

MUS 781 Doctor of Musical Arts Lecture Recital
Spring 2017
Date: To be Scheduled

Instructor:
Location: BMC 118
Office Hours: By request

Doctor of Musical Arts Lecture Recital – MUS 781

Course Syllabus

The Doctor of Musical Arts Lecture-Recital (DMA) is the culminating experience for the Doctor of Musical Arts degree program in that it requires the student to bring to bear his/her accumulated skills and knowledge in a presentation that demonstrates a synthesis of performance and scholarship.

LEARNING OUTCOMES: The student will

- present a lecture of approximately an hour with 10 minutes reserved at the end to answer questions by those in attendance,
- prepare the lecture-recital for a target audience of his/her peers and colleagues at a graduate and professional level of comprehension, and to use some form of computer-based technology in the presentation such as *Powerpoint*, *Artstor* slides, *Finale*, etc.
- demonstrate a deep knowledge of the topic presented, synthesize multiple streams of information and platforms of delivery into a salient and well-paced lecture,
- demonstrate the requisite knowledge to plan, organize and execute future lecture-recitals in the professional academy.

Required Texts: Determined by research topic.

Timeline: The lecture-recital may not be given before completion of all required academic courses. Academic courses are all courses other than musical ensembles or applied lessons.

Grading: The lecture-recital will be graded by committee on the quality of the following components: organization, quality of scholarship, presentation and performance.

Procedures:

1. The student must schedule a recital date with the School of Music Scheduler a minimum of three months in advance of the requested recital date, as dates fill quickly. Scheduling may begin as early as approximately mid-semester of the previous semester. The student will be emailed the Recital Scheduling & Approval Form, Stage Set-Up Form and Recital Packet. The Recital Packet also includes the Concert Program printing guidelines.
2. The student, in consultation with the Accompanying Coordinator and/or the applied instructor, selects the accompanist(s) and keeps a record of rehearsal, lesson and performance hours with the accompanist(s). The recitalist is responsible for all accompanist fees.

3. All completed forms, program, and posters are due three (3) weeks prior to the recital date to the Scheduler. All program content must be in Concert Program Format, and must be emailed to the Scheduler as a Microsoft Word document. Posters must be emailed PDF format, prior to printing. Failure to adhere to this deadline or to use the template may result in recital cancellation or unavailability of services.

Expectations:

1. The lecture-recital topic is directly related to the topic of the student's DMA document. Lecture-recital/document topics may include performance and analysis, performance practice, pedagogy, editions, new music, or other areas of the student's interest. Students are encouraged to develop their lecture recital/document topic through course work pursued during the DMA program, but the topic may be unrelated to such enrollments.
2. It should be of a caliber appropriate for presentation at a college or university job interview or at a meeting of a national professional organization (such as the College Music Society or the Music Teachers National Association.)
3. The presentation normally consists of a lecture illustrated by brief performance excerpts, followed by a complete performance of the work(s) being discussed, if appropriate and time allows.
4. It is expected that the lecture-recital will last approximately one hour, including ten minutes at the end for questions from those in attendance.
5. Not more than thirty minutes of this time may be used for a complete performance of the work(s) being presented.
6. Students are expected to attend lecture recitals throughout their doctoral studies in order to familiarize themselves with various possible formats that might be appropriate for their own topic.
7. Students will also prepare and distribute a one or two-page handout. The handout should be clearly identified with the student's name, title of the lecture recital, and date of the lecture recital.
8. Musical examples, other figures, and quoted text or data must be captioned to indicate sources, with pages or measure numbers as appropriate.
9. The handout should also include a brief bibliography directing the listener to other related and useful treatments of the topic that the student has used in the course of his/her research.
10. It is the student's responsibility to maintain regular contact with the Advisory Committee throughout the preparation of the lecture recital.
11. By the time of the lecture recital, it is expected that the student will know the material sufficiently to present it from notes or a topical outline. However, the committee may require the student to write out the entire lecture portion to help ensure a coherent and well-organized presentation.
12. All members of the committee will attend the lecture-recital (or view a DVD of the same) and will evaluate it with a letter grade. Comments from each committee member will be recorded on a special lecture-recital grading form.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)