MUS 796 — MUSIC OF THE ROMANTIC PERIOD

Course Description. MUS 796 is an advanced course appropriate for qualified graduate students (and qualified undergraduate students with permission) that examines the structures and processes, performance practices, functions, meanings, and composers of representative works of musical Romanticism from the late eighteenth and nineteenth century (ca1780–ca1900) within contexts including the fine arts, philosophy, politics, economics, science, and society.

Expected Learning Outcomes.
The student will:

- describe and implement advanced research and bibliographic principles;
- assess and critique pertinent scholarship;
- categorize and explain historical and theoretical concepts;
- implement advanced writing and oral communications skills;
- explain the literary, philosophical, and visual movements that converge in musical Romanticism in the eighteenth century and persist through the revolutions of 1848–49, and post-Romantic developments during the second half of the century;
- critique and analyze musical works of the period;
- compare the education, career paths, and creative processes of musicians during the period; and
- explain the performance conventions, performing institutions (e.g., opera houses, court and civic orchestras), orchestral practices, instrument characteristics, and theatrical conventions of the period.

Prerequisite. Graduate students enrolled in MUS 796 must have successfully completed Bibliography (MUS 690) or its equivalent. Graduate students must also have passed the Department’s Graduate Music History Placement Examination or successfully completed the Graduate Music History Review course before enrolling in this, or any other, graduate music history course.

Recommended Texts (purchase or rental recommended)


Additional Sources


These and other materials may be found on physical or e-reserve in UNLV Libraries or are otherwise available.

**Computer Access**

The course presupposes that the student owns or has routine access to a personal computer with Internet access. The student is expected to use a computer to, among other things, view course materials in WebCampus, conduct research, communicate with the instructor and fellow-students, and write and print certain assignments.

**Course Requirements and Policies**

Course requirements and policies are explained below. Students are obliged to read carefully, understand, and comply with each of the requirements and policies.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance/Participation</td>
<td>20%</td>
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<tr>
<td>Assignments and Final Project</td>
<td>30%</td>
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<tr>
<td>(Miscellaneous assignments: 12%)</td>
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<td>(Final project 18%)</td>
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<tr>
<td>Midterm Examination</td>
<td>18%</td>
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<td>Final Examination</td>
<td>32%</td>
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MUS 796 – Music of the Romantic Period
### Class Syllabus

The syllabus is subject to change. The most recent version can always be viewed in WebCampus.

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Topics</th>
<th>Works</th>
<th>Assignments &amp; Readings</th>
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</thead>
</table>
| 1.    | 1/25 | Foundations of Romanticism | • C.P.E. Bach “Prussian” Sonata in F Major, movts i and ii  
• Haydn, Symphony No. 45 in F# Minor (“Farewell”), i  
• Haydn, “Chaos” from The Creation  
• Beethoven, Egmont Overture, Op. 84 | Frisch, Ch. 1 and 2.  
| 2.    | 2/1  | Beethoven’s Late Style  
Beethoven’s Contemporaries | • Beethoven, Bagatelle, Op. 126, no. 1  
• Beethoven, String Quartet in C# minor, Op. 131, i, iii, iv (theme, Più mosso, Andante moderato e lusinghiero, and Adagio)  
• Hummel, Sonata in D Major, Op. 106, i and ii  
• Schubert, “Death and the Maiden” Quartet in D Minor, D. 810, i | Frisch, Ch. 3.  
Taruskin, (TBA on Schubert).  
Black, “The Functions of Harmonic Motives in Schubert's Sonata Forms,” pp. 1–3 (top) and 25–42 (through p. 61 is recommended).  
Frisch, Ch. 13, pp. 236–41 (on pianos). |
| 3.    | 2/8  | Romantic Song | • Zelter, selected Lieder  
• Schubert, “Gretchen am Spinnrade”  
Taruskin, Music in the Romantic Period, pp. 119–48 (on the |
<table>
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<tr>
<th>Date</th>
<th>Event</th>
<th>Assignments</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2/15</td>
<td>Washington's Birthday</td>
<td>No class meeting</td>
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</table>
| 4.    | 2/22 Early Romantic Opera | • Rossini, *Il barbiere di Siviglia*, Act 1 finale  
• Bellini, *Norma*, “Casta Diva”  
• Weber, *Der Freischütz*, Act 2, sc. 2 “Leise, leise”  
Frisch, Ch. 4. |
| 5.    | 2/29 Romantic Piano and Orchestral Music | • Chopin, Prelude in A Minor  
• Chopin, Ballade in F Minor, Op. 52  
• Liszt, *Années de Pélérinage*, “Au bord d’une source” | Frisch, Ch. 6.  
Frisch, Ch. 13, pp. 241–42 (on Chopin at the piano).  
Higgins, “Historical Background,” pp. 3–8, and  
| 6.    | 3/7 (cont.)            | • Berlioz, *Symphonie fantastique*, ii (“Un bal”)  
• Berlioz, *La Damnation de Faust*, excerpt (Scene 16, “Invocation to nature”)  
Lawson, *The Historical* |

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<tr>
<th>Date</th>
<th>Week</th>
<th>Topic</th>
<th>Reading and Notes</th>
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| 3/14  | 7.   | (cont.) | • Mendelssohn, “Die schöne Melusine” Overture  
  • Robert Schumann, *Carnaval*, Op. 9, excerpts  
  • Robert Schumann, *Dichterliebe*, excerpts  
  • Clara Schumann, Variations on a Theme of Robert Schumann  
  • Brahms, Variations on a Theme of Robert Schumann  
  *Performance of Music*, pp. 124-37 (on the *Symphonie fantastique*).  
  Frisch, Ch. 13, pp. 245–52 (on orchestras and Romantic performance style).  
  Rosen, *The Romantic Generation*, pp. 41–58 (on fragments and *Dichterliebe*). |
| 3/21  | 3/21 | Spring Break | No class meeting |
| 3/28  | 8.   | Wagner and Wagnerism | • Wagner, *Der fliegende Holländer*, Act 2, Senta’s ballade  
  • Wagner, *Tristan und Isolde*, Act 1, sc. 3  
  Frisch, Ch. 8. |
  • Dvořák, Dumky Trio, Op. 90, vi  
  Frisch, Ch. 7. |
  • Offenbach, *Orphée aux enfers*, Galop infernal  
  • Bizet, *Carmen*, Habanera  
  Frisch, Ch. 9.  
| 4/18  | 11.  | The Symphony as Epics and Monuments | • Brahms, Symphony No. 1 in C Minor, Op. 68, i  
  • Tchaikovsky, Symphony No. 6 in B minor, Op. 74, iv  
  Frisch, Ch. 10. |

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<thead>
<tr>
<th>Date</th>
<th>Assignment/Event</th>
<th>Details</th>
<th>Notes</th>
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<tr>
<td>12.</td>
<td>4/25</td>
<td>Nineteenth-century music in the Americas</td>
<td>Nineteenth-century New World repertoire, examples (TBA) Beach, Violin Sonata in A Minor, Op. 34</td>
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<td>5/9</td>
<td>Final Exam</td>
<td>6:00–8:00 PM</td>
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Frisch, Ch. 11.

Term research project due Frisch, Ch. 12.
Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: https://www.unlv.edu/studentconduct/student-conduct.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: https://www.library.unlv.edu/provost/transparency.

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources
Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at https://www.library.unlv.edu/.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.unlv.edu/registrar/calendars.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)