

assign the class a short critical reading about the work at hand. I will post these articles on WebCampus as soon as you get them to me. You will be expected to be aware of the critical issues and important passages of the work you are responsible for. Please have prepared discussion questions and/or exercises you think might benefit your classmates. I will ask you to lead the class for approximately half of the course time (1-1 ½ hours).

CFP Proposal: I will give you 5 or 6 calls for papers (CFPs) on Virginia Woolf, James Joyce, and/or modernism. These are CFPs for conference papers. We will read and analyze the CFPs as a genre and use them as an exercise to write our own proposals. You will choose one CFP and research it enough to write an informed proposal (page length depends on the CFP, usually no more than 500 words). You may hand it in any time after we discuss the CFPs in class. I am also willing to workshop anyone's CFP in class before you hand it in.

Survey of Literature: Instead of a final research paper, the survey of literature will serve as your major research project. It will be 10-15 pages in length and will serve as the first step in writing a critical article, if you should decide to pursue this after the course. I will give you a more complete explanation soon, but for now please watch this video:
<http://www.lib.ncsu.edu/tutorials/litreview/>.

Plagiarism: The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for employee or student violations. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability as well as disciplinary action under University policies. To familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page at, <http://www.unlv.edu/committees/copyright>. Plagiarizing includes buying or "borrowing" a paper from another student or the web. Any paper, or part of a paper, not written by yourself is considered plagiarized. I will vigorously prosecute any student who plagiarizes.

Web Sites for Further Research:

International Virginia Woolf Society (also contains links): <http://www.utoronto.ca/IVWS/>

James Joyce Centre (also contains links): <http://www.jamesjoyce.ie/default.asp>

Modernist Magazines Project: <https://magmods.wordpress.com>

The Modernism Lab at Yale University: <https://modernism.research.yale.edu/>

August	31	Introduction
September	7	Bradbury and McFarlane, "The Name and Nature of Modernism" David Trotter, "The Modernist Novel"; Walter Pater, "Conclusion" to <i>The Renaissance</i> "; Discussion of CFPs
	14	Youtube: "Virginia Woolf Documentary" (https://www.youtube.com/watch?v=sP5G7D5grFg)

- Essays: “The Common Reader,” “Mr. Bennett and Mrs. Brown,” “Modern Fiction” “The Modern Essay” “How it Strikes a Contemporary”
- 21 Short Stories: “A Society,” “A Woman’s College from Outside,” “Mrs. Dalloway on Bond Street,” “Slater’s Pins Have No Points,” “A Mark on the Wall,” “Kew Gardens”
- 28 Woolf, *A Room of One’s Own*
- October 5 Woolf, *Mrs. Dalloway*
- 12 Woolf, *To the Lighthouse*
- 19 **Class Cancelled:** Youtube: “Short History of Ireland” (<https://www.youtube.com/watch?v=gkI88YF2XKg>)
Youtube: “Biography: James Joyce” (<https://www.youtube.com/watch?v=bVY5lbMzakg>)
- 26 *Dubliners*
- November 2 *Portrait of the Artist as a Young Man*
- 9 *Ulysses*, Episode 1: “Telemachus”; Episode 2: “Nestor”; Episode 3:
- 16 *Ulysses*, Episode 4: “Calypso” and Episode 9: “Scylla and Charybdis”
- 23 *Ulysses*, Episode 12: “Cyclops” and Episode 13: “Nausicaa”
- 30 *Ulysses*, Episode 17: “Ithaca” and Episode 18: “Penelope”
- December 7 **Class Cancelled**
- 14 Survey of Literature due by noon. Please send to my email: beth.rosenberg@unlv.edu

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of

another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

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Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not

register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching –The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895- 3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

Rebelmail – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.