

## AAS 330-1001: From Civil Rights to Black Power and Beyond

African American Studies

Fall 2021

Online Course

Office Location: CBC- B 406

Office Hours: Monday and Wednesday from 9-10 am and by appointment.

E-mail

[WebCampus](https://webcampus.unlv.edu): <https://webcampus.unlv.edu>

### COURSE DESCRIPTION

AAS 330: From Civil Rights to Black Power and Beyond is a course based in the interdisciplinary study of African Americans Studies beginning with the civil rights era and continuing to the present day. This course fulfills one of the Multicultural and Social Science requirements. The course will focus on the transition from civil rights to the emergence of the black power revolution, the continued push for inclusion in the areas of education, employment and in the political arena, all the way to the present with the current and continuing struggles for black equity and protection highlighted by the Black Lives Matter Movement. This course will pay special attention to how the larger African American freedom movement has both intersected and influenced past and current debates about gender, labor, sexuality, and politics of hierarchy.

### COURSE GOALS

The overall goal of this course is to provide students with an overview of the topic based upon an African American Studies perspective. One of the main goals of this course is for students to further develop their critical thinking, interpretive, and analytical skills in order to analyze social movements, their origins, internal and external struggles and the continued political uses as a tool for historical change.

### COURSE LEARNING OUTCOMES

In line with the University's Undergraduate Learning Outcomes (UULO's), upon successful completion of this course students will be able to:

- contribute to critical conversations about interdisciplinary theory and practice
- demonstrate the complexity of problems and identify different perspectives from which problems and questions can be viewed
- transfer knowledge and skills gained from general and specialized studies to new settings and problems, especially by critically and systematically apply interdisciplinary research methods and contrasting theories in examining their research topic
- Explore both primary and secondary sources to look at how the Civil Rights Movement was a national and transnational movement.

REQUIRED READINGS: Available via the [UNLV Bookstore](#)

- Moody, Anne, Coming of Age in Mississippi
- Michelle Alexander, The New Jim Crow: Mass Incarceration in the Age of Colorblindness

### Weekly Participation:

Learning is a social endeavor and participation is a key component of learning. I expect each and every one of you to be active agents in your own education. Your weekly participation in the course is extremely important to your academic success in this course. Do not wait until the last minute to start reading the materials. A university excuse is required in order to make up quizzes and all assignments.

### ASSIGNMENTS & GRADING

- Weekly Discussion Quizzes: 10 points each week (140 points total)
- Current Events Assignment: 20 points
- Book Quizzes: 30 points each (Total of 60 points)
- Podcast Project: 80 points
- **Total: 300 points**

### GRADE EVALUATION

Your final grade will be based on the points you earn on your assignments by converting raw percentages to a letter grade. I do not round grades up you must earn the actual percentage. I will be happy to talk to you about how to improve your work before an assignment is due, as well as discuss with you how to improve for future assignments. If you have a concern about a grade, please make an appointment to speak with me directly. Do not wait until the last minute to address grade concerns. You must have a University Excuse in order to make up any assignments. These must be taken on the first day you return, a university excuse doesn't allow you to turn in assignments at the end of the semester. There are absolutely NO late papers, assignments or tests taken without an official University Excuse.

### GRADE SCALE

A	95-100
A-	90-94
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	67-69

D	64-66
D-	60-63
F	00-59

### Required Course Assignments:

Weekly Discussion Quizzes: 10 Points each week ( Total of 140 points)

- Each week students are responsible for answering questions on the discussion board based upon the readings. This is an opportunity to go further into depth on a topic and to share what you have learned from the readings. Points are given based upon the strength of answers (these are based upon course readings and not your opinions on the topic) and student interaction with others. There will be further instructions in module two that will elaborate on expectations. I am also asking that you interact with other student's postings.

Book Quiz: 30 points each for a total of 60 points- Due on September 25<sup>th</sup> and October 30<sup>th</sup>

- Anne Moody, Coming of Age in Mississippi (September 25<sup>th</sup> by 5pm)
- Michelle Alexander, The New Jim Crow: Mass Incarceration in the Age of Colorblindness (October 30<sup>th</sup> by 5pm)

Current Events Assignment: 20 points – Due October 16<sup>th</sup> by 5 pm at the latest.

- Students will present a current event that has occurred within the past six month that covers an issue involving African Americans. Students will do a three to five- minute recorded presentation on the topic and then provide the larger background to the issue they are presenting. Students are graded on clarity of delivering their topic, their ability to provide the background to the issue, and answering and guiding student discussion. The purpose of this assignment is to locate primary sources that convey larger national and local community trends that have a larger societal impact.

Podcast Project: December 7<sup>th</sup> - Due by 5pm, 80 points\_The Podcast Project serves as the Final for this course

- The podcast is an opportunity for you to do extended research on one of the topics that you have read about during the course of this class. All topics must be pre-approved by the professor. Students will do research in scholarly journals and books over their topic and will submit a bibliography on their topic with at least 8-10 scholarly sources, an abstract of 250 words, and a script. In addition, students will create and produce a podcast over their topic and will post these to the discussion board. Podcast should be a minimum of 10 minutes and a maximum of 13 minutes. Further details will be provided regarding the types of information that should be covered in the podcast as well as the format of the podcast.

Plagiarism and Late Assignments

- Plagiarism will not be tolerated and will result in an F in the course and will be reported. I do not accept late papers or assignments unless they fall under the University Guidelines for an excuse. This include highly unusual circumstances, such as documented health emergencies, you should plan now to meet all course deadlines.

## COURSE MEETING SCHEDULE & ASSIGNMENT DEADLINES

Week #1: August 24-28

- Topic: Introduction to Course Expectations and Civil Rights Movement
- John Lewis Speech within the WebCampus Module

Week #2- August 29- September 5

- Topic: The Beginning of the CRM
- Readings Located within the WebCampus Module
- Recommended Pace for *Coming of Age in Mississippi*: Read Part I

Week #3- September 6- 11

- Topic: Fighting for Freedom
- Readings Located within the WebCampus Module
- Recommended Pace for *Coming of Age in Mississippi*: Read Part II

Week #4- September 12-18

- Topic: The Movement is Everywhere
- Readings Located within the WebCampus Module
- Recommended Pace for *Coming of Age in Mississippi*: Read Part III

Week #5- September 19- 25

- Book Quiz over *Coming of Age in Mississippi* due by September 25<sup>th</sup> by 5 pm.

Week #6- September 26- October 2

- Topic: Young People Lead the Way
- Readings Located within the WebCampus Module
- Recommended Reading Pace for *The New Jim Crow*- Read the Introduction and Chapter 1.

Week #7- October 3-9

- Topic: Sick and Tired: Give us our Freedoms
- Readings Located within the WebCampus Module
- Recommended Reading Pace for *The New Jim Crow*- Read Chapters 2 and 3.

Week #8- October 10-16

- Topic: Rise of Black Power
- Readings Located within the WebCampus Module
- Current Events Presentation Due by October 16th by 5 pm at the latest.
- Recommended Reading Pace for *The New Jim Crow*- Read Chapters 4 and 5.

Week #9- October 17- 23

- Topic: Can't we just all get along?: Latasha Harlins and Rodney King
- Readings Located within the WebCampus Module
- Recommended Reading Pace for *The New Jim Crow*- Read Chapters 6.

Week #10- October 24-30

- *New Jim Crow* Book Quiz due by October 30th by 5pm at the latest.

Week #11- November 1-6

- Topic: Black Lives Matter in the Age of Obama
- Readings Located within the WebCampus Module

Week #12- November 7- 13

- Topic: #MeToo and the Water Crisis Movement
- Readings Located within the WebCampus Module

Week#13- November 14-20

- Topic: I Can't Breathe
- Readings Located within the WebCampus Module

Week #14- November 21-27

- Topic: Black Lives Matter in the Age of Trump
- Readings Located within the WebCampus Module

Week #15- November 28- December 4<sup>th</sup>

- Topic: The Revolution Continues
- Readings Located within the WebCampus Module

Week #16 : Finals Week

- Podcast Due by December 7<sup>th</sup> by 5pm.

## UNLV Policies

### Public Health Directives

**Face coverings are mandatory for all faculty and students in the classroom.** Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found at [Health Requirements for Returning to Campus](https://www.unlv.edu/coronavirus/health-requirements), <https://www.unlv.edu/coronavirus/health-requirements>. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UNLV Student Conduct Code](https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), [https://www.unlv.edu/sites/default/files/page\\_files/27/StudentConduct-Code.pdf](https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), including being administratively withdrawn from the course.

### Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Conduct Code](https://www.unlv.edu/studentconduct/student-conduct), <https://www.unlv.edu/studentconduct/student-conduct>.

### Auditing a Course

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

### Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of devices such as cellular phones and pagers, or other potentially disruptive activities are only permitted with the prior explicit consent of the instructor. Students are specifically prohibited to record classes without instructor authorization, including online/remote classes (either audio only, or video and audio). The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course. Since the COVID-19 pandemic forced some instruction to be delivered remotely starting in Spring 2020, numerous students have asked instructors to record their synchronous classes, so

that they can access them at their convenience. Instructors who agree to record their classes (audio only, or video and audio) should inform students in advance. Recorded lectures may not be broadly released to anyone, but made available exclusively to those students enrolled in the class during the particular academic term. Recorded lectures must be stored securely, and are subject to the Nevada System of Higher Education's Records Retention Policy, meaning that the recordings can only be deleted 120 days after the end of class (i.e., after grades are posted). Once this requirement is met, the recordings should be deleted. Class recordings are protected from disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

### Copyright

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for student or employee violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](#) is available at <https://www.unlv.edu/provost/copyright>.

### Disability Resource Center (DRC)

The [UNLV Disability Resource Center](#) (Student Services Complex, SSC-A, Room 143, <https://www.unlv.edu/drc>, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to a permanent disability, temporary or permanent medical need, or academic support due to pregnancy are encouraged to contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. Students who are already registered with the DRC should request their accommodations online each semester, and make an appointment to discuss their accommodations with their instructors.

### Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the [Final Exam Schedule](#), <https://www.unlv.edu/registrar/calendars>.

### Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](#),

<https://www.unlv.edu/studentconduct/misconduct/policy>, which states that "acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any

academic evaluation or assignment” is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy), <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

### Incomplete Grades

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of “F” will be recorded, and the student’s GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the “I” grade.

### Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the [Libraries’ Research Consultation](https://guides.library.unlv.edu/appointments/librarian) website, <https://guides.library.unlv.edu/appointments/librarian>. You can also [ask the library staff](https://ask.library.unlv.edu/) questions via chat and text message at <https://ask.library.unlv.edu/>.

### Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Classwork policy, under Registration Policies, on the

[Academic Policies](#) webpage,

<https://catalog.unlv.edu/content.php?catoid=32&navoid=8271&hl=>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student submits official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a “Drop one” option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate’s policy, and an infringement on the student’s right to complete all work for the course. This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

### Rebelmail

Rebelmail is UNLV’s official email system for students and by University policy, instructors and staff should only send emails to students’ Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Sending emails within WebCampus-Canvas is also acceptable.

### Tutoring and Coaching

The Academic Success Center (ASC), at the Claude I. Howard Building, provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

### UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, <https://writingcenter.unlv.edu/>, located in the Central Desert Complex,

Building 3, Room 301 (CDC 3–301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

Optional statement for inclusion in syllabi.

### Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see [University Statements and Compliance](https://www.unlv.edu/about/statements-compliance), <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives