

**Syllabus
Applied Horn
MUSA 746**

Instructor

Contact Information

Office Hours: Monday 3pm-4pm, Wednesday 11am-12pm,

Thursday 11am-12pm

Learning Outcomes: The student will:

-develop practical sense to analyze his/her own strengths and weaknesses in order to become a teacher and performer.

-demonstrate inner discipline to maintain proper direction and concentration on the more immediate goals of weekly assignments. This will help him/her through the frustrations of becoming a better performer, which will ultimately lead to that end, as well as help with the same frustrations which occur in teaching, making the student a better, more patient teacher.

-achieve the maximum technical skill within the student's potential.

-develop the inherent individual musicality

Methods: Each student will have different strengths and weaknesses. Therefore, each student will have a slightly different emphasis in lessons. In other words, the lessons will be tailor made to suit the individual. The method books used will be decided on at the discretion of Mr. Bernatis. Appropriate solo literature will be chosen in the same manner. Solo music will be centered on the standard repertoire so the student will have a grasp of this important collection of music. Other areas of literature (i.e., orchestral) will be dealt with depending on the direction of the student's needs and goals.

Listed below are methods and repertoire that will be used:

Levels I(Lower Level) and II

Kopprasch- 60 Selected Etudes
Concone- Lyrical Studies
Mozart- Concerto, No. 3
F. Strauss- Concerto
Saint-Saens- Romance op. 36

Level III and IV

Mueller- Etudes
Kling- 40 Etudes
Mozart- Concerto No. 2 or 4
Haydn- Concerto No. 1 or 2
Berge- Horn Lokk
Hindemith- Sonata (1938)
R. Strauss- Concerto No. 1

Level V(Upper Level) and VI

Verne Reynolds- 48 Etudes
Maxime-Alphonse 200 Etudes Books 3 and 4
Schumann- Adagio and Allegro
Mozart- Concerto No. 4
Rheinberger- Sonata
Wilder- Sonatas
Orchestra Excerpts

Level VII and VIII

Verne Reynolds 48 Etudes
Maxime- Alphonse Book 5
Shoemaker-Concone- Etudes
Geodicke- Concerto
Förster- Concerto
Orchestra Excerpts

Graduate

Verne Reynolds- 48 Etudes
Gallay- 40 Preludes
R. Strauss- Second Concerto
Jacob- Concerto
Orchestra Excerpts

Other requirements:

1. Rep class- All horn majors need to attend. It meets each Friday at 10am in BM 160.
2. Required music must be obtained without delay, just the same as textbooks for any class. There are several options for which I will be happy to give you the information.

3. Attendance at lessons- You must attend if you expect to receive a **fair** evaluation of your abilities.

4. Preparation for lessons- You must prepare if you expect a **good** evaluation.

5. Performances- Each student will play before their peers in Rep Class at least twice a semester.

Evaluation:

Attendance is mandatory! Excused absences can be made up. You must let me know **before** you miss a lesson, if you want to make it up, otherwise there will be no make-up lesson. Unexcused absences will not be made up. If I miss a lesson, it will be made up.

The grade will be assigned as a result of evaluation of the following:

- Consistent, hard work
- Technical proficiency
- General improvement
- Musicality
- Willingness to learn

Each lesson will be evaluated and assigned a grade for reference at the end of the semester when the final grade is assigned.

Attendance and participation in Rep Class is mandatory. Assignments will be made for rep class and evaluations made that will affect the applied grade.

You will perform for a jury consisting of the brass faculty at the end of each semester. The exception to this is after the sophomore year. At that time there will be a barrier exam played for a jury consisting of faculty from throughout the Department of Music. Preparation for all juries must not be taken lightly as the final grade will be affected by the jury grade. This is a "final exam" for this class, so it behooves you to prepare diligently.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)