

**MM APPLIED VOICE
SYLLABUS MUSA 764 Q**

Instructors:

Learning Outcomes:

Students will:

- perform and critique class (student) performances;
- discuss vocal literature performed;
- write and present dramatic translations of songs performed in the class;
- memorize music performed in class;

Course Requirements:

Students are expected to use the class as a resource. Attendance is mandatory.

School Requirements:

The Vocal Repertory class serves as a preliminary performance setting for all degree-required recitals and Convocation performances. All students performing a recital are expected to perform in repertoire class prior to their program deadline.

Attendance Policy/Grading:

Attendance is mandatory. Vocal repertory counts as one third of your final lesson grade. Only documented excuses delivered to the voice area graduate assistant. Below is the grading rubric:

A: 1 – 2 misses

A-: 3 misses

B: 4 misses

C: 5 Misses

D: 6 Misses

F: 7+ Misses

Scheduling:

All scheduling of vocal performances in repertoire class is done by the Vocal Area Coordinator. Students performing on repertory recitals must submit a completed recital form to the Vocal Area Coordinator (forms are in the back of the Vocal Handbook or available from your teacher) one week prior to the Tuesday of the repertory recital. **THERE WILL BE NO EXCEPTIONS.** Students are encouraged to always be prepared to sing in repertoire class. Each vocal major, especially performance majors, are encouraged to perform a minimum of one solo performance during the semester.

Recital Attendance:

All vocal performance majors and minors including Music Education Majors (voice emphasis) must attend all Vocal Area recitals and concerts. It should be understood that attending Recitals and Concerts is an important activity of growth for all voice students. Each student can miss only 1 scheduled recital per semester, any more and this will affect your repertory class grade. (see attendance policy) If for some reason you cannot attend a recital/concert please notify the Vocal area coordinator ASAP! However, the attendance policy will still stand as stated in this syllabus.

Materials/Books:

1. The Vocal Area Handbook
2. Vocal repertoire assigned by the instructor
3. Students are required to purchase or borrow from the library their assigned vocal repertoire.

Learning Outcomes:

1. Improve and develop a healthy vocal technique
2. Develop an understanding of the vocal mechanism
3. Improve and develop interpretive abilities
4. Increase knowledge of repertoire
5. Improve musicianship

Attendance:

1. Students finding it necessary to miss a lesson must notify their instructor at least 24 hours in advance of the scheduled lesson. If sudden illness or an emergency occurs, please notify the instructor as soon as possible.
2. Lessons cancelled without sufficient cause or missed without notification will not be made up and are considered NO SHOWS. Three NO SHOWS will result in a failing grade for your applied lesson.
3. It is the student's obligation to contact the instructor concerning lesson make-ups.
4. If the instructor is absent from school the lesson will be made up. (Please note: an "hour" lesson is 50 minutes and a "half-hour" lesson is 25 minutes in length. If the instructor provides an hour or half-hour lesson, the extra time will accrue towards make-up lessons if needed).
5. Three tardies without sufficient cause will equal one unexcused absence and will be treated as such. If the instructor is late for any reason, students are not to leave for at least 15 minutes after the appointed lesson time. The instructor will make-up this time later in the semester.

Grading:

1. Policies for grading lessons (progress) will vary from studio to studio. All instructors' final progress grades will reflect lesson attendance, preparation, and performance as well as repertory and recital attendance.
2. The jury grade is an averaged grade from the grades of each jurying instructor.
3. The progress grade from the instructor, the jury grade, and vocal repertory attendance each count for 33 1/3% of the semester grade. If the grades are one grade apart, the instructor's grade takes precedence (example: Instructor grade A-, jury grade B+, final grade A-; but instructor's grade A-, jury grade B, final grade B+).

Final Recorded Term Grade:

The final recorded term grade in applied study is the average of the instructor's **Progress Grade**, the **Repertoire Class grade**, and the student's **Jury/Recital Grade**.

Progress Grade

The Progress Grade is assigned by the student's private instructor and considers consistency of effort, technical development, artistry and musicianship, overall improvement, and receptiveness to learning.

Repertoire Class Grade

Attendance and participation in Repertoire Class is required of all students (undergraduate and graduate) enrolled in applied study. The Repertoire Class Grade is assigned by the student's private instructor and is based on participation and performance in the Repertoire Class and other expectations specified by the student's private instructor. The Repertoire Class Grade is independent of the Progress Grade.

Jury/Recital Grade

The Jury/Recital Grade is the average score of all faculty/committee members present for the jury or assigned to grade the recital performance.

Studio Policies:

1. Weekly lessons are 25 or 50 minutes in length, depending on the number of credits for which the student is registered (see Attendance, point 4, above)
2. It is the student's responsibility to come to lessons warmed-up and with all necessary music and materials. An applied lesson is a class, therefore the student is expected to purchase necessary music as soon as possible.
3. Students are expected to come to lessons with assigned music prepared (correct pitches and rhythms, foreign texts translated) so that optimum use may be made of the lesson time.
4. Daily practice is expected of each student. If you have a problem that prevents you from singing, you can study your music or do memorization work. Minimum practice time will be assigned by each instructor. Vocalises and other technical work should be a regular part of the practice session.
5. If the instructor permits recording of lessons, the student should take advantage of this as an aid to help remember the technical and musical material covered in the lesson. In addition, taping lessons provides an objective hearing of each student's tone quality, intonation, diction, legato, etc.
6. All music should be memorized by the 8th week of the semester so that interpretive concerns may be addressed.
7. All students must secure an accompanist for the lessons and should have an accompanist by the second or third lesson in the semester (see *POLICIES GOVERNING ACCOMPANYING AT UNLV*). Students must provide their accompanist with clean, clear copies of their assigned music immediately.
8. Students should regularly check the Vocal Area bulletin board or their instructor's studio door for any notices or announcements.
9. The instructor must approve all music performed in a repertory class, jury, and area recital.
10. All voice students are expected to attend all faculty and student vocal recitals, guest voice recitals, and master classes in the voice areas. All voice majors/minors must observe the Music Department's recital attendance requirement of 10 recitals per semester (*MUS 100*).

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)