

## MUS 777 (3 credits) – Syllabus – IPedagogy: Percussion Journalism

**Learning Outcomes:** The student will:

- compose three (3) pedagogical papers in an article style suitable for publication in a music periodical with an emphasis on percussion or drumming.

### Requirements:

1. Throughout the DMA program, percussion candidates will complete 9 credits of MUS 777 by registering for three semesters of MUS 777 for 3 credits each semester.
2. Topics are to be presented to Prof. Gary Cook in writing (email) for approval, with a justification for the proposed topic area below, prior to writing each paper.
3. Topics are to fulfill at least one of the following areas:
  - a. Breaks new ground, (i.e., the topic has never been written about or published)
  - b. Presents new information on an existing topic
  - c. Presents a large body of information in a concise article
4. The 9 topics should be diverse in scope with most representing scholarly research with citations.
5. Papers should include an introduction, main body, and conclusion and present a clear outline to the reader with topic points articulated clearly.
6. A bibliography is required.
7. Papers should be 4 to 6 pages in length—excluding bibliography—with 1.5 spacing, in “Times” 12 point font. Attachments such as illustrations, music examples, figures, etc. should follow the bibliography and do not count in the 4 to 6 written pages.
8. **Required text:** *Turabian: The Easy Way! (Updated for 8th Edition, 2014)* by Peggy M. Houghton (Author, Contributor), Timothy J. Houghton (Author), Michele M. Pratt (Editor) Reference documentation and citations should be in MLA style as outlined in Kate L. Turabian’s *Manual for Writers of Research Papers, Theses, and Dissertations* (8th Edition, 2013). Turabian parenthetical citations reference list style is acceptable or Turabian footnote/endnote bibliography style. Also see: <http://owl.english.purdue.edu/owl/resource/675/1/>. The website <http://www.eturabian.com>, builds the formatting for you as you write your paper.
9. Paper deadlines will not be extended except for medical reasons approved by Prof. Cook. If a paper is not submitted by any one of the three stated deadlines below, the student will be dropped from the class. The due date deadline for each paper in the Fall 2016 semester is as follows:
  - a. Paper #1 due by the end of week #6, October 7. Review drafts of paper #1 with Prof. Cook via email weeks #1-6.
  - b. Paper #2 due by the end of week #11, November 11. Review drafts of paper #2 with Prof. Cook via email weeks #7-11.
  - c. Paper #3 due by the end of Study Week #15, December 9. Review drafts of paper #3 with Prof. Cook via email weeks #12-15. Review penultimate draft of paper #3 with Prof. Cook on campus Dec. 1-3. Final Grades due December 20 (any approved medical extension becomes Incomplete).
10. A paper is not considered publishable until all edits and revisions have been completed and approved by Prof. Cook.
11. Each paper must be completed before submitting the next paper for review. Topics may be proposed in any combination throughout the semester.
12. The UNLV Writing Center provides free consultation to students online, in person, and via Skype. <http://writingcenter.unlv.edu/> The Writing Center will work with a student on up to five pages of material (up to 1250 words) to improve grammar, organization, and general writing skills. They will not proofread or make corrections. Services of the Writing Center are highly recommended to students enrolled in MUS 777 their first semester. Prof. Cook may require a student take the 45 minute Online Writing Lab (OWL) consultation any time during a semester. <http://writingcenter.unlv.edu/owl/>

**Grading Policy:**

1. Papers must be considered publishable to be eligible for a grade.
2. Papers will be graded:
  - a. On their merits of relevancy to the approved area and specific topic
  - b. Writing style and ability to articulate expertise on the specific topic
  - c. Sentence structure, spelling, grammar and correct use of terminology and citations
3. Papers must be turned in for review within the deadlines to qualify for full credit unless a medical exception is approved ahead of time by Prof. Cook.
4. Please note: MUS 777 semesters\* extended by an Incomplete (I) grade will qualify for a lowered grade as follows:
  - a. 1st semester extension = "A-" maximum grade
  - b. 2nd semester extension = "B+" maximum grade
  - c. 3rd semester extension = "B" maximum grade

\*Summer terms 1, 2 & 3 combined count as one semester.
5. Beginning with the Fall 2015 semester, students who registered for MUS 777 and took an Incomplete (I) grade will be required to register for one (1) MUS 777 credit per incomplete paper each successive semester. Students must continue to register for one (1) credit per incomplete paper until the Incomplete (I) grade is removed. For DMA candidates, UNLV limits make up work for Incomplete (I) grades to 3 semesters (inclusive of summer as one semester), and then the Incomplete (I) grade is automatically recorded as a failing grade "F." Make up of a "F" grade requires complete three (3) credit course (and three papers) be repeated.

**Academic Misconduct**—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

**Copyright**—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

**Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Religious Holidays Policy**—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Transparency in Learning and Teaching**—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

**Incomplete Grades**—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

### Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

[https://www.library.unlv.edu/contact/librarians\\_by\\_subject](https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

**Tutoring and Coaching**—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

**UNLV Writing Center**—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

**Rebelmail**—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:@unlv.nevada.edu). **Emailing within WebCampus is acceptable.**

**Final Examinations**—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

**Any other class specific information**—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)