

**Large Ensemble Conducting and
Literature MUS 721**

Instructor contact info:

Course Description

This course is designed to provide experiences in preparing instrumental music for conducting. Students will be provided techniques and strategies for creating individual musical interpretation, and given tools for visually and verbally communicating those musical ideas.

Texts & Materials

- Various Scores (some will be provided)
- Instructor-Approved Conducting Baton
- Working Metronome (pref. With subdivision – i.e. Dr. Beat)
- Access to recordings/YouTube, etc..
- Required Book:
 - The Winds Of Change (Frank L. Battisti)
- Suggested Books
 - The Art of Conducting (Hunsberger)
 - Guide to Score Study (Battisti/Garafalo)

Learning Outcomes: The student will:

- Demonstrate standard conducting techniques to solicit respectful responses in tempo, style, dynamics, and phrasing from wind bands
- Demonstrate score preparation including harmonic and structural analysis, and interpretive elements
- Demonstrate effective score-marking techniques
- Demonstrate effective rehearsal techniques
- Demonstrate a basic knowledge of tempi, terminology, etc... needed as an effective conductor
- Demonstrate appropriate error detection skills
- Demonstrate all styles of articulation visually
- Demonstrate skill in conducting multiple types of fermata
- Demonstrate clear beat patterns
- Demonstrate appropriate left-hand gestures
- Demonstrate flow in beat patterns
- Demonstrate ability to create musical phrases
- Demonstrate efficiency of motion
- Demonstrate knowledge of familiar wind band repertoire

Course Activities:

- Daily exercises and practice (sing and conduct)
- Class demonstrations
- Video uploads (2)
- Self-evaluation
- Peer evaluation
- Score analysis
- Score preparation
- Listening/watching/criticizing

Course Schedule (Subject to change)

Date	Assignment
August 30	Course Introduction/Basic Conducting Gestures/Flow
September 6	Basic Conducting Gestures/Interpretation/Score Marking Sight-Singing
September 13	PROVIDED PIECE #1 (TBA) Score Study/Image creation
September 20	Provided Piece (cont'd) Video upload #1 Due
September 27	Provided Piece #2
October 4	Provided Piece #2
October 11	Assigned Score #1
October 18	Assigned Score #2
October 25	Assigned Score #2
November 1	Literature 1 / Listening and Interpretation
November 8	Literature 2/Advanced Conducting Video Upload #2 Due
November 15	Advanced Score Study Multiple meters/ extended techniques
November 22	Thanksgiving Week
November 24	Final Presentations (Instructor Approved Student Choice)
December 1	Final Presentations
Finals Week	Observations and final project DUE (Finals Week- December 12)

Assignments and Evaluation

- Weekly participation is required.
- Students must arrive on the scheduled class day having prepared the assignment for the week.
- Score preparation includes (but is not limited to):
 - Background information on the composer
 - Historical significance of the composition
 - Score overview (form, etc)
 - Interpretive elements
- Students will be evaluated on their ability to accomplish course goals. A higher amount of subjectivity than usual in other subjects is inherent to portions of evaluation due to the subjective nature of music and musical performance. Students should recognize that subjective evaluation is the norm for many aspects of the musical profession and will be a factor in final grading.

Weekly Participation	Up to 100
2 Video Exams	20 Points each
2 Rehearsal Observations	up to 10 points each
Final Project/Presentation	up to 60 points
Total	200

Academic Expectations

Students will:

- be prompt and regular in attending classes;
- be well prepared for classes;
- submit required assignments in a timely manner;
- take exams when scheduled;
- act in a respectful manner toward other students and the instructor and in a way that does not detract from the learning experience; and
- make and keep appointments when necessary to meet with the instructor.

In addition to the above items, students are expected to meet any additional course and behavioral standards as defined by the instructor.

Email Policy

I expect that you will check your university email at least once every day.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)