roman Revolution”; the rise of Julius Caesar; and the emergence of classical Roman Literature.	Reading: Cicero, First Oration against Catiline; Caesar, The Gallic War, Sallust, History of Rome
Week 7	Rhetoric and oratory in Roman political life, and their highest execution as exemplified by Cicero. Introduction to the	Reading: Cicero (De Optimo Genere Oratorum)

	historiographic styles of Sallust and Caesar.	
Week 8	Introduction to the Neoterici and the influence of the Alexandrian tradition.	Reading: Selections from Catullus.
Week 9	Literature of the Augustan Age Introduction to the historical background of Augustus, the Empire (Principate), and the Golden Age of Rome; characteristics of the period.	Reading: Introduction to the Aeneid; Aeneid I Test 2
Week 10	Virgil and his poetry, dactylic hexameter, the Homeric tradition, and the Trojan Cycle. The Aeneid, An Overview: Structural Composition, Rome's "Manifest Destiny", Pietas and Furor, Symbolism and Imagery, Political Allegory.	Reading: Aeneid II, III, and IV.
Week 11	Other Golden Age authors—Horace, Ovid, and Livy.	Reading: Selections from Horace's Odes, Epodes, Satires, and Epistles.
Week 12	Ovid, Rome's most diverse poet, and his works, his position in Roman society, his "carmen et error", and his place among western literature.	Reading: Selections from Ovid's Metamorphoses, Ars Amatoria, and the Tristia. Test 3
Week 13	Livy and his historiographic method and style, his political perspective, and his relationship to the principate.	Reading: Selections from Livy's Ab Urbe Condita.
Week 14	Literature of the Silver Age-The Early Empire; the turbulent history of 1st century C.E. and the stability and peace of the first half of the 2nd century C.E. Seneca, his diverse literary works, and his position within Nero's inner circle.	Reading: Seneca's (The Younger) Ludus de Morte Claudii.
Week 15	Menippean Satire, the shadowy literary figure (Gaius) Petronius (Arbiter), and his unique contribution to Western Literature, the Satyricon.	Reading: Petronius' Cena Trimalchionis (The Banquet of Trimalchio);

	Daily life in the city of Rome.	Selections from Martial and Juvenal.
Week 16	Literary works of Pliny the Elder and Pliny the Younger. The development of historiography in the Silver Age and the different approaches to writing history as practiced by Suetonius and Tacitus.	Reading: Selections of Historia Naturalis (Natural History) of Pliny the Elder and “To Tacitus” (VI.,16) and “To Trajan” (96.) of Pliny the Younger. Selections from Tacitus and Suetonius. Test 4

University Resources

Technology Support Contact Information

For general technology support and WebCampus support:
Office of Information Technology (OIT), UNLV
(702)895-0777, <http://oit.unlv.edu>

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

Disability Resource Center (DRC)-The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Language Placement Exam

Department of World Languages and Cultures
FDH 552
(702) 895-3431

http://liberalarts.unlv.edu/Foreign_Languages/placement.html

[Language Resource Center \(language and multimedia computer lab\)](#)

[FDH 240](#)

[\(702\)895-1930](#)

<http://lrc.unlv.edu/>

International Programs

For deadlines for USAC Study Abroad Scholarships, go to:

<http://internationalprograms.unlv.edu/events.html#scholarships>

Campus Advocacy Resource and Empowerment (CARE) line- If you are experiencing (or have experienced) interpersonal violence, the CARE Line is a 24-hour campus crisis hotline available to victims/survivors of interpersonal violence, as well as their family and friends. Trained volunteer advocates provide support, education, resources, and referrals to on and off campus services for crimes of sexual assault, domestic or dating violence, and stalking.

(702)895-0602

Rape Crisis Center: 888-366-1640

Student Counseling and Psychological Services (CAPS)- CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center.

(702)895-3627

<http://www.unlv.edu/srwc/caps>

University Policies

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

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Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—**The Academic Success Center (ASC)** provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of

the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is (https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

The Optional Status Reporting Program

Allows me to enter MDS/MDU (representing mid-term satisfactory and mid-term unsatisfactory) I may enter these statuses only for those who, in the judgment of faculty, are in need of intervention. (This intervention will be in the form of outreach to those students from their college academic advisors, Academic Success Center coaches, scholarship coordinators, financial aid counselors, and other student support personnel).

Teaching Evaluations:

Please be aware that you are going to receive an E-mail about an evaluation of this course during the last three-four week of each semester. In order to evaluate the effectiveness of teaching at UNLV, course evaluations are required to be administered at the end of each course. Teaching evaluations are a very important piece of assessment data and it is important that the reliability, validity, and legitimacy of these instruments be maintained. Please respond to this e-mail promptly.