The UNLV Wind Orchestra rehearses every Monday, Wednesday and Thursday from 2:30 pm to 3:50 pm in BMC 160 or the PAC unless otherwise specified.

Goals and Objectives
The UNLV Wind Orchestra will:

- Develop group performance skills in the areas of intonation, blend, balance, phrasing, articulation, and rhythm
- Develop an awareness of and apply overall tone production attributes as they relate to the ‘Wind Orchestra’ sound concept
- Develop awareness and execution of proper stylistic and performance practices of varying repertoire
- Develop excellent habits of preparation and rehearsing as a member of a performing ensemble
- Develop concert performance abilities
- Develop the ability to interpret physical gestures of conductors and translate those gestures into musical sounds
- Execute public performances of quality music at the highest possible level
- Gain awareness and acceptance of the variety of roles that exist within an ensemble and the ability to carry out one's own role.

Professional Standards of Conduct and Participation
Rehearsal schedules, repertoire, and personnel needs will be posted weekly on the rehearsal hall bulletin board, on the Wind Orchestra Facebook page and texted via Remind (text “@e76626” to 81010). In most circumstances, professional musicians are expected to arrive at the first rehearsal with parts fully prepared. It is an unsaid rule that the purpose of a professional rehearsal is to work on interpretive elements of the music and to refine any ensemble performance problems.

All students are expected to have music, pencil, and needed accessories such as mutes at all rehearsals. While it is hoped that rehearsals will be enjoyable, it is expected that students have a seriousness of purpose and a dedication to the artistic performance of music. Practice is when you learn your part; Rehearsal is where you learn everyone else’s parts.

In addition to preparing parts for rehearsal and performance, it is recommended that students seek out recordings and full scores to works being performed when available.

Assignments, Attendance and Evaluation
Students will be evaluated on their ability to accomplish course goals. Students should familiarize themselves with the attendance policy and how it will impact upon their final grade. Professional standards of conduct and preparation will be expected. Perfect attendance is the norm. Anything less than perfect attendance will be construed as a lack of interest on the part of the student and will result in a lowered grade and/or dismissal from the UNLV Wind Orchestra.

Please do not schedule routine health appointments, job interviews, advisement, etc. during rehearsal time. Musicians must arrive at all rehearsals and performance PREPARED:

- Pencil
- Music
- Equipment in working condition (reeds, oiled valves, necessary mutes, etc.)

Members of the Wind Orchestra are responsible for the complete preparation of their parts for each rehearsal subsequent to the initial reading. Members may be asked to submit prepared recordings of selected concert music documenting their preparation within each concert cycle. Additionally, required listening projects may be required and will be available in the library.

It is expected that all musicians will be in attendance at all rehearsals. As such, there are no excused absences from rehearsals. One absence will not be counted against you. The second absence and each subsequent absence, however, will result in a final recorded grade one letter lower than earned for each occurrence. Missing ten or fewer minutes at any point during the rehearsal will be treated as a tardy. Missing eleven or more minutes at any point in a rehearsal will be treated as an absence. An accumulation of three tardies equals one absence. All attendance issues should be dealt with as early as possible with Professor Leslie, and absences due to class conflicts must be worked out at the beginning of the semester. Additionally, the attendance policy applies to all sectionals requiring students’ punctuality and attendance throughout the entire rehearsal duration.

Should it be necessary for a musician to miss a rehearsal, please notify the conductor and be certain that the music folder is in the band office or in the rehearsal venue prior to rehearsal so that another musician can cover the part.
No absences will be allowed during the week of a concert and will result in an automatic letter grade reduction. Attendance at all dress rehearsals and performances is required. A dress rehearsal or concert absence, unless cleared through the Dean of the College of Fine Arts, will result in a final recorded grade of “F.”

Behavioral Expectations
The University of Nevada Las Vegas expects all students to conduct themselves as honest, responsible and law-abiding members of the academic community and to respect the rights of other students, members of the faculty and staff and the public to use, enjoy and participate in the University programs and facilities. Non-returned music folio and/or original parts will result in a financial hold of a minimum of $100.00.

Collaboration
University policy states that, unless otherwise specified, students may not collaborate on graded material. Any exceptions to this policy will be stated explicitly for individual assignments. If you have any questions about the limits of collaboration, you are expected to ask for clarification.

Academic Expectations
- Be prompt and regular in attending classes
- Be well prepared for classes
- Submit required assignments in a timely manner
- Take exams when scheduled
- Act in a respectful manner toward other students and the instructor and in a way that does not detract from the learning experience
- Make and keep appointments when necessary to meet with the instructor

In addition to the above items, students are expected to meet any additional course and behavioral standards as defined by the instructor.

Rehearsal Etiquette
It is the expectation of each individual to give constant courtesy and focus to whomever is on the podium. The use of cell phones, (except as tuners) are strictly prohibited, including texting - for each occurrence your grade will be lowered one full letter grade – do not expect a notification or warning. Questions regarding articulation, style, note clarification, etc. should be forwarded to your section leader and not address the podium during the rehearsal.

Section Leaders and Hierarchy
If individual issues arise, first discuss them with your section leader. Library questions will then be directed to Erin Van Der Wyst.

To ensure the highest level of performance is maintained in rehearsals and concerts, section leaders will be expected to:
- Be responsible for the preparation of all members within their section
- Call sectionals outside of rehearsals as necessary, within reason
- Demonstrate and expect proper rehearsal etiquette
- Make sure all necessary part-markings are made in each section member’s part
- Be prepared to demonstrate and model parts for the band

Dress Policy
Women will wear a black dress or slacks with a black formal shirt with sleeves. Men will have a standard black tux coat and trousers, formal shirt (both white and black), cummerbund and black bow tie. Both women and men should wear black, close-toed dress shoes. The conductors request that students not wear hats, baseball caps, etc. to rehearsal.
Rehearsal Schedule Fall 2016

ALL DATES AND TIMES ARE SUBJECT TO CHANGE. CHECK WEEKLY REHEARSAL SCHEDULES AND EMAILS.

No School / No Rehearsal Days:
October 28 – Nevada Day Recess
November 11 – Veterans Day Recess
November 24 – 25 – Thanksgiving Recess

Performances and Dress Rehearsals
October 5 – Dress Rehearsal – Ham - 7:30 pm to 9:30
October 6 – Concert – Ham – 7:00 pm call
November 16 – Dress Rehearsal – Ham - 7:30 pm to 9:30
November 17 – Concert – Ham – 7:00 pm call
Ham Hall Class Time Rehearsals (2:30pm to 3:50 pm)
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Dates may be added, as hall is made available

August – 29, 31
September – 7, 8, 12, 14, 15, 19, 22
October – 3, 10, 13, 31
November – 2, 3, 14

All other Fall 2016 rehearsals will be in BMC 160 unless otherwise notified
Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: https://www.unlv.edu/studentconduct/student-conduct.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excluding modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://www.unlv.edu/catalog/unlv/content.php?catid=6&navoid=531.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information: https://www.unlv.edu/provost/teachingandlearning https://www.unlv.edu/provost/teachingandlearning

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources
Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at https://www.library.unlv.edu.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.unlv.edu/registrar/calendars.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)