

AAE 660 – Issues in Contemporary Urbanism

Number & Title of Course:	Credits
AAE 660 – Issues in Contemporary Urbanism	3

Course Description:

Examines the forces shaping contemporary architectural and urban design practices including the effects of cultural, economic, and political transformations upon spatial formations.

Course Goals & Objectives:

This class asks students to engage in learning about infrastructures, policies, technologies, planning, acts of speculators and other non-visual factors determining the formation of urbanity in the twenty first century. The goal is to formulate questions and answers addressing the current state of contemporary urbanism using theoretical readings and case studies that effectively address these quandaries. Like great thinkers, students must extend beyond the real and face head-on new strategies that link disparate points of views that are influencing and determining urbanity in our current milieu. Students are expected to focus on visualizing a series of narratives, independently, in groups of three or seven and in class groups.

- Familiarize students with complex understandings of theories that seek to clarify the relationships of the urban environment.
- Identify and classify urban complex matrices and the implications of the socio political forces that shape it.

Student Performance Criteria:

A.7. History and Global Cultural

A.8. Cultural Diversity and Social Equity

C.2. Integrated Evaluations & Decision-Making Design Process

History and Global Culture: Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

Cultural Diversity and Social Equity: Understanding of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the responsibility of the architect to ensure equity of access to sites, buildings, and structures.

Integrated Evaluations and Decision-Making Design Process: Students will be able to demonstrate the skills associated with making integrated decisions across multiple systems and variables in the completion of a design project. This demonstration includes problem identification, setting evaluative criteria, analyzing solutions, and predicting the effectiveness of implementation.

Topical Outline:

Class discussions based on readings	15% of semester
Focus group meetings to address critical analysis and writing processes	20% of semester
Adapting and applying novel visual representations for final presentations	15% of semester
Review of proposals	15% of semester
Final Presentation	15% of semester
The role of Identity and Place in Emerging Urban Environments	20% of semester

Prerequisites:

Graduate standing.

Textbooks/Learning Resources:

- Bruno Latour -The Migration of the Aura or how to explore the original through its fact similes.
- 2010 <http://www.bruno-latour.fr/sites/default/files/108-ADAM-FACSIMILES-GB.pdf>
- Chapter in Book Edited by: Bruce Braun and Noel Castree 1998 Remaking Reality nature at the millennium
- <http://bruno-latour.fr/sites/default/files/73-7TH-CITY-GB.pdf>
- Reassembling the Social: An Introductory to Actor.
- Keller Easterling Enduring Innocence: Global Architecture and its Political Masquerades
-Contemplation: Seas -Contemplation: Pirate -Contemplation: Pirate
- Sancho Pou Architectural strategies Marketing.
- Sanford Kwinter Requiem: For the City at the End of the Millenniumm
- Hillary Ballon Robert Moses and The Modern City: The Transformation of New York
- Tony Hsieh Delivering Happiness: A path to profits, passion, and purpose.
- Benjamin Barber. If Mayors Ruled the World: Dysfunctional Nations, Rising Cities.
- Saskia Sassen Deciphering the Global: Its scales, spaces and subjects.
- Manuel De Landa A Thousand Years of Nonlinear History.

Offered:

Fall Semester, annually.

Studio CALENDAR

Wk 1	August	29 M	Welcome/Introductions/Syllabus
		31 W	1st Assignment: Analysis of Text and Author
Wk 2			
		05 M	Labor Day
	September	07 W	Group Productions and Analysis of Text and Authors
Wk 3		12 M	Group Productions and Analysis of Text and Authors
		14 W	Data Exchange: Work Session
Wk 4		19 M	Present outline for paper
		21 W	Polemic Essay Due / Introduce new assignment
Wk 5		26 M	2nd Assignment: Analysis of Text and Author
		28 W	Group Productions and Analysis of Text and Authors
Wk 6	October	03 M	Group Productions and Analysis of Text and Author
		05 W	Data Exchange: Work Session
Wk 7		10 M	Present outline for paper
		12 W	Polemic Essay Due / Introduce new assignment
Wk 8		17 M	3rd Assignment: Analysis of Text and Author
		19 W	Group Productions and Analysis of Text and Authors
MID SEMESTER			
Wk 9		24 M	Group Productions and Analysis of Text and Author
		26 W	Data Exchange: Work Session
Wk 10		31 M	Present outline for paper
	November	02 W	Polemic Essay Due / Introduce new assignment
Wk 11		07 M	4th Assignment: Team Work
		09 W	Group Productions: Films and Journals
Wk 12		14 M	Group Productions: Films and Journals
		16 W	Prepare for Collective Publication
Wk 13		21 M	Prepare for Collective Publication
		23 W	Group Project
Wk 14		30 W	Corrections for Final Production
	December	02 F	Final Production

Rubric:

The process is cumulative and reflective of class performance as reviewed during every class meeting. The following sequence reflects percentages of the grading system and no one will be allowed to skip a portion of the sequence without impacting their final grade.

1st Assignment = 25%

- 05% -Individual Analysis of Text and Author
- 05% -Group Productions and Analysis of Text and Authors
- 15% -Assigned Polemic Essay

2nd Assignment = 25%

- 05% -Individual Analysis of Text and Author
- 05% -Group Productions and Analysis of Text and Authors
- 15% -Assigned Polemic Essay

3rd Assignment = 25%

- 05% -Individual Analysis of Text and Author
- 05% -Group Productions and Analysis of Text and Authors
- 15% -Assigned Polemic Essay

4th Assignment = 25%

- 05% -Team Work
- 05% -Collective work: Visuals of Films and Journals
- 15% -Collective publication of research work

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may

work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The

student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.