

SPAN 740
MODERN SPANISH NOVEL
University of Nevada, Las Vegas
Course Syllabus

DESCRIPCION

Esta clase se dedica a la lectura y el análisis de algunas de las novelas españolas más importantes publicadas entre 1885 y 1985. Se examinarán las características de cada novela, autor, y época en que se escribieron. En otras palabras se analizarán las obras no solo como obras singulares sino también como parte de la cosmovisión y las tendencias creativas de cada autor y como reflejo de las cambiantes corrientes literarias.

OBJETIVOS

- conocer algunas novelas claves de la literatura española
- examinar diferentes movimientos literarios
- reconocer cambios socio-culturales y sus proyecciones en textos literarios
- resumir y sintetizar textos largos y complejos
- analizar textos literarios
- identificar y analizar elementos y estrategias literarios
- practicar la redacción de trabajos analíticos de investigación académica

MATERIALES A USAR

Además de las novelas indicadas, el estudiante tendrá lecturas adicionales señaladas durante la clase, unas colocadas en WebCampus, y otras disponibles en la biblioteca.

PREPARACION

No se permite usar teléfonos celulares en clase. Va sin decir que se espera que los estudiantes lean las lecturas asignadas, que hagan un análisis preliminar antes de la clase, y que formulen preguntas y comentarios sobre la lectura del día. Para cada novela habrá que analizar los temas, la caracterización, y el discurso o estilo (i.e todo el mecanismo narrativo, incluyendo voz, tono, ambiente temporal y espacial, estructura, lenguaje tanto literal como figurativo, etc.)

TAREAS

Las tareas para entregar debían escribirse a máquina, a doble espacio, con márgenes normales. El proyecto final consistirá en un estudio de investigación académica de unas ocho a diez páginas, con una lista de notas y de obras citadas al final. Este trabajo ha de mostrar un buen sentido de análisis, de enfoque y desarrollo de ideas, y de organización, concisión, y claridad de estilo.

VALORES DE LOS COMPONENTES DEL CURSO

Preparación y participación	10%
Tareas escritas y orales	10%
Dos exámenes	50%
Proyecto final	<u>30%</u>
	100%

Mi sistema: A = 92-100--A- = 90,91; --B+ = 88,89--B = 82-87--B- = 80,81; --C+ = 78,79--C = 72-77--C- = 70,71; --D+ = 68,69--D = 62-67--D- = 60,61

CALENDARIO Y TEMARIO

- 1) **Galdós**, *Misericordia* + LEER “Rasgos generales de la novela realista”
- 2) Galdós “ + Pardo Bazán, *Los pazos de Ulloa*
- 3) **Pardo Bazán** + ENTREGAR una lista de las principales diferencias entre las dos novelas, sobre todo con relación a sus distintas versiones del realismo

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- 4) **Unamuno**, *Niebla* + LEER Brown, pp. 15-45 + ESCRIBIR un análisis de la descripción inicial de Augusto y su monólogo interior, o sea, desde “Al aparecer Augusto” hasta “se perdería tiempo y ocasión en ello.” Destaque los detalles que indican el carácter del protagonista y las preocupaciones existenciales unamunianos, con mención de los aspectos discursivos (i.e. estilísticos) que crean esa caracterización e introducen esa temática.
- 5) Unamuno, *San Manuel Bueno, Mártir*
- 6) **Baroja**, *El árbol de la ciencia*
- 7) EXAMEN

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- 8) **Delibes**, *Los santos inocentes* + LEER “Bosquejo de la evolución de la novela de posguerra” + LEER Sanz Villanueva, *Historia . . I*, pp. 13-49 -VER la película (en LRC) y ENTREGAR un análisis comparando la novela y su versión cinematográfica. Habrá que incluir no solo las diferencias de contenido sino también las de estructura, técnica, y estilo.
ENTREGAR abstracto del proyecto final acompañado de la bibliografía pertinente
- 9) **Martín Santos**, *Tiempo de silencio* + las páginas sobre esta novela en WebCampus
- 10) Martín Santos + LEER Buckley, *Problemas*, pp.17-34, 195-209, y Palley en Cardona, Sanz Villanueva, *Tendencias . . .* pp. 189-257, y Villegas, pp. 203-230
- 11) **Rodoreda**, *La plaza del Diamante*
- 12) **Martín Gaité**, *El cuarto de atrás*
- 13) Martín Gaité + **García Morales**, *El sur* +VER la película (en LRC) + PRESENTACION ORAL sobre el estudio de *El cuarto de atrás* asignado la semana anterior

EXAMEN FINAL

University Resources

Technology Support Contact Information

For general technology support and WebCampus support:
Office of Information Technology (OIT), UNLV
(702)895-0777, <http://oit.unlv.edu>

Language Resource Center (language and multimedia computer lab)

FDH 240
(702)895-1930
<http://lrc.unlv.edu/>.

International Programs

For deadlines for USAC Study Abroad Scholarships, go to:
<http://internationalprograms.unlv.edu/events.html#scholarships>

Campus Advocacy Resource and Empowerment (CARE) line- If you are experiencing (or have experienced) interpersonal violence, the CARE Line is a 24-hour campus crisis hotline available to victims/survivors of interpersonal violence, as well as their family and friends. Trained volunteer advocates provide support, education, resources, and referrals to on and off campus services for crimes of sexual assault, domestic or dating violence, and stalking.

(702)895-0602
Rape Crisis Center: 888-366-1640

Student Counseling and Psychological Services (CAPS)- CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center.

(702)895-3627
<http://www.unlv.edu/srwc/caps>

UNIVERSITY POLICIES

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)— **Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is (https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.