Instructor Information

Name:	Office:
Email:	Phone:
Section Information:	Office Hours:
Teaching Philosophy:	

Required Texts and Materials

- *Articulations: A UNLV Rhetoric and Reader*
- A dictionary – either print or digital (Merriam-Webster has a good free app.)
- Course tools and resources available through WebCampus
- Two-pocket folder, paper, pens, etc.

Course Description

ENG 101 is the university's first-semester course of the first-year composition sequence required of all undergraduates. This evidence-based, writing intensive course is designed to improve critical thinking, reading, and writing proficiencies through guidance in writing the thesis-driven essay. Students develop strategies for turning their experience, observations, and analyses into evidence suitable for academic writing skills.

Course Objectives

Course objectives help us to keep track of our goals and progress. By the end of the course, students should have a clear understanding of the concepts in the first column and be able to demonstrate that understanding by completing the tasks in the second column.

Concepts	What students should be able to do
Rhetorical Knowledge – an understanding of factors that influence and are influenced by author's choices during the creation of a text.	• Apply key rhetorical concepts, especially those associated with the rhetorical situation, in order to analyze and compose a variety of texts, with an emphasis on academic essays.
Critical Thinking, Reading, and Composing – ways of exploring ideas, information, situations, and texts in order to gain new insights.	• Use composing and reading as tools for inquiry in various rhetorical contexts, with an emphasis on the contexts identified by the UNLV Undergraduate Learning Outcomes. • Analyze texts in order to identify and evaluate assertions and evidence, recognize underlying assumptions, and trace connections and patterns. • Use strategies such as interpretation, synthesis, response, and critique to compose texts that integrate the writer's ideas with those from appropriate sources.

Processes – the flexible strategies writers use to imagine, develop, and finish projects.	• Develop a writing project through multiple drafts by applying flexible strategies and technologies for reading, drafting, reviewing, collaborating, revising, rewriting, rereading, and editing. • Use composing as a means to discover and reconsider ideas, give and act on constructive feedback to works in progress, and reflect on the development and effectiveness of reading and composing practices.
Conventions – the formal rules and informal guidelines that define genres and shape readers' and writers' perceptions of correctness or appropriateness.	• Apply knowledge of grammar, usage, punctuation, spelling, and common formats in their own work and use appropriate technologies to create and share documents. • Understand the concepts of intellectual property that motivate documentation conventions and apply citation conventions systematically in their own work.

Adapted from WPA Learning Outcomes for FYC (2014 Revision)

Course Requirements

In order to earn a passing grade, students must demonstrate mastery of the course objectives by completing the following:

♦ **Regular attendance and participation in class,** specifically at least 80% of class meetings. Missing more than 20% of class meetings will result in a failing grade for the semester. (*7 or more absences for classes that meet twice weekly; 4 or more absences for a once-a-week class).* See "Registration Policies" in the UNLV Catalog for university-wide policies related to "Class Attendance" and "Missed Work," especially as they apply to religious holidays and official extra-curricular events. Other exceptions must be approved by your instructor. Coming to class late or leaving early may be counted as partial absences.

♦ **Daily work,** which includes a diagnostic essay completed the first week of class; reading assignments; and informal writing, such as journal entries, drafts, responses, and quizzes.

♦ **Four writing projects** based on the UNLV Undergraduate Learning Outcomes (UULOs). All four projects will address the skills identified in Communication. In addition, each project will emphasize one of the other four UULOs as follows:

Writing Project 1	Students practice critical reading skills in order to decipher the meaning of texts and gain the skills to become lifelong learners. *Intellectual Breadth and Lifelong Learning*
Writing Project 2	Students explore rhetorical situations associated with diverse cultures or nationalities through analysis of one or two texts. *Global/Multicultural Knowledge and Awareness*
Writing Project 3	Students use multiple texts in order to identify current issues, articulate significant questions related to those issues, and draw meaningful conclusions from available evidence. *Inquiry and Critical Thinking*

Writing Project 4	Students analyze current issues in order to identify an opportunity for influence and then design proposals specifically targeted to a relevant audience. *Citizenship and Ethics*	

Each writing project will consist of roughly 1000-2000 words, usually in the form of a 3-5 page essay, and build on the skills developed in the previous project. First you will learn to examine the ways a text is composed to advance a specific message (WP1). You will then use your analytic skills to consider the cultural implications of a text or texts (WP2). Next, you will identify an issue/problem and assess the evidence and perspectives concerning it that are incorporated into various texts (WP3), and finally, you will combine all these skills to develop a proposal (WP4). **To pass the course, you must complete all four writing projects.**

♦ **Midterm and final exams,** which are usually open-book/open-notes in order to allow students to focus on analysis and response rather than memorization.

Grades

The grades for assignments in ENG 101 are *weighted*, that is, they constitute different percentages of your semester grade. Grades are weighted more heavily towards the end of the course in order to reward students for improvement.

	Work completed during first half of semester	Work completed during second half of semester	Combined Sequence
Writing Projects	Writing Project #1: 15 % Writing Project #2: 15 %	Writing Project #3: 20 % Writing Project #4: 20 %	70%
Daily Work	5%	10%	15%
Exams	5%	10%	15%
Percent of total grade	40%	60%	100%

More information about grades will be provided with individual assignments, but in general, the grade scales to the right will apply.

Please remember that grades are not rewards for class attendance and participation. They are symbols used to represent the level of proficiency you have achieved in mastering the course objectives as evidenced in your work. You should not expect an A for merely completing the work assigned.

More information about UNLV grade policies can be found under "Student Classifications."

Letter Grades	4.0 Scale	Percentage Scale %	Level of Proficiency Indicated
A	4	94-100	Superior
A-	3.7	90-93	
B+	3.3	87-89	Above average
B	3	84-86	
B-	2.7	80-83	
C+	2.3	77-79	Average
C	2	74-76	
C-	1.7	70-73	
D+	1.3	67-69	Below average
D	1	64-66	
D-	0.7	60-63	
F	0	0-59	Failing

- ♦
- ♦
- ♦
- ♦

Campus Policies and Resources

Last Date to Drop: Friday, November 4, is the final date to drop or withdraw from the course without a grade being recorded. No withdrawals will be permitted after this date.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.
An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: https://www.unlv.edu/studentconduct/student-conduct.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=6&navoid=531.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

https://www.unlv.edu/provost/teachingandlearning

https://www.unlv.edu/provost/transparency

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.unlv.edu/registrar/calendars.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is (https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at https://www.library.unlv.edu/.