

MUSA 129

Applied Piano

Office location:

Email:

Office:

Cell:

Office hours: Tuesday 1:30-2:30, Wed. 2:30-3:30, Thursday 1:30-2:30

Objectives

Students will develop and improve their practice habits, technical skills, sight-reading ability, musical knowledge and sensitivity in order to achieve greater success in performance.

Course Requirements

- Students are expected to be prepared for each lesson. Students must be able to perform pieces fluently from beginning to end without stopping. The more prepared the student is, the more they will learn from the teacher. If the student is unprepared, then the majority of the lesson will be spent correcting notes, rhythms etc. This can all be done without the aid of the teacher.
- Memorization of pieces is required before performances (at least 2 weeks in advance).
- Consistent practicing is necessary for long-term improvement. Do not wait until the last minute to practice. You must practice every day.
- Consistent sight-reading. Sight-reading only improves by sight-reading all the time. Do not practice only three pieces per semester. Devote 10-15 minutes every day sight-reading new repertoire.
- Consistent technical work. As with sight-reading, scales and arpeggios only improve if they are practiced carefully and consistently.

Attendance Policy

- Students are expected to give 24 hours notice if they are not able to attend a lesson. Unexcused absences may not be made up. If the teacher has to be absent, he will arrange for a make up lesson.
- Students are expected to attend all piano recitals and master classes given on campus.

Goals and Objectives of Piano Repertory Class

Rep Classes are on Mondays 2:30-3:50, in Doc Rando Recital Hall (BMC 118). The purpose of rep class is to have each student perform at least three memorized pieces during the semester, and to encourage students to critique each other's performances in conjunction with the professor's critique.

Rep. Class Policy

- Each semester the student performs four pieces minimum (Three pieces for Education and Composition majors).
- It is strongly encouraged to perform early and often in repertory class.

Polyphony Requirement

Each semester, students are expected to learn and perform a fugue. In most cases, students will perform a Prelude and Fugue from the Well-Tempered Clavier unless the teacher makes another decision for that particular semester.

Technique Examination

A required technique exam will take place two or three weeks after the beginning of the semester. It will consist scales and arpeggios based on a six-chord pattern. See the Technique Examination handout for details.

Juries

Each student will perform a 20-minute jury at the end of the semester, which will be graded. This will include selections of repertoire learned over the semester.

Grades

Grades will be based upon the technique examination, jury, participation in rep class, preparation for lessons, improvement, and effort.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)