

THTR 737 Stage Management Studio II (FA 16)

TEXTS *The Backstage Guide to Stage Management* by Thomas A. Kelly
The Stage Management Handbook by Daniel A. Ionazzi

COURSE OBJECTIVE TO continue to enhance and refine stage management skills through discussion, evaluation and hands-on assignments, using texts and current production activities.

STUDENT OUTCOMES

Students will be better able to manage production demands including unique technical needs.
 Students will be better able to communicate with personnel in the vernacular of their area.
 Students will be better able to coordinate planning and promotional needs of production.
 Students will be better able to assess the quality of scripts, direction, design and performances.

Week 1	Dealing with multiple auditions & competitive casting	Fall auditions
Week 2	Dealing with Shakespeare plays in contemporary settings	<i>Bomb-itty of Errors</i>
Week 3	Dealing with local directors and actors	<i>Macbeth</i>
Week 4	Dealing with major adaptations of classical pieces	<i>Macbeth</i>
Week 5	Dealing with live and overwhelming sound	<i>Macbeth</i>
Week 6	Dealing with one person pieces	<i>Twilight</i>
Week 7	Dealing with minimal production support	<i>Twilight</i>
Week 8	Dealing with conferences & panels	SMA event
Week 9	Dealing with marketing and promotion demands	Season
Week 10	Dealing with season planning	Season
Week 11	Production pre-planning	Winter auditions
Week 12	Dealing with dialects and line notes	<i>Sense & Sensibility</i>
Week 13	Dealing with visiting directors	<i>Sense & Sensibility</i>
Week 14	Dealing with style & period pieces	<i>Sense & Sensibility</i>
Week 15	Dealing with heavy prop and costumes demands	<i>Sense & Sensibility</i>

Subject to change.

LAB ASSIGNMENT To **stage manage** a Theatre Department production as agreed upon by faculty and student.

GRADING CRITERIA

Mastery of material presented
 Stage Management assignments

Attendance and participation in class
 Attitude and commitment
 Quality of work in relationship to your peers'

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
% ≥	94	90	86	83	80	76	73	70	66	63	60	Below 60

UNIVERSITY POLICIES

Academic Misconduct - Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV

assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved 12.9.05) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

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Disability Resource Center (DRC) - The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy - Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching - The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information: <https://www.unlv.edu/provost/teachingandlearning> or <https://www.unlv.edu/provost/transparency>

Incomplete Grades - The grade of I (Incomplete) can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources - Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu>.

Tutoring and Coaching - The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center - One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail - By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. However, there is no final exam in this course.