

MUSA 764 Applied Percussion

Applied Lesson Instructors: Percussion office: Phone:

Email:

Office hours:

Days/Times:

Objectives

To prepare students to become well-rounded percussionists who are excellent performers, knowledgeable in the history, literature and pedagogy of their craft, and are “thinking” (creative, intuitive and problem solving) percussionists. To meet degree requirements, students are expected to show considerable proficiency in the following areas:

- **Snare drum** (solo, orchestral, marching, drum-set)
- **Keyboard Percussion** (marimba, xylo, vibes, glockenspiel)
- **Timpani** (solo, orchestral, percussion ensemble)
- **Multiple Percussion**
- **Auxiliary Percussion** (BD, cyms, tamb, tri etc.)
- **World Percussion** (congas, bongos, djembe, handheld insts etc.)
- **Drum-set** (jazz, rock, Latin etc.)
- **Performance in a variety of large and small ensemble situations**

Plan of Study (semester by semester)

While certain “standard” repertoire and general techniques are presented to all students, an individual plan of study is created for each student to focus on specific areas of interest, and, areas needing development. Specific goals for students are as follows:

LEARNING OUTCOMES: The student will:

1. -demonstrate a personal proficiency in performance and develop musical expression.
2. -demonstrate a fundamental understanding of the mechanics and techniques required for playing a variety of standard and specialized percussion instruments
3. -read and interpret music accurately and expressively.
4. -solve problems associated with musical performance.
5. To holistically study percussion through simultaneous applied lessons, master-classes, and specialized courses, and through performance in chamber and large ensembles.

Rep Class Requirements

1. All applied percussion students are required to attend the weekly repertoire class “Grone’s Groove.” Fridays: 11:30am-12:45pm in the Percussion Complex.
2. Percussion students are to perform on two or more “rep” classes each semester.
3. Scale and sight-reading skills should meet the expectations for the level of study.
4. All freshmen to DMA in residency percussion students are required to enroll in the appropriate level of MUSE 166, 466, or 566 and **at least one** other percussion related ensemble (Percussion Ensemble, or Marimba Band) during each semester of applied study. It is expected that DMA students studying at UNLV beyond the year of residency will nominate to participate in these ensembles for their own development and as role models in preparation and performance for other students to aspire.
5. UNLV produces thinking percussionists who are able to engage in scholarly and musical discussion utilizing the knowledge of their craft. Lessons and classes are not designed to spoon feed details, but to coach and challenge your musical potential.
6. We strongly encourage you to join the Percussive Arts Society (PAS) as the primary means for keeping up to date with the percussion/drumming world.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)