COURSE DESCRIPTION: Literary analysis and criticism, through study of texts as well as various theoretical and historical approaches to them. Each student will select one work of their own choosing in each of three genres (novel, poetry, theater, essay, epistle, dialogue), and analyze those creative texts from the perspective of one or more of the literary theories studied.

LEARNING GOALS AND OBJECTIVES:
Students will be able to:
a) Analyze literary structures and elements
b) Discuss the history of critical approaches to literary art

READINGS:
Platón. República
Aristóteles. Poética
Alonso López Pinciano. Philosophía antiqua poética [secciones]
Preceptiva dramática española del Renacimiento y el Barroco [secciones]
Juan Andrés. Origen, progresos y estado actual de toda la literatura [secciones]
Fernández de Moratín. “Discurso histórico” en Orígenes del teatro español:
http://www.cervantesvirtual.com/obra-visor/origenes-del-teatro-espanol-seguidos-de-una-coleccion-escogida-de-piezas-dramaticas-anteriores-a-lope-de-vega--0/html/ff1ce14c-82b1-11df-acc7-002185ce6064_9.html#I_5_
Ferdinand de Saussure. Course in General Linguistics
Mikhail Bakhtin. Epic and Novel
Roland Barthes. The Pleasure of the Text
E.M. Forster. Aspects of the Novel
Alfonso Rey. “El concepto de novela y la crítica literaria hispánica”
Terry Eagleton. Literary Theory, and How to Read a Poem
David Quint and Victoria Kahn in Literary Theory/ Renaissance Texts.

Some texts will be made available through WebCampus, some are available as electronic sources, and others will be for purchase in the bookstore.

GRADING [number indicated is % of final grade]:
Asistencia y preparación 20
Presentaciones en clase 20
Tres monografías de curso 60 [20% each]

La biblioteca ofrece un guía de estudio para el español:
http://guides.library.unlv.edu/c.php?g=333757&p=3685483
**Calendario:**

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<tr>
<th>Fecha</th>
<th>Lectura para preparar en casa antes de la clase</th>
<th>Tema[s]</th>
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<tr>
<td>1 de septiembre</td>
<td>Platón. República</td>
<td>arte-sociedad</td>
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<tr>
<td>8 de septiembre</td>
<td>Aristóteles. Poética</td>
<td>poesía-historia</td>
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<td>15 de septiembre</td>
<td>Aristóteles. Poética</td>
<td>tragedia-comedia</td>
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<td>22 de septiembre</td>
<td>López Pinciano. <em>Philosophía antigua poética</em></td>
<td>filosofía-poética</td>
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<td>29 de septiembre</td>
<td><em>Preceptiva dramática</em> [selecciones]</td>
<td>arte actual versus preceptiva</td>
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<td>6 de octubre</td>
<td>Juan Andrés. <em>Origen...</em> [selecciones]</td>
<td>creación y nacionalismo</td>
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<tr>
<td>13 de octubre</td>
<td>Fernández de Moratín. “Discurso histórico”</td>
<td>perspectiva histórica</td>
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<tr>
<td>20 de octubre</td>
<td>Presentaciones – métodos/ obras escogidas y</td>
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<td>análisis – <strong>entregar mono 1</strong></td>
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<td>4 de octubre</td>
<td>Saussure. <em>Course in General Linguistics</em></td>
<td>langue et parole, semiótica</td>
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<td>27 de octubre</td>
<td>Bahktin. <em>Epic and Novel</em></td>
<td>desarrollo de género</td>
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<td>3 de noviembre</td>
<td>Barthes. <em>The Pleasure of the Text</em></td>
<td>el lector</td>
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<td>10 de octubre</td>
<td>Eagleton. <em>Literary Theory</em></td>
<td>teoría y moda</td>
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<tr>
<td>17 de octubre</td>
<td>E.M. Forster. <em>Aspects of the Novel</em></td>
<td>elementos – <strong>entregar mono 2</strong></td>
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<td>1 de diciembre</td>
<td>Rey. “El concepto...” y Eagleton <em>How to Read...</em></td>
<td>filología</td>
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<td>8 de diciembre</td>
<td>Presentaciones – métodos y obras escogidas</td>
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<td>para análisis</td>
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<tr>
<td>15 de diciembre</td>
<td><strong>Entregar la monografía final del curso,</strong></td>
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<td>antes de las 5.10 de la tarde.</td>
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**Final Examinations**: [http://www.unlv.edu/registrar/calendars](http://www.unlv.edu/registrar/calendars).

**Política del curso:**
El único medio de comunicación usado durante la clase será la lengua hablada. Se prohíben los móviles, y los ordenadores se pueden usar sólo para tomar apuntes.
University Resources

Technology Support Contact Information
For general technology support and WebCampus support:
Office of Information Technology (OIT), UNLV
(702)895-0777, http://oit.unlv.edu

Language Resource Center (language and multimedia computer lab)
FDH 240
(702)895-1930
http://lrc.unlv.edu/

International Programs
For deadlines for USAC Study Abroad Scholarships, go to:
http://internationalprograms.unlv.edu/events.html#scholarships

Campus Advocacy Resource and Empowerment (CARE) line- If you are experiencing (or have experienced) interpersonal violence, the CARE Line is a 24-hour campus crisis hotline available to victims/survivors of interpersonal violence, as well as their family and friends. Trained volunteer advocates provide support, education, resources, and referrals to on and off campus services for crimes of sexual assault, domestic or dating violence, and stalking.
(702)895-0602
Rape Crisis Center: 888-366-1640

Student Counseling and Psychological Services (CAPS)- CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center.
(702)895-3627
http://www.unlv.edu/srwc/caps
The Optional Status Reporting Program
Allows me to enter MDS/MDU (representing mid-term satisfactory and mid-term unsatisfactory) I may enter these statuses only for those who, in the judgment of faculty, are in need of intervention. (This intervention will be in the form of outreach to those students from their college academic advisors, Academic Success Center coaches, scholarship coordinators, financial aid counselors, and other student support personnel).

Teaching Evaluations:
Please be aware that you are going to receive an E-mail about an evaluation of this course during the last three-fourth week of each semester. In order to evaluate the effectiveness of teaching at UNLV, course evaluations are required to be administered at the end of each course. Teaching evaluations are a very important piece of assessment data and it is important that the reliability, validity, and legitimacy of these instruments be maintained. Please respond to this e-mail promptly.

University Policies

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: [https://www.unlv.edu/studentconduct/student-conduct](https://www.unlv.edu/studentconduct/student-conduct).

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: [http://www.unlv.edu/provost/copyright](http://www.unlv.edu/provost/copyright).

Disability Resource Center (DRC)— Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, [http://drc.unlv.edu/](http://drc.unlv.edu/), 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: [http://catalog.unlv.edu/content.php?catoid=6&navoid=531](http://catalog.unlv.edu/content.php?catoid=6&navoid=531).

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

[https://www.unlv.edu/provost/teachingandlearning](https://www.unlv.edu/provost/teachingandlearning)

[https://www.unlv.edu/provost/transparency](https://www.unlv.edu/provost/transparency)

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for
undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

**Tutoring and Coaching**—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit [http://www.unlv.edu/asc](http://www.unlv.edu/asc) or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

**UNLV Writing Center**—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: [http://writingcenter.unlv.edu/](http://writingcenter.unlv.edu/).

**Rebelmail**—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

**Final Examinations**—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: [http://www.unlv.edu/registrar/calendars](http://www.unlv.edu/registrar/calendars).

**Library statement:**
Students may consult with a librarian on research needs. For this class, the Subject Librarian is ([https://www.library.unlv.edu/contact/librarians_by_subject](https://www.library.unlv.edu/contact/librarians_by_subject)). UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at [https://www.library.unlv.edu/](https://www.library.unlv.edu/).