AAD 201  HISTORY OF THE BUILT ENVIRONMENT

Type of Course  Architectural History, Fall 2016

Prerequisites:  ENG 102

Course Description:  Relationships among art, architecture and society from prehistory to the present, Emphasis on the built environment as a manifestation of cultural forces and design aesthetics.

NAAB Criteria:  A. 7. History and Global Culture: Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

A.3 Investigative Skills: Ability to gather, assess, record and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment

More information regarding NAAB Conditions of Accreditation may be gathered through the NAAB website at www.naab.org/home.

Requirements: Students will be expected to take in-class quizzes, two hour-exams, and a comprehensive final exam. A research project entailing creation of an annotated bibliography, a 500-word paper, and visual documentation will be required.

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Instructor:  e-mail:

Office Hours:

Please make appointments to see me during these hours through the School of Architecture office staff.

Graduate Assistant:  email:

This introductory-level lecture course in architectural history begins with the structures of ancient Mesopotamia and ends with work of the 20th century. The course will be divided into four segments: The Ancient World, The Medieval World, The Renaissance World, and The Modern World. Within each segment we will examine the built form of a variety of civilizations, looking at both typical and unique examples of their architecture and urban design.
Learning Outcomes:

1. Students will learn to explore physical form through study of buildings and cities of the past.
2. Students will learn to understand the impact of cultural elements - such as literature, fine art, religious beliefs, political structure, or economic system - on individual forms or monuments produced by a particular civilization.


Weekly reading assignments are listed in the Calendar section. When reserve readings are assigned, the texts are posted on the course website.

Website:

A crucial piece of information: the website for this class is:
<www.faculty.unlv.edu/jwhite>

Each week a lecture handout will be posted on this website by Monday evening. It will list buildings/projects that will be covered in the two lectures that week, vocabulary for the week, and other important information. The three-part course syllabus is posted on the site, and assignments will be distributed by posting on this website. It has other features as well, such as study guides and links to useful websites.

On-Line Images:

Many of the images shown in class (and on tests!) can be reviewed on-line through the “ARTstor” website To register initially for Artstor, you must use a computer with an UNLV IP address. For information on how to register and use Artstor, go to:
<http://www.artstor.org>

Click on “Enter Artstor Digital Library” and follow instructions to register. You will need to know that the course password is “aad201history.” Once registered, UNLV students can also access ARTstor off-campus.

Course Requirements and Grading:

- In-class quizzes 30% of final grade
- Two in-class hour exams 30% (15% each) of final grade
- Comprehensive final exam 20% of final grade
- Two-part research assignment
- Annotated Bibliography 5% of final grade
• 500 word RFQ and Documentation 15% of final grade

Attendance at lectures and discussion sections required; see Attendance Policy in Part III

Quizzes: given during discussion sections at unannounced times
• will cover material from recent lectures and readings
• two lowest quiz grades will be dropped before your course grade is calculated

Outside Lectures:

• The SoA sponsors the Klai Juba guest lectures during the course of the semester. It is a requirement of this course that you attend at least two of these lectures. An instructor will be at each event – it is your responsibility to see that they know you are there. Typically, this can be done by signing the entry log on your way into the lecture. Not attending two events will count as two unexcused absences from class.
• Information on time, locations, and speakers in the Klai Juba and other lecture series can be found on the UNLV SoA website and will also be posted in the SoA building.
• Your instructor may inform you of other lectures occurring both in and outside of the SoA during the semester which you may attend to meet this requirement. If you choose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.

Additional Information:

Two additional parts of this syllabus are posted on the course website:

Part II Calendar of Lectures Readings and Assignments
Part III “The Rules”

You are responsible for familiarizing yourself with these parts of the syllabus. At the end of Part III you will find a page that asks you to indicate that you have done so. Print a copy of the page, read and sign it, and return it in your discussion section.
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CALENDAR OF LECTURES, READINGS, AND ASSIGNMENTS

Reading assignments from Richard Ingersoll and Spiro Kostof, World Architecture, are indicated by "I." Reserve readings are posted on the course website; please bring text to Thursday Discussion Sections in weeks when a reserve reading is listed.

Introduction:

1. Week of August 29  
Readings:  I - Preface, pp x-xiv  
Reserve: Raskin reading

Introduction and expectations  
What is the history of built form and why do designers study it?

Sept 1  Discussion Sections:  Discussion of Raskin reading

Segment I: The Ancient World

2. Week of Sept 5  
Readings:  I - Sec 2.1, 2.2, 2.3, 3.2  
Reserve: Adams reading

The First Cities and Egypt: Temples and Tombs

Sept. 8  Discussion sections: Discussion of Adams reading

3. Week of Sept.12  
Readings: I - “New Babylon” pp 108-112, Sec 4.2

Greece: Sacred Spaces and the Greek City

Sept 15  Discussion sections: Research assignment handed out, Library Take-home quiz instructions posted

4. Week of Sept. 19  
Readings:  I - Sec 5.1  
Reserve:  Tacitus reading

Rome: Building Typologies in the Republic and the Empire

Sept.22  Discussion sections: Discussion of Tacitus reading  
Take-home Library Quiz due
Segment II. The Medieval World:

   Early Christian, Byzantine, Eastern and Islamic Traditions (not on 1st Hour Exam)

Sept. 29  Discussion sections:  **FIRST HOUR EXAM**

   Reserve: Gervase of Canterbury reading
   Carolingian, Romanesque and Gothic Architecture

Oct. 6  Discussion sections:  Discussion of Gervase reading

   The City in Late Medieval Europe
   The Americas

Oct. 13  Discussion sections:  **RESEARCH ASSIGNMENT PART I. DUE**

Segment III. The Renaissance World

   Reserve: 2 Alberti selections
   The Renaissance

Oct. 20  Discussion sections:  Discussion of Alberti reading

   Reformation/Counter-Reformation: Churches, Urban Planning & Palaces

Oct. 27  Discussion sections:  no special assignment

Segment IV: The Modern World

The Architecture of Colonialism & the Enlightenment (18th century) (not on 2nd Hour Exam)

Nov 3  Discussion sections: SECOND HOUR EXAM

11. Week of Nov. 7  Readings:  

The 19th Century: Industry and Architecture

Nov. 10  Discussion sections: Discussion of Engels reading

12. Week of Nov. 14  Readings:  
Reserve: Ulrich Conrads, Programs and Manifestoes. . ., pp. 19-25, 34-38

"Spirit of the Age:" Design in the Fin de Siècle

Nov. 17  Discussion sections: Discussion of Conrads readings

13. Week of Nov. 21  Readings:  

The Early 20th Century: Modernism

Nov.22  RESEARCH ASSIGNMENT PART II DUE IN CLASS

Nov. 24  No Class or Discussion sections: Thanksgiving Day

14. Week of Nov. 28  Readings:  
Reserve: Ulrich Conrads, Programs and Manifestoes, pp. 169-170

Frank Lloyd Wright & Post-War Modernism
Post Modernism
Dec. 1
Discussion section – discussion of Conrads readings

15. Week of Dec 5
I - “High Tech” pp.923-927, p.852 (La Defense), p. 908 (Centre Pompidou), p. 909 (Seaside)

Neo-Modernism, High Tech, Deconstructionism & New Urbanism
Review for Final

Dec. 8
No discussion sections — go to any upper division studio jury

Dec. 15
COMPREHENSIVE FINAL EXAM

Note that time is 8:00 AM - 10:00 AM; Exam will be held in Rm. 127

Syllabus Part III: THE RULES

Work Load

It should be clearly understood that the architecture faculty expects a time commitment on the part of each student enrolled of at least 2 hours outside of class for every hour in class. Therefore, you are expected to spend at least 7-8 hours per week on a lecture course and 30 hours on a studio course (including your time in class). If your life circumstances do not allow this type of time commitment, it will be difficult for you to do well in this class.

Attendance Policy

In accordance with School of Architecture policy, as stated in the SOA Student Handbook, if you accumulate three or more unexcused absences, you will automatically receive a grade of F for the course. Please note the following UNLV policy as well: "The student who neglects a course is solely responsible for dropping the course or withdrawing from the university (Undergraduate Catalog, p.60).

If you must miss class because of illness or injury requiring a visit to a doctor, a death in the immediate family, military or legal obligations, or other equally serious reasons, you will be given an excused absence when you provide acceptable written documentation of the reason. This should be done, if at all possible, in advance of the class(es) you will miss; in any case, for an absence to be excused this documentation must be provided by no later than the third class meeting after the missed class(es) or the absence will be considered unexcused. Documentation for excused absences should be given to your instructor.

NOTE: As a general rule, a student missing a class or laboratory assignment because of observance of a religious holiday shall have the opportunity to make up missed work. Students must notify instructor of anticipated absences by the last day of late registration to be assured
of this opportunity. Faculty may give students an additional week, but are encouraged to set a clear deadline.

**NOTE:** Students who represent UNLV at any official extracurricular activity shall have the opportunity to make up assignments, but the student must provide official written notification to the instructor no less than one week prior to the missed class(es). **HOWEVER: NO make-up exams or quizzes will be given.** If you have a **documented** valid excuse for missing an exam or a quiz (see Attendance Policy for valid reasons), it will be dropped before your final course grade is calculated.

### UNLV Policy

**Academic Misconduct**—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: https://www.unlv.edu/studentconduct/student-conduct.

**Copyright**—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

**Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Religious Holidays Policy**—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday
absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses, or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=6&navoid=531.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information: https://www.unlv.edu/provost/teachingandlearning
https://www.unlv.edu/provost/transparency

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they
have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.unlv.edu/registrar/calendars.

Students may consult with a Librarian on research needs. For this class, the subject librarian is http://www.library.unlv.edu/contact/librarians_by_subject. UNLV libraries provides resources to support students access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at http://www.library.unlv.edu/.

**Teaching Evaluations:**

In order to evaluate the effectiveness of teaching at UNLV, faculty are required to administer course evaluations at the end of each semester. Teaching evaluations are a very important piece of assessment data and it is important that the reliability, validity, and legitimacy of these instruments be maintained. The minimum standards for administering these evaluations (Anonymity, Objectivity and Post-Evaluation Procedures) are outlined in the document “Minimum Standards for Teaching Evaluation by Students.” To review the policy, please see “Evaluations by Students - Minimum Standards for” on the University Policies webpage:

<http://www.unlv.edu/policies>.

*All other published University and School of Architecture policies are also in effect for this class.*
Course __________________________ Semester and Year: ___________________

I acknowledge that I have read “The Rules” and I understand that the policies described in it, as well as those listed in the School of Architecture Student Handbook and the UNLV Undergraduate Catalog apply to me and to this course.

Signature __________________________

Printed Name: ______________________